

New inductees to Montana Circle of American Masters

Page 20

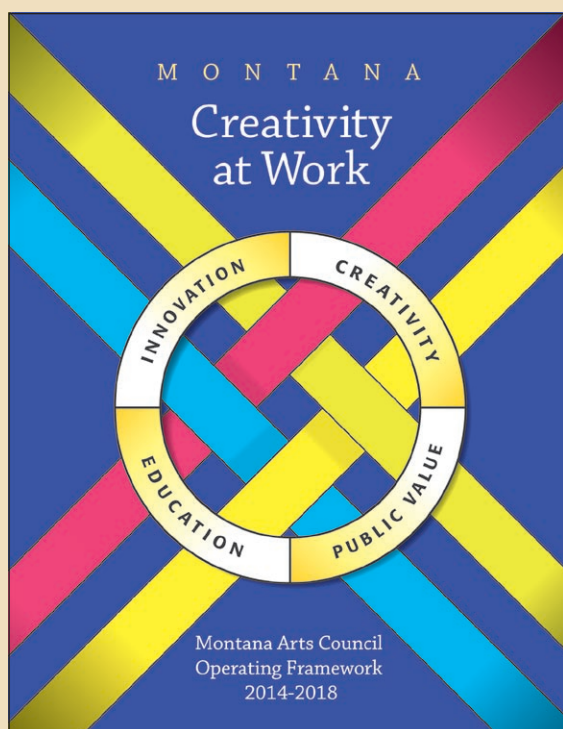


March/April 2014

Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

MONTANA ART NEWS



The Montana Arts Council's strategic planning work has recently concluded and the resulting 2014-2018 Operating Framework is now available online. It reflects the agency's priorities for the next five years and is drawn from input we received from over 3,500 Montanans! Thank you all for your participation. The document will also be available in hardcopy by the end of March.

Tracy Linder reappointed to Montana Arts Council

Governor Steve Bullock reappointed former Montana Arts Council member Tracy Linder, of Molt, to the council to complete the term of Allen Secher, of Whitefish, who resigned in the fall. Staff and council alike are happy to welcome her back!

Linder was originally appointed to the Montana Arts Council in 2008 by Governor Brian Schweitzer. During her four-year term, her dedication, hard work and creative ideas made their mark.

"We're thrilled to have her back on the board," says Fishbaugh. "She has been such a valuable voice for individual artists. She was integral to the establishment of the Artist's Innovation Award program, and her perceptive comments and suggestions influenced many aspects of the agency."

Linder is a contemporary artist, whose sculptures and installations address humanity's integral connection to the land and the sanctity of food sources. Linder grew up on a family farm and now lives on the vast windswept prairie of south-central Montana.

Her works have been shown nationally and extensively in Montana, Colorado, Wyoming and North Dakota. In 2013, the Missoula Art Museum presented a solo exhibit of Linder's "Blindsided" series, and in 2012, the Nicolaysen Art Museum in Casper, WY, presented a mid-career retrospective along with publishing a significant catalog.



Tracy Linder

See Tracy Linder on page 8

NEA budget increases by \$7 million

By Isaac Brown,
Legislative Counsel for the
National Assembly of State Arts Agencies (NASAA)

With funding for the federal government about to expire, budget leaders in the House of Representatives and Senate passed a compromise on legislation that funds the federal government for the remainder of fiscal year 2014. The bill provides for \$1.1 trillion in funding and will reduce the scope of the automatic spending cuts, known as the sequester, which remain in effect until FY2021.

Under the terms of the legislation, the National Endowment for the Arts (NEA) will receive a funding level of \$146.021 million. This figure amounts to what the agency would have received this year had sequestration not reduced the agency's allocation to \$139 million.

While this figure is lower than the one proposed by both the president and the Senate (\$155 million), it is

substantially higher than the dramatic decrease proposed in the House bill last year (\$75 million), and a \$7 million increase over last year's allocation.

After reviewing the legislation, members of the House and Senate passed the bill, marking the first time since 2009 that Congress has approved a formal budget bill.

NASAA is pleased that advocates for the NEA in both chambers were able to protect the NEA from the destructive cut originally proposed in the House of Representatives. While the legislation is final and not susceptible to changes, we would encourage any of our members who live in states represented by members of the House or Senate Appropriations Committees to thank these legislators for their support of the NEA.

If you have any questions or would like more information about a specific issue in the bill, call 202-540-9162.

Livingston writer receives NEA Fellowship

By Kristi Niemeyer

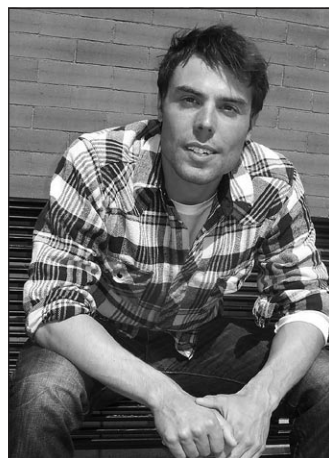
Livingston writer and fishing guide Callan Wink was among 38 authors receiving Creative Writing Fellowships of \$25,000 from the National Endowment for the Arts.

Wink's short story, "Breatharians," was published in *The New Yorker*, and earned the magazine's Story of the Year Award for 2012. It was also selected for Best American Short Stories 2013, edited by Elizabeth Stout. Wink had a previous story in *The New Yorker* too, "Dog Run Moon," in 2011.

In honor of his accomplishment, we plied him with a few questions:

You apparently grew up in Michigan (true or false?). What brought you West and what keeps you here?

I did grow up in Michigan. I came to Montana when I was 19 to be a fishing guide. I went to college at Montana State and then grad school at the University of Wyoming. I can't see myself moving out of the west for long – I've gotten used to all the space, the big rivers and mountains. Most other places seem to lack a certain element of grandeur that I've come to find necessary.



Callan Wink

In your New Yorker interview (now three years old), you say, "Before the MFA, writing was this strange little neurotic activity I engaged in in furtive spurts after my days spent working construction or retail or fishing guiding," and that writing had since become the main focus. Is that still true? And does the Fellowship make your writing life feel even more substantial?

Definitely. It's extremely validating to receive something like the NEA grant. As writers or artists we like to think that the work is the most important thing. And I suppose it is, but it's nice to be able

to afford groceries too.

Outside of the money, it means a lot to me to be recognized by such an esteemed organization as the NEA. Writers I've admired my whole life have received these grants and it's surreal and fantastic to now be included in that list.

See Callan Wink on page 8

Western Art Week Celebrating the 150th birthday of Charlie Russell

Western Art Week celebrates the 150th birthday of the artist who inspired it all: Charlie Russell.

From March 19-23, Great Falls becomes the epicenter of the western art world with at least 10 different art shows and sales offering everything from fine art, to cowboy and Indian collectibles, to crafts and fine furniture.

Here's a snapshot of the week's events:

"The Russell: An Exhibition and Sale to Benefit the C.M. Russell Museum," March 20-23 at the C.M. Russell Museum,

Meadow Lark Country Club and the Mansfield Civic Center: The fifth annual sale moves its auction to a larger venue – the Mansfield Center. The signature fundraiser for the nonprofit museum features several distinct events: the Silent Auction and Art Preview, featuring art and travel experiences, 6-9 p.m. Thursday at the museum; and Art in Action, a quick-finish event featuring an auction,



Charlie Russell's 1985 painting, "Offering a Truce (Bested)" is expected to bring between \$1.3 and \$1.8 million at The Russell live auction.

entertainment and brunch, 10 a.m.-2 p.m. Friday at Meadow Lark Country Club. Action moves to the Mansfield Center for the First Strike Friday Night Auction, featuring works by up-and-coming artists, 4-6 p.m. Friday; a benefit concert by Emmylou Harris, 7-9 p.m. Friday; a free educational symposium by Brian Dippie, "Charles M. Russell in the 'Land of Bunko and Bungiloes': The California Years," from 9 a.m.-noon Saturday; the signature live auction, featuring fine art, hors d'oeuvres and beverages, 5 p.m. Saturday; the Last Chance Sale and Brunch, 8:30-11:30 a.m. Sunday; and the Russell Skull Society of Artists Group Show, March 20-23. Contact: 406-727-8787 or www.cmrussell.org.

See Western Art Week on page 6



2

Deadline May 1 for Cultural and Aesthetics Project Advisory Committee

Applications for membership on the Cultural and Aesthetic Project Advisory Committee will be accepted through May 1. The Montana Arts Council makes half of the appointments to this committee, and the Montana Historical Society makes the other half.

The arts council looks for a broad range of professional arts expertise, and also geographic, racial and gender balance for the committee. Obligations of the four-year terms include attending a two-day panel meeting every other year and reviewing up to 100 grant applications online in preparation for that. The next meeting is scheduled for Oct. 13-14, 2014 in Helena.

If you are interested in being considered, please send a letter of interest and a resume or bio electronically to Kristin Han Burgoyne at kburgoyne@mt.gov by May 1.

ARNI'S ADDENDUM

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov



Go Longhorns!
Randal Morger, executive director of Fort Benton's River and Plains Society, joins Arni Fishbaugh at the Montana Agriculture Museum during the Montana Performing Arts Consortium's annual conference, held in January. Randy and Arni are classmates from Fort Benton High School.

Budget strife takes toll on MAC

The Montana Arts Council (MAC) has suffered through a 20% cut, totaling \$232,500, in federal funding from the National Endowment for the Arts (NEA) during the last three years. Here is a snapshot of our federal funding in recent years:

Fiscal Year 2011 \$884,000
Fiscal Year 2012 \$814,500
Fiscal Year 2013 \$769,300
Fiscal Year 2014 \$721,000

During the last legislative session, the Legislature restored \$27,500 of this funding per year for Fiscal Years 2014 and 2015. The arts council worked to be extremely prudent during the time period. We curtailed and delayed programs paid for by federal money so that we could use those savings to offset cuts in the coming year, which we have the budget authority to do. The watershed years are 2014 and 2015 when push comes to shove and we have to start making cuts instead of just spending what we have saved.

Readers will remember that the arts council has been in conversations with the Governor's Budget Office about whether there could be any additional funding to help to stave off these painful cuts. They originally thought there might be help, but we recently learned that this assistance was not going to be possible.

The council worked hard to avoid cutting core grant programs. However MAC looked to programs where money had not yet been applied for, or committed. As a result, the council did cut the short-term Artists in the Schools and Communities residency program by close to \$40,000. To date, \$107,000 in arts education grants were funded before this new cut took place.

In addition, the agency is putting its Governor's Arts Awards program in hiatus. It also was not able to fund the Humanities Montana Festival of the Book, and cuts were made to contracted positions. There was additional revenue that helped the bottom line from the agency's Leveraging Investments in Creativity private funding, which is a program that ended this last year.

What's next?

The scenario for our Fiscal Year 2015, which runs July 1, 2014-June 30, 2015, is still uncertain, although we are heartened by the recent Congressional action that slightly increases the NEA's budget over this year's allocation. This is such a big improvement over the House version of the NEA's budget, which called for a 40% cut!

MAC is also thrilled about the grant review process for the three-year grant application we submitted this year and the high marks our application received. We think that will be helpful in terms of the two competitive areas of funding – arts education and “underserved.” At this point we don't know how all the numbers will shake out, but we are more optimistic than we would have been even a month ago.

Regardless of the outcome, it is doubtful, though, that the federal funding level will come anywhere close to where it was several years ago. Much more advocacy is needed federally and at the state level to secure investments in the arts economy at a meaningful level.

Dealing with disappointment

Making decisions about cuts like this is so hard. Readers of this paper know the impact that government arts funding has in Montana.

I have spent many hours thinking about how people successfully cope with deep disappointment. How do people deal with and recover from the gut punches or maintain their bearings amidst relentless battles or rejection? This doesn't just have to do with budget cuts,

which on the face of it are nothing compared to coping with illness or death of a loved one. But there have been many people I've talked to during the last year who faced life- and career-changing experiences and who talked to me about how they've coped.

In Montana, I've frequently heard that we just “cowboy up.” Dust yourself off and get back to work. Of course, we all do this because we're Montanans and that's the way we do things here. But in the process, there are some things I've learned from others that have helped me when it seems like the horse just doesn't want to run anymore.

Taking time to say this stinks!

Dealing with disappointment is like going through a grieving process. It is perfectly healthy and quite therapeutic to wallow in your misery for a bit and feel bad for awhile (without taking it out on someone else). Work to get all that bitterness out of your system.

We can't control everyone and everything. Many times, we have a sense of betrayal in thinking about what has happened. It's important to experience these things deeply in order to develop the coping mechanisms to get beyond them.

I'm reminded that one of the therapies used for people facing PTSD or other phobias is to have them confront their fears and relieve their trauma so they can develop ways to inure themselves to the fear or the horror.

High marks from the NEA

At the end of January, the Montana Arts Council's grant application to the National Endowment for the Arts was reviewed. This is a very important event for determining our federal funding level (we'll know the final amount later this spring). We were thrilled with the review our application received! Here, from the grant panel, are just a few of the comments we heard that made us so proud: “Everything they do is a model and inspiration. Amazing application! ... The “Public Value” Framework they use for their strategic plan is cohesive and well thought-out ... Fabulous application! Talk about getting engaged in the planning process! ... Great job in outreach, showing all the tools ... Four percent of the state's population participated in the planning process – WOW! An incredible application!”

Scheduling time to recharge

We're all on a treadmill. We rarely take time to recharge our batteries because we're so busy doing the things that have to be done. (This is really true for farmers, ranchers and artists!) This is not an indulgence. It's really a necessity to remain sane and healthy.

If we don't renew our energy by taking some time off or doing things that give us pleasure and take us out of our everyday world, we will inevitably burn out. And no one is in control of how we spend our time but us. So it's our responsibility, no one else's, to schedule time to replenish our energy, our spirit and our mind.

For me, I've found that if I don't schedule it, it just won't happen. I've also realized that it is crucially important to schedule and plan things to look forward to, whether small or major. But if I'm facing a year and I don't have blocks of time planned out in advance to get me out of my regular world, it's not good.

Delegate duties

There are times when one looks at what's ahead and becomes overwhelmed with the enormity of the work involved. I read an article this year about delineating what sucks the life out of you most, and seeing if there is another way to handle that aspect of your life.

This article suggested two things that resonated with me. The first is delegation ...

seeing if there were others that could help do the things that you have the most trouble doing, whether it's because you are sick and tired of doing it or because it isn't one of your strengths.

Now this can be a big problem for Montanans because, God forbid, if you can do something there is absolutely no reason why somebody else should do it! You're perfectly capable! (I'm originally a farm girl from Carter, so I feel this gives me license to say this.) That's just the way we are raised.

But just because you can do it doesn't mean you should do it. Oh yes, and let's not forget what happens frequently with this concept – that thing that you can do NEVER gets done because you're overcommitted, overextended, and exhausted!

Breaking things into smaller pieces

The second tip is breaking things into smaller steps so that you're not looking at the giant picture, but developing short doable steps to getting it done. I know this has been an immensely helpful concept for me when I feel paralyzed by the enormity of some project and have no idea where to start. It also works when I have to do something I'm totally dreading or really hate.

“If you can't change it, ignore it”

One of the best pieces of advice given to us at MAC was from the former lobbyist for the Montana Cultural Advocacy, Keith Colbo. Keith was also the director of many state agencies under several governors, so who better to provide this advice?

He said, “If you can't change it, ignore it.” For those of us with a tendency to obsess and fixate on how highly annoying a problem is, Keith's advice is just the ticket.

Remember that things change

The final thing we all need to remember is that things change. Tomorrow the world will be different. A month from now, who knows what will have happened? Things get better. Tenacity and resilience are the keys to success, no matter what the field.

So with this in mind, it's time to get back on the saddle, “cowboy up” and start riding down the trail with you once again. With all best wishes for a spectacular 2014!

STATE OF THE ARTS

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State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

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CONGRATS TO ...

Helena photographer **Kenton Rowe**, whose images appear in the December issue of *National Geographic*, accompanying a story on mountain lions written by Montana author Douglas Chadwick. The American version of the issue includes Rowe's photo of a snarling mountain lion emerging from a den; in the Russian version, Rowe's photo of that same mountain lion, staring into the camera, adorns the cover. "To see my image in that golden frame – it's better than any award," Rowe told the *Independent Record*. "There are less than 3,000 covers of *National Geographic* since it started 125 years ago. The cover is always the biggest deal for a photographer."

– From the *Independent Record*, Dec. 15



Russian *National Geographic* with Kenton Rowe's photo on the cover

Helena artist **Richard Buswell**, whose had an additional 36 photographs recently purchased by Yale University's Collection of Western Americana. Since its first acquisition of his photographs in 2007, Yale has now purchased a total of 124 of Buswell's photographs for its permanent collection. The University of New Mexico Museum of Art also recently acquired two of his photographs. This museum has one of the largest survey collections of photography in the United States. In 2013, the University of New Mexico Press published a new (fourth) book of Buswell's photography titled *Close To Home*. The Montana Museum of Art and Culture of the University of



"Weaning Mask" by Richard Buswell

Montana has organized and is circulating a national tour of the "Close To Home" exhibition. Buswell is a Helena native, Carroll College graduate and retired physician. He has been photographing Montana ghost towns and homesteads for 43 years. His images are in the permanent collections of 217 museums, nationally and internationally, including the National Galleries of Scotland, Edinburgh; National Photography Collection, Bradford, England; the Bibliotheque National de France, Paris; the Smithsonian American Art Museum; Museum of Fine Arts, Boston; the Baltimore Museum of Art; Brooklyn Museum of Art; Museum of Fine Arts, Houston; Fogg Art Museum (Harvard University Art Museums); the Library of Congress; and the Denver and Seattle art museums.

UM School of Journalism faculty member **Jeremy Lurgio**, who recently won a Best of 2013 Award from the American Society of Media Photographers. He was awarded the honor for his multi-media journalism project, "Lost and Found Montana." Lurgio traveled more than 7,000 miles around Montana visiting towns that were to be taken off the official Montana state map, and used photos, video, text, and audio to tell the stories of these small towns. His multi-media gallery exhibit debuted in 2012 at the Rocky Mountain School of Photography in Missoula and recently traveled to the Salt Institute in Portland, ME. A short version was also published in *High Country News* in March 2013 and in *Montana Magazine* in June 2013. Lurgio loved "seeing Montana from a lot of these back roads and seeing it from the towns that are barely towns anymore." His experience getting to know these Montanans has influenced his teaching and the advice he gives young photo-journalists. For a short clip, visit www.lostandfoundmontana.com.

– From the Montana Newspaper Association, www.mtnewspapers.com

Award-winning Bozeman filmmaker **Paula Mozen**, who was recently given a second Greater Montana Foundation grant for producing the documentary film "Life Interrupted: Telling Breast Cancer Stories." The film has also received grants and recognition from The Berkeley Film Fund (Berkeley, CA), The Mental Insight Foundation (Sonoma, CA) and the Montana Chapter of the Komen Foundation (Helena). The production is based in Bozeman, and looks at breast cancer through the experiences of three survivors: Patricia Bear from Fort Belknap in Hays, Debbie Wood from Philadelphia, and the filmmaker herself. These women have already confronted a life-altering diagnosis, and respond to their disease and the rebuilding of their lives with honesty, dignity, humor, and grace. A trailer, photos and more information is available at www.lifeinterruptedfilm.org



"Heart Teapot – Petrol Hostage" from the Yixing Series, by Richard Notkin

Helena artist **Richard Notkin**, who received the Honorary Membership Award from the National Council on Education for the Ceramic Arts (NCECA), the world's largest organization of ceramic artists. Presented at the annual

conference in Milwaukee in March, 2014, the award is annually given to two individuals who have made an outstanding contribution to the professional development of the ceramic arts. In addition to Notkin, this year's award also goes to Peter Held, past resident artist at the Archie Bray Foundation and former executive director of the Holter Museum of Art in Helena. Held is currently director of the Ceramics Research Center of the Arizona State University Museum of Art in Tempe, AZ. Past recipients of this award include Montana artists Rudy Autio, Francis Senska, David Shaner and Peter Voulkos.

Hamilton artist **Jerry Crandall**, who was commissioned to paint 13 prominent Native American chiefs who participated in the Battle of the Little Big Horn.

The client fell in love with Crandall's life-like monumental portraits during a visit to the Costanza Artisans Gallery, formerly of Hamilton, last spring. The first painting completed is of Fool Bull, a Brulé Lakota, and the second in the series portrays Chief Gall, one of the leaders in the demise of General George Custer. Crandall anticipates this project will take up to nine months to complete.



"Fool Bull" by Jerry Crandall



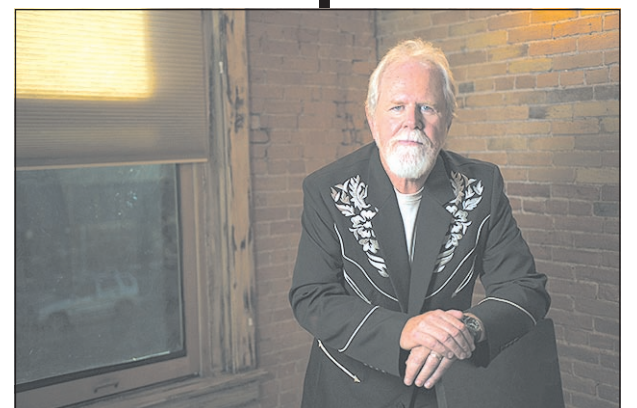
"Rogue Duty" by Terry Hall

teach oil painting classes, and display their artwork by appointment.

Whitefish artist **Shawna Moore**, whose work was on display Feb. 7-21 at Gallery MAR in Park City, UT. The encaustic painter shared gallery space with Michael Kesler, an artist who lives in New Mexico, in "Second Wind."

Philip Aaberg, who received an honorary doctorate from Montana State University in Bozeman Dec. 14, during MSU's winter commencement. Aaberg rose from Montana Hi-Line roots to international prominence as a keyboardist, composer and musician with some of the world's most iconic bands. MSU President Waded Cruzado noted that Aaberg "has launched a new Montana music legacy that connects a global audience to the sweeping landscape of the West." Born in Havre, Aaberg was raised in nearby Chester and exhibited an early genius for music. His abilities earned him a Leonard Bernstein Scholarship at Harvard University where he received a bachelor's degree in music. After graduate studies, he moved to California and performed with The Elvin Bishop Band, toured with Peter Gabriel, and recorded with the Doobie Brothers.

He's earned a Grammy nomination and two Emmy nominations, has played with the Boston Pops, participated in the Marlboro Chamber Music Festival, premiered contemporary compositions with the Paul Drescher Ensemble, and performed on more than 200 albums and on the PBS program "All-American Jazz." Aaberg and his wife, Patty, moved back to Chester in 2002, where they operate the Great Northern Bed and Breakfast, the Westland Suite, and The Bin recording studio and Sweetgrass Music. The Aabergs also founded Arts Without Boundaries, a statewide nonprofit that provides music and arts lessons for children in Montana communities. Aaberg is the recipient of a Governor's Award for the Arts and a Montana Arts Council Artist's Innovation Award. He also serves on the Ucross Foundation selection committee, the Montana Tourism Advisory Council, and the District 4 Human Resources Development Council. "Phil rarely refuses an opportunity to give back to his native state with his time and his talent, and he is eminently deserving of this recognition," notes Cruzado.



Philip Aaberg (Photo by Kelly Gorham)

Congrats compiled by Kristi Niemeyer for *State of the Arts*



3

Send us your good news

Artists, writers, musicians, arts educators and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writeus@livelytimes.com.

If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi) or file size of over 300kb (no more than 2mb, please).

Continued on next page



4

Montana Book Award goes to Larry Watson

The 2013 Montana Book Award winner is *Let Him Go* by Larry Watson, published by Milkweed Editions. The acclaimed author's ninth book of fiction takes place in North Dakota and Montana.

"Watson manages to tell a story that is riveting in its many twists, one that turns from sweetness to sorrow with an amazing economy," writes the Minneapolis *Star Tribune*.

This annual award recognizes literary and/or artistic excellence in a book written or illustrated by someone who lives in Montana, is set in Montana, or deals with Montana themes or issues. Presentations and a reception with the winning authors will take place on April 10, during the Montana Library Association Conference in Billings.

Three honor books were also chosen by the 2013 Montana Book Award Committee:

- *Black Helicopters* by Blythe Woolston, published by Candlewick Press.
- *The Lovebird* by Natalie Brown, published by Doubleday.
- *Opportunity, Montana: Big Copper, Bad Water, and the Burial of an American Landscape* by Brad Tyler published by Beacon Press.

MORE CONGRATS TO ...

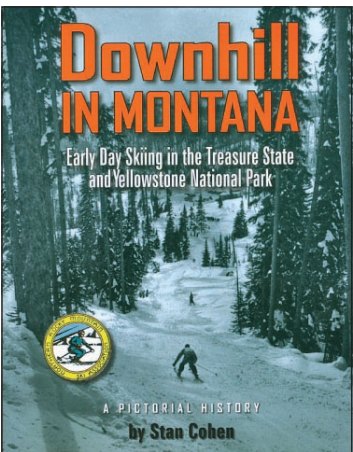
The Hi-Line's yodeling, singing cowboy **Wylie Gustafson**, who joins the Classics Philharmonic Orchestra in "Beethoven 'n' Friends Go Country," April 24-25 and April 27 at the Balboa Theatre in San Diego. The concerts – four for kids and one for families – feature music inspired by "country" and cowboy culture, including works by Beethoven, Rossini, and Grofe. Gustafson seasons the performances with yodeling, old-time country and cowboy songs.

Helena musician **Bruce Anfinson**, who was named 2013 Hospitality Hero by the Helena Chamber of Commerce for his Last Chance Ranch Waggonride Dinner Show. According to the chamber, "Anfinson truly embodies the spirit of hospitality. He is involved and supportive of

all aspects of tourism for Helena, and has himself become an attraction worth bragging about in the Helena area." His Last Chance Ranch escorts guests, via horse-drawn wagons, to the Moose Cabin and Tipi, where guests are served gourmet meals, back-country beauty and ample entertainment. "But Bruce's hospitality doesn't stop there," notes the chamber. "He offers a unique experience that no one else in his industry offers ... by providing live music in a way only he can."



Bruce Anfinson accepts his Hospitality Hero award from the Helena Chamber of Commerce. (Photo by Eliza Wiley/ Independent Record)



Downhill in Montana by Stan Cohen

Missoula publisher and author **Stan Cohen**, whose book, *Downhill in Montana, A Pictorial History of Early Day Skiing in the Treasure State and Yellowstone National Park*, and a companion DVD, won the Skade Award from the International Skiing History Association. Cohen, along with three other authors from the U.S., will receive the award April 3 during Skiing History Week in Park City, UT. Cohen also won the Ullr Award from the ISHA in 2000 for *Downhill Skiing, A Pictorial History*. Cohen has authored or co-authored 70 books and published more than 350 during his 37-year career.

The **Arts Council of Big Sky**, which was named 2013 Non-Profit Ally of the Year by the Big Sky Chamber of Commerce, an accomplishment it credits to "the dedication of our board of directors, business sponsors, private foundations and individual donors." The council, founded in 1989, offers the Music in the Mountains summer series, the Big Sky Classical Music Festival, the Peggy Dicken Schwer Memorial Fund Dinner Concert series, and debuted a winter concert series at the new Warren Miller Performing Arts Center this year.

Willson Auditorium in Bozeman, which received a \$300,000 donation from the Gilhousen Foundation to fuel its efforts to renovate the aging theater. The donation received in January raises the total received so far to \$2.5 million. The Bozeman School Foundation hopes to raise \$3.5 million by the end of March to fix up Bozeman's largest performance space. So far, more than \$100,000 has been raised through the foundation's "Take a Seat" campaign; the Murdock Charitable Trust gave a matching grant of \$200,000; and an anonymous donor gave \$1 million. That's in addition to community donations large and small.

The **Montana Museum of Art and Culture (MMAC)** at The University of Montana in Missoula, which was prominently featured in a program that aired Dec. 24, 25 and 28 on the A&E Television Network. The "Plastic Whale Project" came to Missoula last October, courtesy of the cable television show, "Shipping Wars." Museum director Barbara Koostra told the *Missoulian* that the free exhibit was made possible because of the show, but the reason for the display had to be kept secret. The episode that was broadcast in December shows the challenges of shipping the 32-foot-long gray whale from Thurston County, WA, to Missoula, where more than 700 people saw it. A Washington artist created the whale to educate people about the effects of plastic waste on the environment. But the filming was a bonus. "It was a triple-win situation for us," Koostra said. "The whale project was fun as an art piece that fit our mission as a museum; it was an exciting way for Missoula to have some national play and for UM to be the stage – literally the stage – for the setting of the episode."

– *The Missoulian*, Dec. 26

The **Hockaday Museum of Art** in Kalispell and **Whitefish Theatre Company**, who were among six Flathead Valley recipients of grants from the BNSF Railway Foundation. Whitefish Theatre Company received \$2,500, and the Hockaday was presented with a check for \$10,000 to support further restoration of 15 murals, originally created to decorate Glacier National Park lodges. The first two fully restored murals are on permanent display at the museum in the mezzanine gallery.

TRANSITIONS

Welcome to **Anne Marie Brinkman**, who recently took the baton as executive director of the International Choral Festival from **Melissa Blunt**, who held the post for four years. Brinkman, an accomplished pianist and piano teacher, was the International Choral Festival office manager in 2009 and 2013, and has volunteered at the festival since 1987. "I'm really excited and quite honored to be following in Melissa's footsteps," Brinkman told the *Missoulian*. "She ran a great festival last time and has been a great mentor." One of her key goals as she prepares for the next festival, slated for July 13-16, 2016, is to try to expand its demographics to younger audiences. Blunt will remain on the festival's board of directors, and says she looks forward to helping plan the 10th festival. Meanwhile, she is confident her successor "has both experience with the festival and the passion for it ... You need someone who knows what it takes to prepare for the festival."

– From the *Missoulian*, Jan. 6

Welcome to **Ginny Abbott**, the new executive director at the Helena Symphony. "I was looking for a position in a well-respected non-profit institution that has a commitment to excellence, challenging goals, and a passion for a healthy quality of life," says Abbott. "I am thrilled to be able to work with one of the leading arts organizations in Montana." The new director relocated to Helena from Cleveland, where she has spent 25 years working as a non-profit consultant and fundraiser throughout Ohio. For nearly seven years, she served as the director of development for the Cleveland Music School Settlement, where she raised more than \$7.5 million. In addition, she served as director of alumni affairs and assistant director of campaign affairs for Case Western Reserve University in Cleveland, and was the assistant to the director of development and public relations at Health Hill Hospital for Children. She was selected after an 18-month search, and takes the helm from interim Executive Director **Pat Calbeck Harper**, who helped the symphony retire all long-term debt, move to new office space, and restructure much of the staff. Harper will remain on the staff as the new director of Patron Services.



Ginny Abbott
(Photo by Eliza Wiley/ Independent Record)

Welcome to **Ben Nordlund**, the new director of the Yellowstone County Museum in Billings. Formerly the museum's collection manager, he took over at the beginning of the year, replacing **Chas Weldon**, who retired after six years as director. "Ben was an incredibly astute intern," Weldon told the *Billings Gazette*. "Ben knows the collection inside and out. That is so important. A good man is on the job." Nordlund, who began as an intern under the museum's former collections manager before moving into that job, concentrated on the storage and identification of artifacts. He also digitized more than 5,000 photographs in the collections. The Billings native attended The University of Montana in Missoula and earned a bachelor's degree in history from Montana State University Billings.

– From the *Billings Gazette*, Jan. 23

Welcome to **Kelly Everitt**, who recently joined the staff at the Yellowstone Art Museum in Billings as the new registrar. Everitt, a native of Kingsport, TN, joins the YAM team after serving as a collections technician for the Invertebrate Zoology Department at the Denver Museum of Nature and Science. Prior to that, she was the curator and exhibits manager at "Titanic: The Experience" in Orlando, FL, for 13 years. She earned her bachelor's degree in biology from the University of Central Florida and her master's degree in museum studies from the University of Leicester, England. Her other interests include snowboarding and theatre. Her enthusiasm for the region lured her to her current position, in which she is responsible for the management, documentation and care of the museum's collection of nearly 7,400 contemporary and historic art objects, and archival materials.

So long and best wishes to **Sandra Hawke**, who retired Dec. 31 after 25 years as marketing and sales director at MetraPark in Billings.



Sandra Hawke

Hawke, who spent much of the past year away from her duties while being treated for ovarian cancer, told the *Billings Gazette* that she's now cancer free after months of treatment and recovering well. But the experience prompted her to step back. "Right now, I just want to be well and breathe easy for a while," she said. During her tenure, Hawke helped bring acts such as Metallica, The Eagles, Neil Diamond, Elton John and Garth Brooks to MetraPark, as well as coordinating trade shows, sporting events, MontanaFair and other events. Bill Dutcher, MetraPark's general manager, noted that Hawke is well known and well respected for her work. "Sandy has been at the forefront of female fair executives in the fair business internationally for 25 years," he told the *Gazette*. "To see that she's so highly thought of and how many friends she has there, holy smokes."

– From the *Billings Gazette*, Nov. 28

CONDOLENCES TO ...

The family and friends of Montana artist and Governor's Arts Award honoree **Jim Poor**. He died Feb. 2. "He was so well loved and will be missed so much by all whose lives he touched," said Arni Fishbaugh, executive director of the Montana Arts Council. In an introduction to a 2009 survey of his work at Paris Gibson Square Museum of Art in Great Falls, "Jim Poor: Confluences," Bob Durden describes his career and legacy:



"The Folly of Two" by Jim Poor

"Leaving behind his early studies in pharmacology, Jim Poor's career has spanned many courses of art theory, practice, experimentation and experience over the past five decades. During his days at Eastern Montana College, he studied under the direction of Isabelle Johnson – a first-generation Montana modernist painter whom Jim credits with 'opening his eyes to modernism and bringing it all together.' He completed graduate studies at Stanford, where the exposure to Richard Diebenkorn and other Bay Area artists profoundly influenced him. Upon his return to Montana and working as an art educator/administrator, he mentored innumerable students and peers, helped establish two art museums, and initiated an artist-in-residence program. Throughout his career, Jim has generously sought out and shared a diverse knowledge with anyone willing to expand their experience." Born in Livingston, Poor earned a bachelor's degree from Eastern Montana College (now MSU Billings) and a master's degree in painting and art history at Stanford, along with studies at Montana State University, the University of Oregon and the California College of Arts and Crafts. He was the supervisor of art education for the Great Falls Public Schools and a founding force for the creation of the Paris Gibson Square Museum of Art. He also served as director of the Holter Museum of Art in Helena and acting director for the School of Art, Montana State University in Bozeman. He received a Governor's Arts Award in 1985 and served on behalf of the Montana Arts Council as a representative on the Capitol Complex Advisory Committee, as well as a panelist for many of the arts council's grant programs. Poor was also chairman of Montana Cultural Advocacy, president of the Montana Institute of the Arts Foundation, and member of the Alliance for Arts Education, the Montana Institute of the Arts, and Montana Art Education Association. He was elected president by the 12-state Pacific Region of the National Art Education Association. He exhibited widely in California, Montana, Oregon and Washington, and has work in collections throughout the region. In addition to living in Great Falls for many years, he also called Helena and Kalispell his home.

The family and friends of Billings actor **Rollie Bach**. He died Jan. 30 at age 83. Bach was born on a homestead in Ellsworth, WI, on April 16, 1930, and grew up in Red Wing, MN. He joined the Minnesota National Guard and taught bayonet use and map reading until his discharge in September 1952. A 50-year career in retail took Bach and his family from Minnesota to Nebraska to South Dakota to F.A. Buttrey stores in Anaconda and finally Billings. He was well suited to this profession – detailed-oriented, and a kind, inspiring boss with an artist's eye for display. He loved theater – going to theater, talking about theater, working on sets, designing sets, and being in productions. His association with Billings Studio Theatre (BST), where he was a steadfast volunteer, board member, actor, designer, mentor and friend, was a commitment that brought him great pleasure and satisfaction. His final performance last spring, at age 83, was his 45th play at BST. He was also known for his Christmas decorations – festooning the Bach home with award-winning outdoor decorations, an elaborately decorated tree in almost every room, and a Dickens village that was featured in two articles in the *Billings Gazette*, as well as decorating award-winning trees at the Moss Mansion for Billings Studio Theatre. He traveled extensively, and sang in the St. Pius choir.



Rollie Bach

The friends and family of country doctor and singer-songwriter **Ben Bullington**. He died Nov. 18 from pancreatic cancer in Livingston; he was 58. His work drew a passionate following from the small towns of Montana to the music halls of Nashville. He spent his last days in a room awash in items that reflected a keen and complex mind. Among them: his beloved 1929 Martin guitar, a blizzard of to-do lists ("lift-tickets for the boys"), concert posters, atlases, works by Robert Frost and the Sufi poet, Hafiz, and *The Complete Calvin and Hobbes*. After being diagnosed with terminal cancer a year earlier, Dr. Bullington retired from his job at the 25-bed hospital in Big Timber, to spend as much time as possible with his family, and to make as much music as he could for as long as he could. During that year he kept up a solid schedule of touring between chemo treatments, playing music festivals from Florida to Texas to Tennessee, topping it off with his third appearance at Red Ants Pants, Montana's answer to Woodstock. He also collaborated with some of America's greatest recording artists, such as Rodney Crowell, Bill Payne, Mary



Ben Bullington

Chapin Carpenter, Tracy Nelson and Will Kimbrough, to create his fifth CD, *Ben Bullington*. It flows like a musical memoir, filled with lyrical, exquisitely detailed and subtly political songs about love and loss and redemption (and flies, which he despised). Bullington was born Sept. 2, 1955, in Annapolis, MD. He was a sophomore in high school when he bought his first guitar, a Kent, for \$20. He started taking lessons and trading for better and better guitars (a habit that stuck with him all his life). He went to college at Vanderbilt University, mainly because it was in Nashville, and soaked up the music scene while studying for a geology degree. After college Bullington worked in the oil fields of North Dakota, the Northern Rockies, the Texas Panhandle, and the Amazon before deciding to become a doctor. After medical school at the University of Virginia, he practiced medicine on the Northern Cheyenne Reservation in Montana, in a small coastal Alaska town, the mountains

of West Virginia, and finally back in Montana, where he took a job at the small hospital in White Sulphur Springs. He started writing songs in the quiet early morning hours. Those sessions filled up Bullington's first CD, *Two Lane Highway* (2007), and the next four albums followed in quick succession: *White Sulphur Springs* (2008), *Satisfaction Garage* (2010), *Lazy Moon* (2012), and *Ben Bullington* (2013). Rodney Crowell, the iconic American singer and songwriter, said of his friend, "Back in the early seventies we were all writing songs for the purest of reasons. And there was Townes Van Zandt showing us what to do. Then along came Ben Bullington reminding us of why we do this. That's the gift we were given."

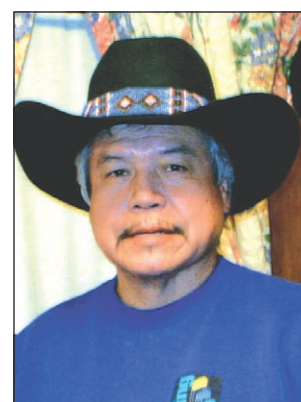
– Excerpted from an obituary by Joanne Gardner

The family and friends of **William (Bill) Murray**. He died Dec. 21 in Great Falls; he was 78. Murray graduated from Great Falls High School and served aboard the USS Lexington, where he saw duty in the South China Sea and Suez; he also served in the Navy Reserve and the Montana Army National Guard. He was in broadcasting for 10 years at KXLK, and KARR/KOPR as chief engineer, a popular announcer, news director and a "stringer" for UPI. In 1986, he became Disaster and Emergency Services (DES) Director for Cascade County, and during his 30-years was considered an expert in HAZMAT and every known disaster in his field. As EMS coordinator, he created Quick Response Teams (QRU's), initiated 911, and was a certified instructor who trained dispatchers. He also designed and managed all radio and telecommunications systems in the county and taught electronics for 10 years at Great Falls VoTech (MSU). According to Helen Elliott, president of the Pondera Arts Council (PAC) in Conrad, he was also "a colossal grant writer and manager." In a tribute published in the *Great Falls Tribune*, she notes that Murray was the principal writer of a successful grant application for \$151,000 from the Wiegand Foundation to restore the Orpheum Theatre in Conrad. He also helped PAC with a Montana Cultural Trust Grant in 2012. She notes that he and his wife, Darlene, wrote and edited the national Civil Defense Bulletins and Impact and won awards for superior graphics, style and content. "Murray was truly a unique individual who made many remarkable contributions to Great Falls, Cascade County, the state of Montana and the Pondera Arts Council," writes Elliott.

The friends and family of pianist **Donald Andrew Murray**. The life-long Helena resident died Jan. 18; he was 78. He was born March 5, 1935, in Columbus Hospital in Great Falls and went to school in Helena, where he was active in church activities and the Brewery Theater, and learned to play piano. As a high school student, he frequently played at the Montana Club. He attended Gonzaga University in Spokane, and graduated from Carroll College and Eastern Montana College with degrees in education and English. He became an elementary school teacher, teaching in rural schools, at a military base in Alaska and for over 30 years in the Helena School District, retiring in 1989. His students remember him tap dancing on top of his desk at the end of the year if they completed certain reading requirements. He played piano for religious services at Touchmark and social music for clubs and organizations, the senior citizens center, Metropolitan Club dinners, and nursing homes. He seldom turned down a request to play and seldom sought compensation. He was a member and former music cantor at Cathedral of St. Helena parish and St. Mary Catholic Community. He believed music was his gift he could share.

– From the *Independent Record*, Jan. 21

The family and friends of **Leland James "Jimi" Hewankorn**. The musician, chef and member of the Confederated Salish and Kootenai Tribes died Dec. 30; he was 61. Hewankorn was born Jan. 14 in Hot Springs, and became an all-around MVP athlete and Golden Glove Boxing Champion of northwestern Montana. He was a director for the Indian Alliance Program in Missoula, a chef in Las Vegas, and held various jobs for the Tribes. As a musician, he played with numerous recording artists, including Faron Young, Johnny Rodriguez, and Boxcar Willie, and used his talents to raise money for those in need. He was well known in Indian Country for his stickgame skills and notorious boyish humor.



Leland James Hewankorn



5



**Meet up with
MAC on
Facebook**

"Like" us for updates on Montana Arts Council activities and opportunities, as well as information for and about artists, arts events and organizations across the state: www.facebook.com/pages/Montana-Arts-Council/347466251951287.



6

Book promotes effective leadership in nonprofits

Thomas Wolf's new book, *Effective Leadership for Nonprofit Organizations: How Executive Directors and Boards Work Together*, was recently released by Allworth Press.

The book focuses on one key to success in managing a nonprofit – building strong relationships between an executive director and the trustees and navigating associated personal, political, and legal challenges to an effective partnership.

Dozens of case studies illuminate the issues that often impede the progress of nonprofit organizations and show how executive directors and trustees can address them.

Each chapter also contains a set of questions that enables leaders to reflect on the health of their own organization and also evaluate other nonprofits, as well as to create sustainable, effective business practices and productive working relationships.

Single copies are available on Amazon.com. For information on discounts on multiple copy orders, contact ingrid@wolfbrown.com or call 617-494-9300.

Odyssey of the Stars honors music teachers

The University of Montana College of Visual and Performing Arts will honor two of Missoula's finest music teachers, Dean Peterson and John Schuberg, during its 14th annual scholarship event, Odyssey of the Stars – A Celebration of Artistic Journeys.

This year's show, "The Music Men," will start at 7:30 p.m. March 15 in the UM Dennison Theatre. Featuring UM students, faculty, and Peterson and Schuberg as the guest artists and honorees, Odyssey of the Stars pays tribute to UM performing and visual arts alumni and tells the story of their artistic journeys, showcasing the many different roads to success that an artist can travel.

This year's event celebrates two iconic alumni, who have more than 60 years of combined experience enriching young lives in Missoula's public schools.

Dean Peterson

Peterson, class of '78, has taught for over 31 years in the Missoula Public Schools, serving as an elementary teacher and choir director at Hellgate High School. He conducts the Missoula Mendelssohn Club and Missoula Symphony Chorale, is an active choral clinician and adjudicator, and teaches choral courses through UM's School of Music.

He was named Outstanding Music Educator by the National Federation of High Schools and Missoula Arts Educator of the Year by the Missoula Cultural Council, and received a Distinguished Service Award from the Montana Music Educators Association.

Peterson received his bachelor's degree from UM in music education and piano performance, and went on to complete his



John Schuberg and Dean Peterson take centerstage at The University of Montana for Odyssey of the Stars.

master's degree in music education with Kodaly emphasis (a music education system) from Holy Names College, Oakland, CA. He is an active member and past-president of the Montana Choral Directors Association, a member of the board of directors for Missoula's International Choral Festival and a past member of the Montana High School Association Music Committee.

He and his wife, Dorothy, an active collaborative pianist and music teacher, reside in Missoula. They are parents of Ross and Elin – two musical children who are also UM alumni.

John Schuberg

Schuberg, class of '80, is a distinguished music educator who has spent more than 29 years in Missoula schools. He's an adjunct teacher for UM's School of Music, arranges music for the Dallas Brass, plays saxophone in the Starlighter's Swing Band and continues to mentor beginning music teachers.

His arrangements of solo and chamber music for middle school students have been used by teachers internationally, from Japan to Jerusalem. During his tenure at Rattlesnake Middle School, his junior high band was invited, four times, to perform at the All-Northwest Music Educators National Conference (MENC).

He received the Outstanding Educator Award from the Dufresne Foundation and Friends of Youth Award and Distinguished Service Award from the Montana Music Educators Association.

An Oregon native, Schuberg earned undergraduate degrees in music performance and education from the University of Oregon and a master's degree from UM. His musical arrangements for Middle School Concert Band, All-City Jazz Band, Red Wave Marching Band, and All-City Winds are used extensively in Missoula, and music teachers throughout Montana use his Solo, Duet and Quartet Collections for all instruments.

Schuberg's wife, Maggie, is professor of flute at UM. They have two children, Benjamin and Jennifer, who are also musically talented UM alumni.

Since its inception, Odyssey of the Stars has funded scholarships for 525 visual and performing arts students at UM. For details, visit umt.edu/umarts/odyssey, or call 406-243-4990.

Made in Montana Trade Show moves to Helena

The annual Made in Montana Tradeshow for Food and Gifts moves to Helena this year, taking place March 21-22 at the new Exhibition Hall at the Lewis and Clark County Fairgrounds.

For the first time, Montana Artrepreneur Program (MAP) artists will be participants in the show. The Montana Arts Council will host eight artist booths in a special arts section.

The tradeshow connects hundreds of Montana retail store buyers with Made in Montana program members, who sell exclusively to wholesale buyers on Friday, the first day of the show. The public is invited to share

in the bounty on Saturday during the Product Showcase Day when products are sold at retail prices, allowing the public to experience first-hand the Made in Montana products coming soon to stores statewide.

The show is strategically timed to connect exhibitors with wholesale buyers looking to purchase for the spring and summer seasons. University of Montana research shows that retail stores are smart to carry Made in Montana products during this time for two reasons.

First, shopping is a tourist's second largest daily expenditure when they visit Montana; and second, visitors are primarily looking for

authentic Made in Montana products. There is also the continuing, and ever-growing, interest of Montanans in buying locally.

Exhibiting space is still available and includes a 10x10 booth space and access to educational and business development programs.

The show is presented by the Montana Department of Commerce with help from the Montana Department of Agriculture and the Montana Arts Council.

For more information on exhibitor and wholesale buyer registration, or to become a sponsor, call 406-841-2757 or visit www.madeinmontanashow.com.

Western Art Week (from page 1)

March in Montana Auction and Dealer Show, March 19-22 at the Town House Inn: Fine western art and cowboy and Indian antiques and collectibles fill this 27th annual show and sale, sponsored by the Coeur d'Alene Art Auction and Manitou Galleries. The two-day auction takes place at 1 p.m. Friday and Saturday; live online bidding is available. Lots are posted online and in the full-color catalogue (\$30). Contact: 307-635-0019 or www.marchinmontana.com

The Great Western Living and Design Show, March 20-23 at Montana ExpoPark's Arena: This second annual show focuses on functional art with fine furniture, fashion and jewelry from Western artisans and craftsmen. Nearly 90 booths are brimming with mostly Montana-made products. In addition, enjoy entertainment by Pollo Loco on Thursday, Sam Platts and the Kootenai Three on Friday, and yodeling cowpoke Wylie Gustafson and the Wild West on Saturday. Free shuttles ferry visitors between ExpoPark and other Western Art Week venues. Contact: 406-761-0288 or www.thegreatwesternshow.com.

Western Heritage Artists Association Art Show, March 19-23 at the Holiday Inn: This 33rd annual show, which features works by more than 60 artists in an array of media, kicks off with Preview Night at 7 p.m. Wednesday. Enjoy free cake and punch and music by Jeni Dodd. During the Quick Finish and Auction at 6 p.m. Thursday, artists spend 45 minutes creating artworks, followed by a sale of these quick creations, with a percentage of proceeds supporting the Lewis and Clark Interpretive Center. The Paint-Around at 6 p.m. Friday is a timed event, where each artist has 10 minutes to work on a piece before passing it on to their neighbor; and Art for Competing Causes at 6 p.m. Saturday, features live and silent auctions and music by the Steve Keller Band. Contact: 406-868-9649 or www.westernheritageartshow.com.

Amerind Native American Art and Craft Show, March 20-22 at Times Square: Third annual show features paintings, sculptures, beadwork, and more. Phone: 406-217-7916.

Western Masters Art Show and Sale, March 19-22 at the Best Western Heritage Inn: More than 140 western artists and galleries are represented at this fourth annual juried show. Highlights in-

clude a free concert, the Off the Wall live auction, a Quick Draw and Community Day. Contact: 406-781-0550 or www.westernmastersartshow.com.

Missouri Falls Fine Arts Show, March 21-22

at La Quinta Inn: The Arts Association of Montana, formerly the Great Falls Art Association, presents this inaugural show during Western Art Week. Expect unique art from western to abstract, including paintings, ceramics, drawings, and photography. Meet featured artist Dave Maloney and AAM members during a reception, 4-8 p.m. Friday. Phone: 406-453-4076.

Wild Bunch Art Show, March 19-22 at the Hampton Inn: 17 artists from five states show and sell their work during the annual event, which kicks off Wednesday with a meet-the-artists gala reception. A portion of proceeds benefits the Great Falls Children's Museum. Contact: 406-842-5266 or www.anadinepickthorn.com.

Studio 706 Artist Guild Spring Show, March 20-22 in the Gibson Room at the Mansfield Civic Center: 26 member artists showcase a wide array of works during Western Art Week. Artworks by student candidates for the Bill Chigbrow Memorial Scholarship are also on display. A reception is on tap 5-7 p.m. Thursday; and guild artists give demonstrations throughout the event. Phone: 406-781-4635.

Jay Contway and Friends Art Show, March 20-23 at Hilton Garden Inn: Professional artists from the western U.S. and Canada rendezvous at this annual exhibition. Contact: 406-452-7647 or www.jaycontway.com.

For more information, check out www.westernartweek.com.



"Just Above Hardy Bridge" by Steve Nelson, whose work is part of the inaugural Missouri Falls Fine Arts Show.

ARTS EDUCATION

Big Sky Arts Education

By Emily Kohring
Director of Arts Education
bigskyartsed.wordpress.com



Reflecting on A Shared Endeavor

Recently, a coalition of twelve national organizations led by the State Education Agency Directors of Arts Education (SEADAE), called on policy makers and the public to re-examine support for quality arts education in a document called Arts Education for America's Students, A Shared Endeavor (download the pdf at seadae.org).

According to SEADAE's press release,

A Shared Endeavor defines what quality arts education looks like at the local level, encourages partnerships, and calls on organizations and individuals to actively support and promote:

- Policies and resources for arts education;
- Access to arts education for all students;
- Collaboration between school-based arts educators, other subject area teachers, and community-based artists and arts educators; and
- Long-term advocacy partnership between all providers of arts education.

The 12 organizations, which include the National Association for Music Education, the National Art Education Association, American Alliance for Theatre and Education, the Kennedy Center, and the National Education Association, among others, believe students benefit from sequential, standards-based arts curriculum, deep expertise and professional experience, and standards-based connections between the arts and other content areas.

Here are two things I take away from A Shared Endeavor:

1. There is no replacement for certified arts specialists in the schools. I appreciate that the document reinforces the importance of certified arts teachers with deep expertise in their subject area.

In many Montana schools, both urban and rural, and especially in elementary schools, you will often find few to no certified arts teachers in any subject.

The arts are often left to be taught by certified non-arts teachers who receive little professional development in how to teach any of the art forms. Or, the school scrapes together funds (often through the parent organization, or funding programs like the Montana Arts Council's Artists in Schools and Communities) to bring in a teaching artist to work with the students for a residency.

An artist residency is a wonderful opportunity for students to encounter professional artists, especially for children with little access to the arts, but artist residencies should happen in tandem with a building's arts specialist,

not in place of the arts specialist. The artist residency is almost always too short and limited in its scope to provide the equivalent deep, sequential arts learning that a visual art, dance, music or theatre teacher working full-time in the school can offer.

In parts of the country, this practice has sometimes also had the unintentional consequence of pitting teaching artists and certified arts teachers against each other. Teaching artists should be brought in to enhance and support school curriculum, never to replace certified arts educators.

2. Collaboration is critical in creating quality arts education for every student. Collaboration, more than money, creates great arts education in schools. That's collaboration between schools, districts and local arts organizations; and between certified arts teachers, certified classroom teachers, and teaching artists. It involves businesses and local funding entities, working in partnership to deliver a high-quality arts education for all students, not just the ones that are lucky enough to live in the districts that are rich in resources.

Arts organizations can bring schools access to cultural opportunities they might never encounter otherwise. Teaching artists and certified non-arts teachers can partner to create great learning experiences tied to the Common Core.

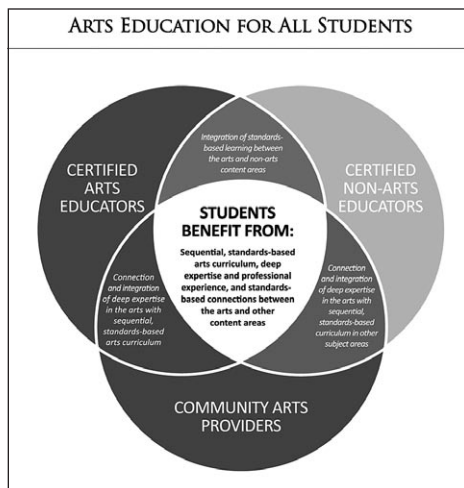
Certified arts specialists can enrich what they are already teaching by bringing in guests artists to share their unique talents with students. Businesses and local funding agencies can partner with schools to help them get the resources they are missing to provide quality arts learning to every student.

Everyone works toward a shared endeavor: the best possible education for all students.

It is an endeavor we must all share, because there is no high-quality education without the arts. I wonder who else can share the endeavor with us besides artists and educators? We need parents, we need CEOs, we need scientists, we need policymakers.

How exciting would it be to see national organizations added to A Shared Endeavor who are outside of the arts or education field? Just imagine: What if NASA signed on? How about the National Academy of Sciences? How about the National PTO? Boeing? Apple? The U.S. Chamber of Commerce?

Imagine if this endeavor was truly shared by all of us who are invested in the future of our children.



VSA Montana presents workshop on autism and the arts in Conrad

VSA Montana, the state organization on arts and disability, in partnership with the Montana Arts Council, presents "Working in the Arts with Children on the Autism Spectrum," a full-day workshop for teachers, paraprofessionals, teaching artists, and arts organization staff, April 5 at the high school in Conrad.

The workshop includes a morning discussion of characteristics and behaviors of children on the autism spectrum and interventions to help engage learners in the classroom setting, led by Brett Gillo of Big Sky Therapeutic Services in Great Falls, who works extensively with children on the spectrum.

The afternoon includes hands-on arts activities that support the participation of children on the autism spectrum led by Marlene Schumann, an experienced arts educator who specializes in assessment strategies for learners of all abilities.

This full-day workshop is free for participants. Renewal units are available for teachers. To register, contact Cynthia Wood, executive director of VSA Montana, at 406-549-2984 or info@vsamontana.org

OPI and MAC partner for professional development workshop

The Office of Public Instruction's Indian Education for All office and the Montana Arts Council are co-sponsoring a special workshop, "Art Therapy for Art Teachers Serving American Indian Students," March 27-29 on the campus of Salish Kootenai College in Pablo.

This three-day professional development experience, taught by licensed art therapist Jennifer Thompson, offers teachers working in schools on or near Montana's Indian reservations tools to help Native American students achieve personal development goals. These include hands-on techniques and new strategies based in art therapy.

The class is open to certified art teachers working with Native American students, or teachers who are comfortable making art and desire to integrate art into their teaching practice to benefit Native Americans.

Registration is free, but limited to 15 participants. Travel, lodging and substitute teachers will be reimbursed by OPI.

To register, contact Joan Franke at OPI, 406-444-3694 or jfranke@mt.gov. For details, contact Emily Kohring at MAC, 406-444-6522 or ekohring@mt.gov.

Helena hosts Poetry Out Loud state finals

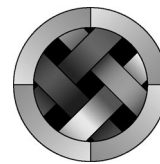
The Montana Arts Council and the National Endowment for the Arts present the Poetry Out Loud State Finals at 9 a.m. Saturday, March 1, at the Myrna Loy Center in Helena.

Poetry Out Loud is a national recitation competition that encourages high school students to memorize and perform great poems. This year, more than 80 Montana urban and rural high schools are participating. Each high school holds a school competition, with winners moving on to regional competitions in Missoula and Butte. Finalists gather in Helena March 1 for the chance to become the state champion.

The Montana Poetry Out Loud champion wins a trip, accompanied by a teacher, to the national finals in Washington, DC, April 28-30, with the chance to win college scholarships of up to \$20,000, as well as poetry books for his or her school.

The finals are free and open to the public, and include three rounds of competition, with the final round beginning at approximately 12:45 p.m.

For more information, contact Emily Kohring at the Montana Arts Council, 406-444-6522 or ekohring@mt.gov.



7

Education budget offers arts opportunities

School districts across the nation had to make hard decisions last spring when sequestration cut funding to federal programs like Title I by \$800 million nationally. Other large federal education programs supporting special education and teacher training were also cut. Fortunately, the Congress passed legislation that funds the federal government for the remainder of this fiscal year and nearly restores many of these painful cuts.

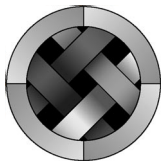
Arts advocates with good working relationships with their school districts may want to discuss the opportunity to use a portion of these partially restored funds to incorporate arts education into their Title I and teacher training programs.

While districts will still face fiscal pressures, determining how to spend previously cut funds could be an opportunity to make these critical improvements to the instructional experiences of students and teachers alike.

"Being flexible and 'on the scene' can make a difference between the arts being included or not," notes Janet Brown, president and CEO of Grantmakers in the Arts.



The Artists' Gallery in the Emerson Center for Arts and Culture in Bozeman is opening its doors and gallery walls to a joint exhibit with the children from Longfellow Elementary School in March. The gallery will choose up to 50 Longfellow student pieces to display, alongside the art of the gallery artists, from Feb. 25-March 24.



8

Submissions open for fire-themed *Whitefish Review*

Whitefish Review is looking to heat things up. In the midst of a polar vortex, the editorial team recently selected “fire” as the theme for issue No. 15.

Submissions for the summer 2014 issue are now being reviewed in art, photography, fiction, non-fiction and poetry. For writers and artists high school level and under, there is a special category.

Submissions are accepted through March 15 via www.whitefishreview.org. Full guidelines are explained on the website.

“Fire is universal. It warms. It bonds people together. It’s hot and unpredictable,” said Brian Schott, founding editor, shivering in his office. “This primal force can be contained or let loose and take on a life of its own. Fire is elemental and beautiful, but there is also a dangerous side. Fire destroys, but this essential force of nature also creates renewal and room for growth.”

Whitefish Review is a nationally-acclaimed, nonprofit journal publishing the distinctive literature, art, and photography of mountain culture. In addition to a diverse mix of stories, interviews and conversations, a 16-page color art and photography section is featured with commentary from the artists and photographers.

Callan Wink (from page 1)

Are you still working as a fishing guide? And if so, does that fuel, or inhibit your writing?

Yes, I still work as a fishing guide. My summers are fairly well consumed with it. As a writer I think it’s good to have a job, especially one outside of academia.

I don’t get much writing done in the summer but getting outside and being active does seem to spur the creative process. I think about writing while I’m on the river and lately I’ve been writing some non-fiction essays dealing with the people I meet through guiding.

Your stories make me think of Annie Proulx – her stark, vivid, unromantic take on the West. What writers resonate with, and inspire you?

I do like Annie Proulx. Also, Cormac McCarthy, Jim Harrison, Michael Ondaatje, James Welch, Karen Russell, Alice Munro. As well as songwriters like Townes van Zandt, James McMurtry and Ryan Bingham.

*You’ve had a lot happen in the last two years: two stories in *The New Yorker*, and the most recent, “*Breatharians*,” receiving its *Story of the Year* for 2012 award, and selected for *Best American Short Stories* 2013. And*

now an NEA Creative Writing Fellowship. How does it feel to be riding this crest of acclaim?

I’ve been very fortunate to get my stories in the hands of people who have steered me in the right direction. Of course I’m excited about the success I’ve had thus far, but writing stories is a strange thing in that I don’t think you ever arrive at a place where you can be comfortable. Essentially, I’ve written a couple decent stories. There’s no guarantee I’ll ever come up with another one.

I’m guessing talent and hard work landed you here. But what’s your assessment?

That, and luck and some really generous writers/teachers at the University of Wyoming. Also, parents who instilled in me a love of books.

How will you use the Fellowship? In other interviews, you’ve mentioned both a short-story collection and a novel.

Yes, I’m chipping away at both currently.

“Of course I’m excited about the success I’ve had thus far, but writing stories is a strange thing in that I don’t think you ever arrive at a place where you can be comfortable.”

– Callan Wink



As it turns out, novels are pretty hard to write. I might travel a little with the fellowship money, but mostly I plan to pay my bills, breathe a little easier and write as much as possible.

Livingston, your current hometown, has long been a magnet for writers. Is it the wind, the water, or what?

I’m not totally sure. I moved there for the fishing, not because there were other writers there. I like it because, for a small town, it’s fairly progressive, there are some good bars, the river goes right through town and the mountains are nice to look at.

It’s also affordable. If I moved to Brooklyn to live with all the other struggling writers this fellowship might keep me afloat for a few months. Here I can probably stretch it for a year.

Tracy Linder (from page 1)

She has had numerous solo shows including: OK Harris Works of Art, New York City; Fort Collins Museum of Contemporary Art in Colorado; the Eiteljorg Museum, Indianapolis; Gallery 210, St. Louis; Holter Museum of Art, Helena; Dahl Arts Center, Rapid City; Prescott College Art Gallery in Arizona; and Yellowstone Art Museum, Billings.

Linder’s work was included in the inaugural exhibit of the Bozeman Sculpture Park in 2011. She spent six months as the first artist-

in-residence of the Yellowstone Art Museum’s Visible Vault. She was also selected as a resident at the Ucross Foundation in Wyoming.

In 2000, the U.S. General Service Administration’s Art in Architecture program commissioned Linder to create a work of art for the Sweetgrass Border Station on the Montana/Alberta border. Prior to that she taught and served as gallery director at MSU Billings. She received her MFA in 1991 from the University of Colorado at Boulder.



“Blindsided” by Molt artist and MAC member Tracy Linder

NEA awards grants to Montana artists, organizations

NEA Senior Deputy Chairman Joan Shigekawa announced in December that 1,083 grants, totaling \$25.8 million, were awarded to organizations and individuals across the country in the categories of Art Works, Challenge America, and Creative Writing Fellowships.

In Montana, seven grants were funded for a total of \$105,000.

Art Works

Art Works grants support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Recipients are:

- **The Alberta Bair Theater in Billings:** \$10,000 to support New Music in the Old West, a concert series with related activities. The series will feature performances by artists such as the string quartet ETHEL, flutist Robert Mirabal, International Guitar Night, and the string quartet Carpe Diem.
- **Yellowstone Art Museum in Billings:** \$20,000 for “Inward, Outward, and Forward: Two Exhibitions Examining Self and Community.” Planned in conjunction with other

50th anniversary activities for the museum, one exhibition will be international in scope, while the other will focus on the region.

• **Archie Bray Foundation in Helena:** \$20,000 for the Visiting Artist Program. During the residencies, ceramists Andy Brayman, Robert Briscoe, Lisa Clague, Chris Gustin, Ayumi Horie, Kristin Kieffer, and Pete Pinnell will receive studio space, housing, honoraria, transportation, and full access to the Bray’s extensive firing facilities and its clay manufacturing and distribution business.

Challenge America

Challenge America Fast-Track grants offer \$10,000 matching grants to support projects that extend the reach of the arts to underserved populations whose opportunities to experience the arts are limited by geography, ethnicity, economics or disability.

• **Billings Symphony Society:** \$10,000 to support Bringing the World to Billings, a concert series and related activities. The project will introduce a geographically and economically isolated audience to faraway places through live orchestral music and extensive community outreach activities associated with each concert.

• **Great Falls Symphony Association:** \$10,000 to support performances and outreach activities featuring clarinetist John Bruce Yeh. In addition to a public performance with orchestra, Yeh will lead master classes for rural high school and college students, work with the Great Falls Symphony Regional Youth Orchestra, participate in a brown-bag lunch concert preview, and perform during an open rehearsal for the community.

• **Glacier Symphony and Chorale in Kalispell:** \$10,000 to support the annual Festival Amadeus. Local residents from a rural community and youth participants from the North Valley Music School will have the opportunity to attend open rehearsals and performances, as well as participate in artist-led master classes.

Creative Writing Fellowships

Creative Writing Fellowships in Prose (fiction or creative nonfiction) enable recipients to set aside time for writing, research, travel, and general career advancement. Non-matching grants are for \$25,000. This award went to **Callan Wink of Livingston** (see page 1 for an interview).

For details and deadlines, visit arts.gov.

Humanities Montana grants support history, literature

Humanities Montana recently awarded \$21,937.82 to organizations and communities across Montana for programs focused on bringing the humanities to Montana citizens, from book discussion groups and festivals to storytelling series, oral history projects and significant history exhibits.

Recipients include:

- Darby Book Discussion Series, Darby Community Public Library, \$1,000.
- Children’s Festival of the Book, Bozeman Public Library Foundation, \$1,000.
- Open Book 2013-2014, Choteau/Teton Public Library in Choteau, \$800.

- Wonderlust Book Series in Bozeman, \$1,000.
- “What is the Future of the Printed Word?,” Parmly Billings Library Foundation in Billings, \$1,000.
- “Paper Talk,” at Havre-Hill County Library in Havre, \$438.82.
- Winter Storytelling at Travelers’ Rest, Travelers’ Rest Preservation and Heritage Association, Lolo, \$500.
- “Art Matters,” Montana State University College of Arts and Architecture, Bozeman, \$4,315.

- “Fighting the Fires of Hate: America and the Nazi Book Burnings,” UM Mansfield Library, Missoula, \$4,284.
 - Global Connections International Education Day featuring Academic WorldQuest, World Affairs Council of Montana, Missoula, \$2,800.
 - Montana Preservation Roadshow, Montana Preservation Alliance, Helena, \$5,000.
 - “‘There I Was!’ Smokejumper Oral Histories,” The Steward, Helena, \$800.
- For more information, visit humanities.montana.org.

ABOUT MUSIC

– By Mariss McTucker

International Choral Festival 2013

Recorded by Rick Kuschel at the George and Jane Dennison Theatre, the Music Recital Hall, and the Adams Event Center at The University of Montana, Missoula, MT, from July 17-20, 2013; produced by the International Choral Festival

Once again, music lovers flocked to Missoula and were regaled by world-class choirs from around the globe at the ninth International Choral Festival held last summer in the Garden City. Sixteen choirs from the likes of Australia, Estonia, Germany, and Poland, among others, rubbed shoulders with groups from Canada and the U.S. Besides performing at The University of Montana, they appeared at churches, Southgate Mall and Caras Park.

The many pieces on this two-disk set represent but a fraction of all the music that was heard and enjoyed. Children's choirs were in abundance; a cappella styles were interspersed with songs featuring accompaniment; and the festival finale featured a performance by all 700 festival participants, closing out the event in grand style.

The genres of music recorded here run the gamut from folk songs to popular choral music, and from show tunes to traditional numbers. Examples include some melodic tribal work that intersperses clapping with harmony, and a piece steeped in ambience with its simulated rain, birds and drums, creating instant atmosphere.

Soft hymns make an appearance, as do spoken-word pieces that are complicated and syncopated. Voices in turbulence work together on arrangements that seem too complex, yet produce remarkable spot-on polyphony.

And shades of Sergio Mendes and Brasil 66! It's a treat to hear the exotic strains of "Mas que nada," sung in Portuguese with abandon. There are marches, a gospel song or two, and a bit of fine solo tenor work on one moody and soulful piece. Delightful!

Although listeners may not understand the lyrics, the melodic feel gets the message across, which is what makes the choral festival so special.

Visit www.choralfestival.org.



Philip Aaberg: High Plains Christmas

Produced, recorded, mixed and mastered by Philip Aaberg at The Bin, Chester, MT, 2013

The Montana music icon has done it again. Philip Aaberg, consummate pianist, has put together a compendium of Christmas songs, some self-penned, others on which Aaberg says he tried to "re-imagine the melodies ... to make them live anew." He succeeds quite well.

This is the musician's ninth solo effort, to go along with the scads of albums he's collaborated on or performed on as a guest artist.

We are greeted by the gentle mesmerizing ringing of bells on the first track, "The Wassail Song." And if Tchaikovsky's "Compleat Nutcracker Suite" brings to mind the dancing mushrooms and fairies of Walt Disney's Fantasia, you're not alone. Aaberg tickles the ivories big-time on this one, prancing up and down the keyboard in grand fashion. Hear wisps of the Beatles's "Across the Universe?" You're not imagining things, either.

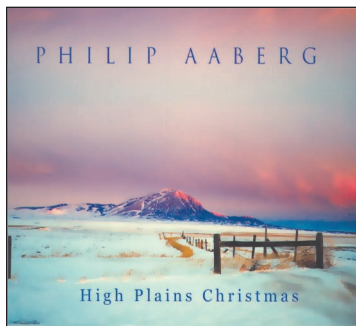
The old standby, "Go Tell it on the Mountain," gets a warm, bluesy treatment, the piano singing "hallelujah" all by its lonesome under Aaberg's masterful control.

"Sleighed" is "Jingle Bells" striding in on monster feet, then morphing into a fun barrelhouse style that slips and slides all over the snow. To belabor the obvious, Aaberg's got some big silky talent!

"Small Town, Big Heart" is one of several Aaberg originals on the album, and "Oh Happy Day" is his remake of the soulful Edwin Hawkins gospel tune from the late '60s. It rocks with abandon, Aaberg pounding out the melody in chords while the bass notes tumble out from way down below. Cool!

There's so much more on this fine CD, and its great production adds to the flavor. Good for sipping wassail by the firelight.

Visit the artist at www.sweetgrassmusic.com.



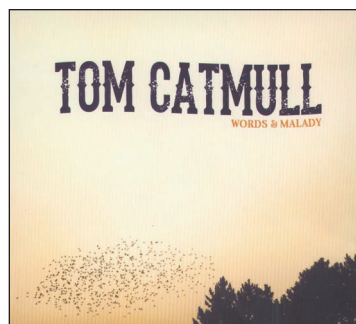
Tom Catmull: Words and Malady

Recorded by Travis Yost, Kangaroo Recording, above Tom Catmull's apartment in Missoula, MT; mixed by Yost and Catmull, and produced by Catmull, 2013

Long-time Missoula musician Tom Catmull has released his seventh effort, a "solo" album, but, in his words, "not really." There's a great line-up of backing musicians he enlisted for the project, including producer Yost, bass, vocals, and drums; John Sporman, bass and cello; Bethany Joyce, cello; Gibson Hartwell, banjo and vocals; Amy Martin, trumpet and vocals; and Caroline Keys, vocals.

Guitarist Catmull penned all of the songs. He has a relaxed singing style that amplifies his warm burr of a baritone and complements his melodic story songs. His lyrics tumble out; it's kind of a trademark.

Take, for example, the folksy "Return": "... I am gonna tell a tale of a heart put up for sale and buried deep into a hole ..." The words rush out



conversationally, and it doesn't seem like you could make a tune that works that way, but Catmull does. It's made possible by his good vocal control. He sports a bit of a falsetto on this one, as well.

There's crisp and bluesy guitar on "The Crows," along with a nifty tempo; Yost adds harmony. "Roger Wilburn" is a spooky minor tune, and Keys sings and plays guitar on "Some People," a nice waltz she and Catmull wrote together. "Malady" has a cool pace, and what a great word to make a song out of, eh?

Catmull's new trio, Radio Static, featuring Yost and Sporman, appeared in January on the Montana PBS offering, "11th & Grant." They are recording material and plan to release a new EP this spring.

Visit www.tomcatmull.com.

John Floridis: Live from 11th & Grant

Produced by John Floridis; recorded, mixed and mastered by Jeremiah Slovarp, Jereco Studios, Bozeman, MT, 2013

Missoula songwriter/guitarist John Floridis has released his seventh album, an audio CD of last summer's appearance on Montana PBS's premier musical show, "Live from 11th & Grant with Eric Funk," taped in Bozeman.

In the episode, which won a Northwest Emmy Award, Floridis was accompanied by two other musicians selected for the show, John Sporman, upright bass, and Ed Stalling, drums. It's a sparse sound, clean and tight.

The CD is chock-full of Floridis's own tunes save one by Sting, and he gets the foot tapping at the outset with his up-tempo blues, "Thankful." His fans will enjoy the comfort with which he plays seamless guitar riffs while he sings, a trademark of his style. It's an easy groove to identify with.

"Late May Moon" is a jumper as well, as Floridis peppers his percussive and rhythmic chords with wiggly riffs, adding wah-wah effects on the break. His voice has a newfound husky edge, giving it a more mature facet. "In This Place" is mysterious and spooky, with Stalling's brushes setting the tribal nuance. Floridis plays jazzy and hypnotic chords while Sporman lays down a throbbing bass element.

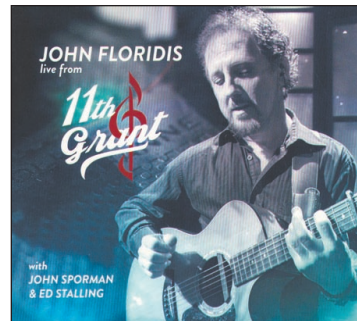
"Fear No Funk" is raucous. Floridis walks all along the fretboard on throaty bass notes and wispy, slippery high notes. Stalling gets the high-hat into the act on "Spinning Wheel," while Floridis sings above his seamless playing, and Sporman provides killer bottom.

"Almost 50" is country-rock and movin'. And on "Would You Look for Me in Autumn," Floridis uses a guitar effect for a sustained, mournful riff that adds atmosphere.

"Walking in Your Footsteps" lets the bass creep and crawl around before Floridis gets down with the electric sound, notes tripping all over the place, while drums kick and knock the tempo. There's much more on this well-produced effort.

There's a reason Floridis has been so popular in Missoula, and all over Montana, for so long. If you don't know why, this CD will make it clear.

Visit www.johnfloridis.com.



Bozeman All Stars:

Contrafactually Yours
Recorded in living rooms, home studios, and at Basecamp
Recording in Bozeman, MT

The Bozeman All Stars, journey-men musicians in Southwest Montana led by composer, producer and author Duke Sharp, have cut a CD that is educational, not to mention easy on the ears! *Contrafactually Yours* features unique arrangements of some familiar tunes that illustrate some of the musical principles laid out in Sharp's book, *Garage Band Theory*.

Available by download, 100% of the profits from sales support two local non-profit organizations: Bozeman Friends of Music and Hand Me Down Some Silver. "Our target is to sell 1,000 downloads with a goal of raising \$10,000 for southwest Montana's young musicians," says Sharp. "Music's been good to all of us – the 'CY' CD is our way of giving back, paying forward, lending a hand to the All Stars of tomorrow."

Bozeman Friends of Music is a longtime booster of music programs throughout Bozeman schools, including the venerable Hawks Night Live. Hand Me Down Some Silver, founded by well-known teachers and performers Jake and Jeni Fleming, provides scholarships for budding musicians.

Contrafactually Yours features a dozen original songs by local artists including Sharp, Tom Murphy and Jim Averitt. "Some of these performances are just stellar," says Sharp. "My favorites are the ones we recorded at Chris Cunningham's Basecamp Studio in Bozeman. They're all first-or-second-take live recordings."

Sharp plays guitar, mandolin and ukulele on the recording and Murphy plays mandolin. Members of the All Stars also include Craig Hall, guitar; Eddie Tsuru, bass; Mark (Bongo) Dixon, congas; Michael Gillan, drums, congas, percussion; John Regan, drums; Lib Caldwell, guitar; Jim Lewis, guitar; Rick Winking, guitar; Mike Parsons, violin; Chris Cundy, piano; and Bob Nell, piano.

"These guys have been friends for years they but had never all played together," says Sharp. "This project seemed like a good opportunity, so I showed up with a bunch of charts that I wanted these amazing players to improvise on. I gave everybody a copy, we'd talk about it for a minute and then record it.

"Michael Gillan (drums), Bongo Dixon (congas) and Eddie T (bass) would lay down some sort of groove and we just passed the solos around the room. The blues jam was even more spontaneous. There was nothing on paper – Craig Hall just said, 'B flat' and counted it off, then everybody jumped in."

To download *Contrafactually Yours* and support local musicians, visit GarageBandTheory.com. It's a free download, but donations will be happily accepted via PayPal. To learn more about opportunities for young musicians in Southwest Montana contact hmdss.com or www.hawksnightlive.com.

– Cynthia Logan



State of the Arts welcomes CDs

State of the Arts welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824.



10

How to submit a book for *State of the Arts*

To submit a book by a Montana author for inclusion in *State of the Arts*' "About Books" section:

Please send a copy of the book to *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824; or submit the following information electronically to writesus@livelytimes.com or mac@mt.gov:

- Title, author, publisher, publisher's address and month/year published;
- Price and whether it's hard- or softcover;
- A brief description of the book (no more than 200 words), and a short bio of the author;
- A cover image: minimum 200 dpi in pdf, jpg or tiff file;
- If other publications or authors have reviewed the book, send a brief sampling of those remarks.

If you would like us to return the book, include a note with it saying so. (We will pay for shipping.)

E-books: We'll also mention books that are only electronically published: send title, author, a cover image, website for downloads, and a brief paragraph about the book.

Books submitted to *State of the Arts* appear in this publication at the Montana Arts Council's discretion and as space permits, and will not necessarily be reprinted in *Lively Times*.

ABOUT BOOKS

Dog 4491

By Sneed B. Collard III

Published by 2013 by Bucking Horse Books, Missoula, MT

\$16 hard cover, \$8 softcover

Missoula author Sneed B. Collard incorporates the subject of time travel into his latest book – a fast-paced tale of two boys and a very special dog with the number 4491 etched into her collar.

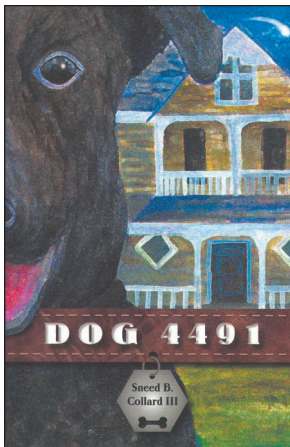
Sam, an 11-year old, lives in present time with his mother and crotchety, wheelchair-bound granddad, Horace. Rollie, also 11, lives in the past, 1926 to be exact, with his parents and dog Sophie.

"Thanks to the combined forces of a comet and a lightning storm" the two boys meet, with help from Sophie. Big changes are afoot in Sam's world. With a freeway expansion nearby and changes in the city's business focus, his family stands to lose their livelihood. Rollie's world has its own problems and the two boys combine forces to help each other, traveling back and forth in time.

Their conversations about the differences in their worlds are smart and engaging. Sam brings modern books to share and Rollie offers coins from his allowance.

Collard gives his young characters admirable ingenuity, as they solve problems, thwart the bad guys, and discover that they have a common enemy. With Rollie's old Brownie camera, Sam stands a chance of doing something about it in his world. Granddad Horace eventually becomes an important ally and a source of historical information, buried in memory for good reasons.

Collard is the author of more than 65 books for young readers, both fiction and non-fiction, including the novels *Double Eagle*, *Cartwheel-A Sequel to Double Eagle*, and *The Governor's Dog is Missing*. In 2006, he received the prestigious *Washington Post*-Children's Book Guild Non-fiction Award for his body of work.



— Judy Shafter

As Time Goes By: A Chronology of Swan Valley

Edited by Suzanne Vernon, Sue Cushman, Sharon Lamar and Steve Lamar

Published 2013 by the Upper Swan Valley Historical Society, Condon, MT

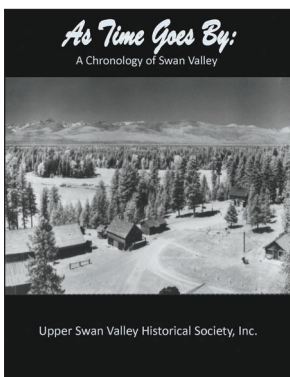
\$15 softcover

Inside this 72-page chronology of the scenic Swan Valley in western Montana, readers will learn about the Indian people who first encountered the area, the surveyors who mapped thousands of acres of uncharted land, the homesteaders who toiled to eke out a living, the foresters and woodsmen who managed the natural resources, and numerous citizens who worked to make the character of Swan Valley what it is today.

The booklet touches upon the natural and man-made events that spurred exploration, homesteading, logging, development, and conservation. It also encompasses the history of buildings, including schools, churches, lodges, saw mills, restaurants, stores, fire lookouts and other Forest Service structures and nonprofit organizations.

As Time Goes By: A Chronology of Swan Valley is a companion booklet to *Montana: Voices of the Swan*, a collection of oral histories that the Upper Swan Valley Historical Society published two years ago.

For more information, visit www.swanvalleyhistoricalsociety.org.



Empty Mansions The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune

By Bill Dedman and Paul Clark Newell, Jr.
Published 2013 by Ballantine Books, New York, NY

\$28 hardcover

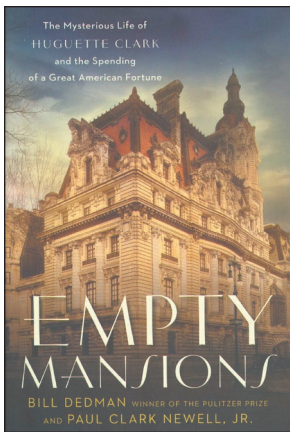
Huguette Clark was born in Paris in 1906 into a fairytale world of incredible wealth and privilege. Her father, U.S. Senator W.A. Clark, was one of the richest men in America, dubbed one of Butte's famous "Copper Kings."

Journalist Bill Dedman's interest in Clark's family history came quite by accident as he was browsing the internet, shopping for a home to buy in Connecticut in 2009. He saw a listing for an expensive property and discovered that the owner had purchased it nearly 60 years earlier and never lived in the house, or even furnished it.

Media response to a story he wrote about the empty mansion and its reclusive owner drew him deeper into Clark's life. He eventually became acquainted with co-author, Paul Clark Newell Jr., who was tracing his family's history and had established telephone contact with his second cousin, the elusive Tante Huguette. Although she called him about six times a year for nine years, he was never invited to visit her or offered her phone number.

As a result of Dedman's story, speculation about Huguette's finances became a topic for website searches and online chat rooms. Was she in control of her assets? Was she being fleeced by her attorney, her accountant and her caregivers? Why had she lived in a hospital room in excellent health for 20 years when she owned three palatial residences? How many millions had she gifted to her personal nurse?

Dedman and Newell present a revealing portrait of a complex and fascinating personality. Popular as a debutante in New York in her youth, as the years went by, Huguette withdrew from the public eye, spending most of her time in a New York City apartment enjoying her hobbies and caring for her mother. People who had business dealings with her for decades said they only com-



municated via telephone and written correspondence.

Some of her relatives perceived her as "slow" or "emotionally immature" because of her reclusive nature and her obsession with her doll collection. They were not aware of her shrewd investments, her meticulous attention to her homes via their caretakers, or her large financial gifts.

By all accounts, Clark was quite lucid until near her death in 2012, two weeks shy of her 105th birthday. Complicating the disbursement of her approximately \$300 million in assets was the fact that she had signed two wills, each different in their instructions. A battle for her assets pitted her family against several other parties, all laying claim to a piece of the fortune. A settlement was reached after the book's publication, in September 2013.

The public fascination with "Madame Clark" is twofold: her eccentric personality and determination to secure her own privacy, and the destiny of the heiress's massive copper-mining fortune, that's imbedded in Butte's history.

Dedman is a Pulitzer Prize winning journalist who has worked for the *The Atlanta Journal-Constitution*, *The New York Times* and *The Washington Post*. His stories about Clark became the most popular feature in the history of NBC's news website, NBCNews.com.

Newell is a cousin to Clark and has been researching the family history for two decades.

— Judy Shafter

An Answering Flame Horseback Nurse in an Adverse Land

By C. Margo Mowbray

Published 2013 by CreateSpace Independent Publishing Platform, North Charleston, SC

\$15.95 softcover

Former state senator and longtime newspaper publisher Carmine Margo Mowbray takes readers along the trail with the Frontier Nursing Service (FNS) in her debut novel – a story inspired by her aunt Doris Reid, who served as a nurse in Appalachia during World War II.

In an era when the expense and complexity of healthcare consumes a huge chunk of our political and personal capital, it's heartening to read about this intrepid troop of trained nurses who delivered care to 10,000 people in a rugged 700-square-mile region of rural Kentucky.

They made horseback house calls, fording rivers, following mountain trails, and avoiding bootleggers and copperhead snakes. In primitive cabins, without running water or electricity, they tended to births and deaths, and treated burns, wounds and disease, with only the tools that fit in their custom saddlebags.

The FNS was the brainchild of Mary Breckinridge, the wayward daughter of an aristocratic family who established a network of clinics, a hospital and a training center for nurse-midwives in the midst of an "on-edge, sideways country laced with racing water and scrappy forest."

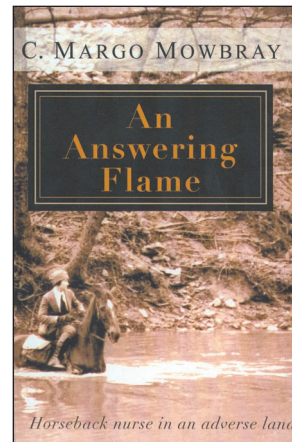
Mowbray draws from Breckinridge's autobiography, her aunt's memoir and historical sources to recreate the era and atmosphere of the early 1940s, when her young heroine, Donna, decides to leave her secure job as a surgical nurse in a Michigan hospital and embark on a remarkable adventure.

The story follows Donna and her colleagues as they learn to care for patients in the most meager circumstances. Families paid for their services with "whatever they could muster," which might include milk, honey, eggs, live poultry, firewood, handmade chairs or quilts, or labor.

After learning the ropes as a rural nurse, Donna receives training in the country's first nurse-midwife program – The Frontier Graduate School of Midwifery – modeled after the British system. She adds pre-natal care and deliveries to her lengthy list of duties, often being summoned to a remote hollow "at the edge of dark" to attend the birth of what locals called "the least ones."

Mowbray, who lives in Polson, spent three decades in the newspaper business. Her experience in the newsroom shows. Tight, vivid writing and crisp historical photographs make this already compelling story a pleasure to read.

— Kristi Niemeyer



Frank Lloyd Wright in Montana Darby, Stevensville, and Whitefish

By Randall LeCocq

Published 2013 by Drumlummon Institute and distributed by Riverbend Publishing, Helena, MT

\$9.95 softcover

Architectural historian Randall LeCocq of Helena highlights the intriguing stories of three little-known but important Frank Lloyd Wright projects built during the 20th century in western Montana in this 48-page book.

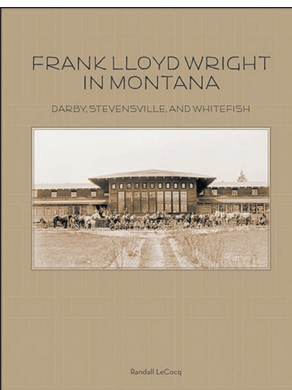
Generously illustrated with photographs and architectural drawings, *Frank Lloyd Wright in Montana* details projects in Darby, Stevensville and Whitefish.

The two Bitterroot projects, Bitter Root Town and Como Orchard's "University Heights," "remain significant to architectural historians as early examples of architectural modernism ... They are models of Wright's early 'Prairie House' designs, few of which are to be found outside of Wright's core midwestern U.S. homeland," notes LeCocq.

A half century later, Wright designed the Lockridge Medical Clinic Building in Whitefish, which represents his last phase or modernist style, called "Usonian" buildings. "The 'Usonians' are slicker than Wright's previous works, using more glass, concrete, plywood, and brick, and in a more geometric way," writes LeCocq. "But they still adhere to the same Wrightian architectural principles that he used in 1910 in the Bitterroot."

All three properties were formally listed in the National Register of Historic Places in 2012, and show that the architect's "legacy survives in Montana." According to LeCocq, the three buildings also serve as "architectural bookends, representing early and late Wright phases, showcasing his development as well as the evolution of modernism in the 20th century."

The author, a retired Foreign Service Officer, has taught and lectured on art history and literature in New Mexico and Montana.



ABOUT BOOKS

That Beautiful Little Post

The Story of Fort Missoula

By Gary Glynn

Published October 2013 by Big Elk Books and the Friends of the Historical Museum at Fort Missoula, Missoula, MT

\$24.95 softcover

Historian Gary Glynn tells the colorful story of the frontier military outpost at Fort Missoula in his new book, *That Beautiful Little Post*.

The full-color, 144-page book features a complete account of the origins of the post in 1877, including the encounter between two companies of the 7th Infantry and the Nez Perce at Fort Fizzle, the participation of the Fort Missoula garrison at the bloody battle of the Big Hole, and the subsequent construction of the fort by a battalion of the Third Infantry.

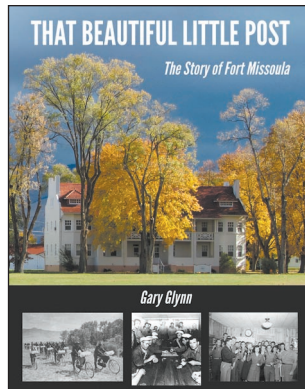
Ride along with the black soldiers of the 25th Infantry as they pedaled bicycles to St. Louis in 1897, and witness the renovation of the fort in the early 1900s as it became the “Million Dollar Post,” only to be abandoned by the Army shortly afterward.

Reoccupied by the Fourth Infantry in 1921, the fort then became a regional headquarters of the Civilian Conservation Corps during the 1930s, as well as the Alien Detention Center where Italian and Japanese citizens were imprisoned from 1941 to 1944, and an Army Disciplinary Barracks at the end of World War II.

Although the military presence has now ended, Fort Missoula has been transformed into a treasured community asset and tourist attraction that is home to museums, parks, golf courses, public agencies and nonprofit groups.

“Compelling and fast-paced ... the only comprehensive history of this unique and beautiful little post,” writes Dr. Robert M. Brown, director of the Historical Museum at Fort Missoula.

Glynn is the owner of Big Elk Books and the author of several nonfiction books on Montana history, including *Montana’s Home Front During World War II*, *Historic Photos of Montana*, and *Remembering Montana*.



You Are My Sunshine

By Stanley Gordon West

Published 2013 by Lexington-Marshall Publishing, Shakopee, MN

\$16 softcover

Stanley Gordon West’s new novel spans three generations of a hardy ranching family, building their dream in the mid-1800s in a remote Montana valley.

The ranch’s founder, Abraham Rockhammer, knew from the time he was a child growing up in Ohio that someday he would travel west and build a cattle ranch, where he would raise a large family and find fulfillment. Over time, the dream becomes a reality, but not without setbacks and loss.

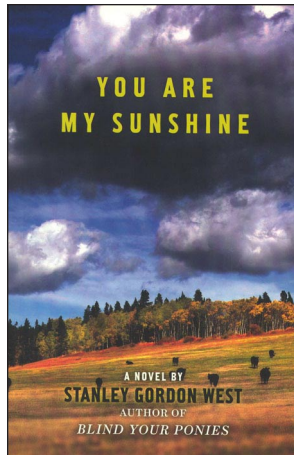
Two subsequent generations of Rockhammer children are born and raised on the ranch. Some stay, and some move away to find careers in other parts of the country, but all remain deeply connected to their family and their grandfather’s heritage. Central to the novel is a love story between two young people who must keep their relationship a secret and, as a result, part ways for years.

When a neighbor begins a mining operation, his demand for an easement across the ranch threatens to break a promise grandfather Abraham made to a Blackfeet chief never to scar the landscape. Refusing to give in to the demand puts the family in harm’s way and tragedy is narrowly averted with the appearance of a legendary figure from Abraham’s era.

The story is rich with descriptions of the land and the people who cherish it. Family secrets unfold and, in the end, there is closure of old wounds.

West is the author of several novels, including the popular *Blind Your Ponies*. He lived in Montana for several years and raised his family here before returning to Minnesota.

— Judy Shafter



Montana Beer A Guide to Breweries in Big Sky Country

By Ryan Newhouse

Published 2013 by The History Press, Charleston, SC

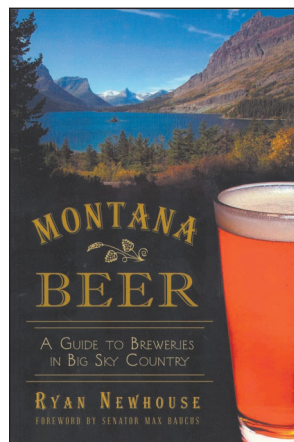
\$19.99 softcover

Ryan Newhouse begins his enthusiastic portrait of contemporary Montana craft breweries with a history of brewing in Montana, pointing out that in 1900, only 11 years after statehood, “21 breweries were in operation.”

He goes on to explain, “In 1902, Montana breweries were turning out five million barrels of beer, roughly 21 gallons for every resident in the state at the time (including children).” The H. S. Gilbert Brewery in Virginia City is thought to be the first established producer in the state, and met its demise when Prohibition was enforced.

Nowadays, the state boasts more small craft breweries per capita than nearly anywhere else in the U.S. in an industry that employs hundreds of people. Montana’s good pure water and abundant barley production give brewers the edge in turning out some of the country’s best micro-brewed beers. Efforts are in progress to produce commercial hops, too.

Newhouse divides the state into six regions and takes readers on an engaging road trip. Readers meet the brew masters, discover the origins of their establishments, learn the names of their beers and find out what their taprooms



and restaurants have to offer. Helpfully, he even notes hours of operation for the brewery tasting rooms and restaurants.

There are many interesting stories behind the building of several of Montana’s breweries. Nolan and Cathy Smith, along with partner Rob Jrviss, of Philipsburg Brewing Company spent 18 years planning and three years of hard work to bring their dream to a reality. Unique to their brewpub is a refrigerated copper strip that keeps the patron’s beer cold as they sit and sip at the bar – very smart!

Is there such a thing as a “destination brewery”? Beaver Creek Brewery in Wibaux is surely a candidate. It’s the only craft-beer stop on the 600-mile stretch of highway between Fargo, ND, and Billings.

The book is a wonderful resource for beer drinkers who appreciate a finely crafted brew and want to expand their knowledge of this growing Montana phenomenon (and delight their taste buds).

Newhouse lives in Montana and works as a full-time freelance writer, covering a wide variety of subjects. He writes a beer blog, MontanaBeerFinder.com, and is a co-founder of Missoula Craft Beer Week.

— Judy Shafter

Sweet Thunder

By Ivan Doig

Published 2013 by Riverhead Books, New York, NY

\$27.95 hardcover

After a year-long honeymoon, Morrie Morgan, aka Morgan Llewellyn, returns to Butte – where we last met him in Ivan Doig’s *Work Song*. This time, instead of helping out at the city library, he’s hired as the editorial writer for an upstart daily, the *Thunder*, established to take on the copper collar that encircles the city, courtesy of the all-powerful Anaconda Company.

But even as he writes scathing editorials under the pen name Pluvius, his past threatens to overtake him. He worries that the Chicago mob might catch wind of his whereabouts. After all, Morrie has a death warrant on two counts: throwing a championship wrestling match, and then profitably betting against the Chicago White Sox in the 1919 World Series. To make matters worse, his new wife, Grace, knows nothing of his speckled history; and he’s been mistaken for the infamous local bootlegger, known simply as The Highliner.

Fortunately, the beleaguered wordsmith has a few allies: Sandy Sandison, a mountain of a man who presides over the Butte Public Library, and bequeathed his extra-large mansion to Morrie and Grace; and his friends at the *Thunder*, including union organizer and state senator Jared Evans, editor Armbrister, who “wore a trademark green eyeshade and the expression of a hound dog on a cold trail,” and nimble newsboy Russian Famine.

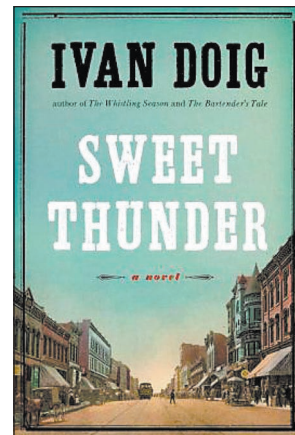
Together, they take aim at the company mouthpiece, the *Butte Daily Post*. Morrie, with his encyclopedic knowledge of history and literature, is chief wordsmith. His job: “to tear the living hide off Anaconda, day after day.”

He does this deftly, until the company hires its own wordslinger, Cutthroat Cartwright, “the most famous and feared columnist in the savage pages of Chicago journalism,” and someone who just might ferret out Morrie’s true identity.

The word war escalates in pace with efforts to make the Anaconda Company pay its fair share of taxes, and takes a toll on miners, who are locked out from their jobs. At the same time, Morrie’s domestic bliss shatters when Grace discovers her husband is not who he seems, but rather, “a chameleon on a barber pole.”

Expect another spirited romp through the Mining City’s turbulent history from Doig, author of 11 previous novels and three works of nonfiction. Like the irrepressible Morrie, he’s drawn back to “this tortured, boastful, inventive, grudge-ridden, wisecracking city, built not upon bedrock but copper ore, was impossible to banish, like some wayward family member you can’t help but keep in touch with.”

— Kristi Niemeyer



The Road Taken

The Life Story of James O. Southworth

By James O. Southworth

Published 2013 by the author, Billings, MT

\$23.50 softcover

Billings resident James Southworth became interested in writing his life story after doing some genealogical research on his family and realized that there were untold stories, gone forever with the passing of his ancestors.

He was born into a hard-scrabble existence in Columbus in 1929, the middle son in a family of five children. He offers a here’s-what-I-did-and-here’s-how-I-lived narrative.

There were many jobs, a stint in the Air Force, where he obtained his G.E.D. and practical skills that would serve him well, later in life. He married more than once, and raised three children.

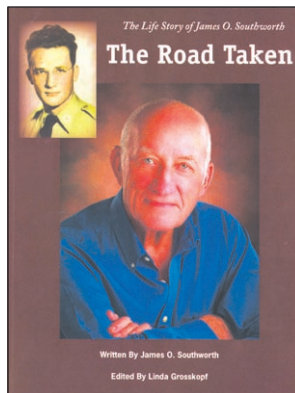
One of his proudest accomplishments was election to the Montana House of Representatives in 1991. In the author’s own words, “What an experience! I’ll never forget it, and I was proud to be there.”

Playing music in several bluegrass bands over the years has given Southworth a great deal of pleasure, as well as his passion for writing. A number of his stories and articles have appeared in regional publications, including the *Billings Outpost*. Several are included in the back of the book.

His work reads like a “good conversation with a friend over coffee” in the words of the Laurel *Outlook* staff member Jennifer Ries. Many photographs and a timeline of the author’s family history are included.

The title of the book is a divergence from a Robert Frost poem, “The Road Not Taken,” and indeed, he steers readers down “The Road Taken” instead. Copies of his book can be ordered by mail: P.O. Box 20365, Billings, MT 59164-0365.

— Judy Shafter



11

Send us book ideas

Two Helena publishing companies welcome book ideas.

Farcountry Press invites writers, photographers and illustrators to submit their book ideas for consideration.

Farcountry publishes award-winning books on regional popular history, natural history and national parks for a general audience and for children. The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit www.farcountrypress.com.

Riverbend Publishing also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit www.riverbendpublishing.com for more information about the company.



12

First Peoples' Marketplace accepting applications

The Montana Folk Festival, set for July 11-13 in Butte, is accepting applications from Native American artists and crafters who would like to show their work in the First Peoples' Marketplace.

Over the last six years the marketplace has grown to be one of the largest showcases for Native artists in the West, and especially in Montana.

"The market has become a popular place for Native artists from throughout Montana and the region to visit with fellow artists from many different tribes and share the market for a week-end," says Festival Director George Everett.

"It is even more popular among these artists for the lucrative sales to the large crowds of largely affluent attendees," he added.

The marketplace is open to any tribally affiliated artist in the region. Applications and guidelines are available on the website, www.montanafolkfestival.com. Applicants will be evaluated by a jury of experts who will accept up to 19 artists to sell their work at the 2014 festival.

Interested native artists may call 406-497-6464 and leave a message with a regular mailing address for an application and guidelines to be mailed to them. Or, for more information, call First Peoples Marketplace coordinator Michaelynn Hawk Hears Every Way at 406-479-3940.

Allen Knows His Gun in national exhibit

Congratulations to talented Crow painter Allen Knows His Gun, who was invited to show his work at the National Museum of the American Indians' Native Art Market in Washington, DC, in December.

The Art Market offers a unique shopping opportunity for visitors to purchase traditional and contemporary works by some of the finest Native American artists, including silver and semiprecious jewelry, ceramics, fine apparel, handwoven baskets, traditional beadwork, dolls in Native regalia, paintings, prints, and sculpture. For more info visit: www.nmai.si.edu/artmarket

In addition, the Four Winds Gallery in Bozeman is hosting "Native American Art – Past Meets Present," featuring works by Knows His Gun and his father, Rabbit Knows Gun, as well as Mark Noyes and Sean Hornof, April 1-30 with an Art Walk Reception from 5-8 p.m. April 11. The Four Winds Gallery is located in the Emerson Cultural Center at 111 S. Grand.

The intricate beadwork of Jackie Larson Bread

By Dominique Godreche

Reprinted with permission

From *Indian Country Today* (Jan. 29)

Jackie Larson Bread is a beadworker from the Blackfeet Reservation in Browning, who currently lives in Great Falls. She won the Best in Show prize at the 2013 SWAIA Santa Fe Indian Market for "Memory Keeper," a beaded hatbox featuring members of her family and her tribe. Shortly after the win, she discussed her work with an *Indian Country Today* correspondent.

How did you come to be one of the Native art world's most prominent beadworkers?

I have been beading all my life, since childhood. My grandmother, who passed away before I was born, beaded. So I have always been interested in how it was done, and taught myself the techniques by studying her items, and the beadwork done by the ladies of my tribe.

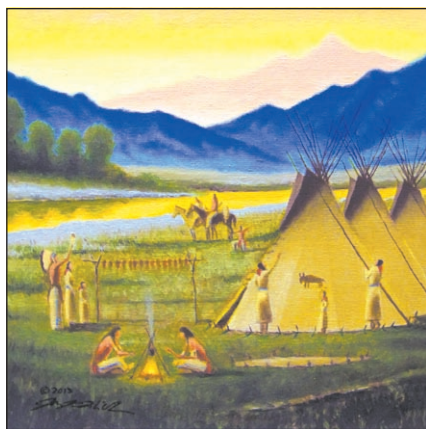
Among the Blackfeet, everyone knows the basic techniques. When I was 14, I started to work at the Museum of Plains Indians, which I continued to do for 10 summers, where I was amazed by the beadwork, so I learned even more techniques.

Then I attended the Institute of American Indian Art in Santa Fe, to study painting and printmaking. I wanted to figure out how to introduce beadwork, because I like the mix of traditional and contemporary imagery, using old photographs. First, I did Sitting Bull and Geronimo, then photos of our people – 90% of what I do is about the Blackfeet, telling what we look like, sharing our homes and designs.

It takes so many hours that you have to be really passionate – it is time consuming! But I will always continue to do beadwork, even with the time factor, because I like it so much.

Is there a specific Blackfeet aesthetic you need to follow, or are you free to choose whatever you like in terms of colors, designs, and subjects?

I used to confine myself to traditional ideas of beadwork, but now I do what I feel comfortable with, though I do not show any ceremonial things. I stay with what is right to tell. I share the lodges, the tipi designs.



"Yellow Bear's Blessing" by Allen Knows His Gun

Like the pictures of your family?

Yes, my dad's aunts and uncles. I like to look through photos of our family members. Finding someone new is exciting. I would show the picture to my father, and he would explain how we are related to the person.

Where do you usually show?

I show at the Indian Market in Santa Fe, at the Cherokee Art Market in Tulsa, in Sioux Falls, South Dakota, in Tucson, and in Montana.

And now you've won Best in Show at Santa Fe Indian Market – probably the most prestigious award

a contemporary Native artist can receive – after how many years?

I've shown there for 15 years! I love coming to Santa Fe, and looking at what everybody does. It's amazing. So to be recognized Best of Show is astounding, it's the hugest honor. I am so happy I won, after 15 years.

Renowned ledger artists share "Conflict, Courtship, Ceremony, and the Chase"

By Jake Sorich

Reprinted with permission
From the *Great Falls Tribune*

Nearly 20 of the country's most acclaimed ledger artists are showing their works together for the first time through April 3 at Paris Gibson Square Museum of Art in Great Falls. "Conflict, Courtship, Ceremony, and

the Chase: Renowned Ledger Artists From Across the Nation" brings together an elite group of award-winning, contemporary Native American ledger artists from around the country, showcasing a transitional era in Native American art and history at the turn of the 20th century.

The artists featured are Paris Bread, Alaina Buffalo Spirit, Avis Charley, George Flett, Lauren Good Day Giago,

Darryl Growing Thunder, Terrance Guardipee, Linda Haukaas, Thomas Haukaas, Michael Horse, Sheridan MacKnight, Dallin Maybee, Donald Montileaux, Chris Pappan, John Isaiah Pepion, Dolores Purdy, Dwayne Wilcox, Monte Yellow Bird Sr. and Jim Yellow Hawk.

Ledger art is Plains Indian narrative drawing often done on accounting ledger books that were a common source of paper for them during the late 19th century.

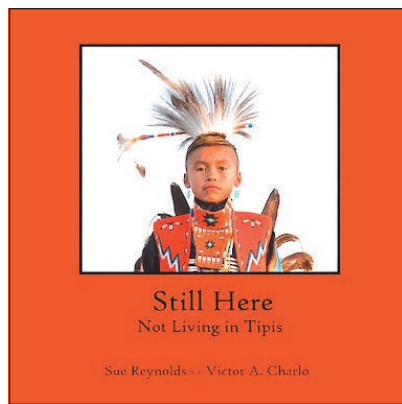
Following the Great Falls show, the exhibit is expected to travel to venues such as the Gene Autry Museum in California, the New York Metropolitan Museum, the Peabody Museum on the Yale University campus and the Eiteljorg Museum of American Indians and Western Art in Indianapolis.

The goal of the exhibition, co-curated by Yellow Bird Sr. (Arikara/Hidatsa-Crow) and Laura Cotton, is to educate museum visitors about the evolution of this style of artwork. Native American ledger art reflects an indigenous warrior renaissance but also a dark era for the First Peoples.

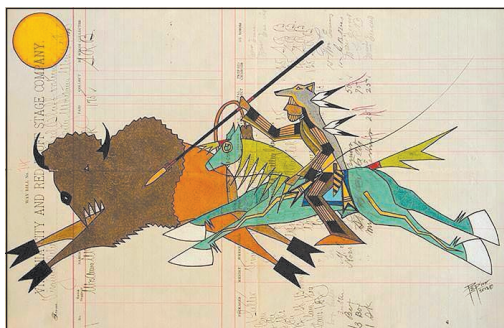
Yellow Bird said the Square originally came to him about doing a solo show. Because he was too short on inventory to do a whole show himself, he floated the idea of gathering some of the top ledger artists in the country. After getting the artists on board, after some early hesitation, the show at last fell into place.



Beaded bag by Jackie Larson Bread



Native News compiled by
Dyani Bingham
(dyani_b@hotmail.com)
for *State of the Arts*



"Buffalo Hunt" by John Isaiah Pepion

"As I started corresponding with Laura (Cotton) ... she got excited, and they accepted it," he said. "Meanwhile, I had to get all these guys to OK it, and if you have everybody who's going to be a part of it, even in our little realm, there's a little animosity that goes around.

"So I went diplomatically to all the shows featuring these artists and found these individuals and talked to them and said I want to put a show together and I want you to be a part of it. I pushed it on them and I got a hell of a response."

Still Here: Not Living in Tipis

A vibrant new book pairs more than 40 evocative images by California photographer Sue Reynolds with powerful poems by Victor Charlo, who lives on the Flathead Reservation. The result is an immersive experience in ancient traditions and what it means to be Native American today from Native and non-Native perspectives.

Reynolds's portraits and images of Native celebration share the pages with Charlo's eloquent expressions of reservation life, revealing remote communities, honoring tribal ways that endure, and acknowledging that walking in two worlds is hard.

Over half the images in *Still Here* are from Montana reservations, including the Flathead, Blackfeet, Rocky Boy and Crow. The rest are from tribal gatherings and sacred lands in western states and Saskatchewan.

A fine arts and documentary photographer, Reynolds is passionate about creating bridges of understanding between Native and non-Native peoples. Her images have appeared in exhibits in San Francisco, Montana and Japan and in publications including *Cowboys & Indians*, *Montana Magazine* and *Indian Country Today*.

Charlo is a member of the Confederated Salish Kootenai Tribes and a direct descendant of the chiefs who signed the Hellgate

Treaty. He earned degrees from the University of Montana and Gonzaga University.

The proud father of four children, Charlo resides in the Old Agency near Dixon. His daughter, April, translates her father's poems into Salish. His first book of poems, *Put Sey*, was published in 2008.

Still Here sells for

\$69.20, hardcover; visit www.susanreynolds-photography.com for details. A portion of proceeds from book sales benefits the American Indian College Fund.

Elder's Week

By Victor Charlo

We are Indian.

We make our stand.

But this year we ask elders
moon, stars, old times
to remind us how we once
were. Drum talks to clay cliffs
that watched our blood ride
before time. How was it?

Songs ring memories
like dark water.

THE LITERARY LANDSCAPE

That Dream Shall Have a Name

New book examines how Native writers can transform understanding of “America”

By Ken Egan

Executive Director, Humanities Montana

We love stories because they have the power to transport us to new places, new ways of thinking and feeling, new ways of living.

David L. Moore’s remarkable *That Dream Shall Have a Name: Native Americans Rewriting America* shows how stories by Native writers can transform our understanding of “America,” leading to a deeper understanding of the many peoples who inhabit the United States and opening the possibility of reclaiming “an original relation” with the land.

Lessons for us all

Moore began this project as a teacher of college students, but he ends up becoming a teacher for us all. He explains at the start that his students persistently raise five questions about American Indian writing, questions that form the core of his study: sovereignty, community, authenticity, identity, and humor (or more broadly, irony).

That Dream Shall Have a Name engages each of these questions in turn, though it would be a mistake to imagine the book as a linear argument in which each term is self-contained and isolated. Instead, Moore shows how these questions form a circle of meaning, each term gaining new significance as it is rethought in context of another term. So, for instance, the reader learns that sovereignty is impossible without community, and that authenticity is inescapably bound up with these first two principles.

Moore shares these insights in concise, witty prose that allows the reader to glean many ideas in the space of a few words. His treatment of enduring stereotypes of Indians is a good case in point: “Although America does not view its authentic self as contemporary with Benjamin Franklin, it views ‘authentic’ American Indians just so. True Americans need not wear powdered wigs like Benjamin Franklin’s contemporaries, yet true Indians must wear feathers” (p. 243).

Illuminating Native stories

The writer grounds his reflections on these crucial matters in the writings of five Native authors who cover the time span from the early 19th century to the present day: William Apess, Sarah Winnemucca, D’Arcy McNickle, Leslie Marmon Silko and Sherman Alexie. We gain new insight, new appreciation for these writers’ transformative stories as we re-approach their work through the five questions.

To take an important example for Montana readers, D’Arcy McNickle’s novels *The Surrounded* and *Wind from an Enemy Sky* emerge as far richer, far more complicated, far more hopeful than one might have supposed on first acquaintance. McNickle is typically read as a tragic writer, one who uses his fiction to show how promising Indian and mixed-blood youths are defeated by an indifferent, even hostile world.

Moore asks us to read these novels with new eyes through the lens of his five questions. I came away realizing that McNickle is

far funnier, far more revealing of native sovereignty, and far more committed to celebrating native community than I had supposed.

Archilde’s gesture of seeming defeat at the end of *The Surrounded* – his surrender – points toward the possibility of sovereignty as sacrifice, that is, demonstrating native independence and deep ethics by giving up the self in order to protect the dignity of others: “The low point must be the only place of honest regeneration” (p. 186).

Beyond the frontier story

Though there is great pleasure – many aha moments – to be gained through these new ways of reading familiar books, Moore has a more profound purpose: He asks the reader to contemplate how Indian writers can help all of us tell a new story about these United States that we share. Is it possible that stories

such as Archilde’s can motivate us to set aside old mythologies and re-see our relations with both fellow Americans and the land itself?

Moore’s answer is emphatically yes. He devotes much of his most impassioned writing to asking us to move beyond the frontier story of America’s settlement – the story of a Eurameri-

can culture marching across the continent to birth a new civilization created out of the crucible of conflict with native peoples and a harsh land.

Instead, Native writers show us a multitude of people living well in many places with a sense of the sacred meaning of their specific landscapes. Instead of conquest, think a coming together, learning from each other, forming a circle of understanding, setting aside the notion of a superior culture dictating terms.

And that’s why Moore anchors his book in a remarkable passage from Simon Ortiz’s collection, *From Sand Creek*.

That dream
shall have a name
after all,
and it will not be vengeful
but wealthy with love
and compassion
and knowledge.
And it will rise
in this heart
which is our America.

– From *Sand Creek*,
Simon Ortiz



“Having taught and loved Native American literature for many years, I wanted to convey the excitement of finding a way of seeing the world – and America – in a way different from the norm. I wanted to share how it feels to read stories that open the mind and heart to the real interconnections in the soul and body of this land. To see and act in light of those connections might change us all. And it might nudge history toward justice after centuries of mistreatment and misunderstanding.”

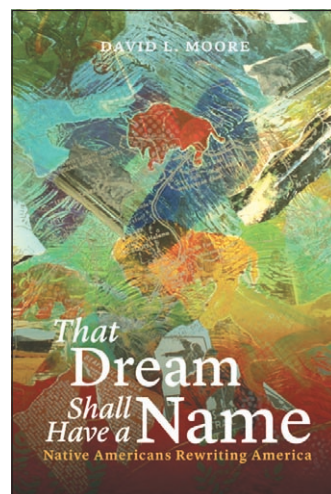
– David L. Moore

He asks us to open ourselves to the possibility of re-imagining community and identity in the United States, to set aside conflict and

domination for love and compassion, to learn as if for the first time the intrinsic dignity and value of the many Native communities that have not only survived but thrive in contemporary America

That Dream Shall Have a Name offers us the pleasure of reading stories with new eyes and the possibility of imagining new ways of thinking, feeling, and living. David L. Moore has worked magic – we need only allow it to happen by

spending time with this important, eloquent book.



MONTANA POET LAUREATE

11:05

By Tami Haaland
From *Breath in Every Room*

This is my tired poem when the ash leaves turn and willows by the river sift theirs to the ground; this is my turning in poem, my singing poem about the dog curled into old blankets and cats rattling dishes in the sink. This is for sleep, for you who have begun to sink into the deep water of dreams where I am swimming to meet you in tall weeds and we wait for the next big fish. This is my swimming poem when we rise to its belly, hold to its spiked fins and follow it into the open waters of this lake.



Tami Haaland



13

Montana Film Office wins international award

It’s the goal of the Montana Film Office to make sure that every platform and media available has a chance to capture that unique spirit that only Montana can bring. So, the film office collaborates with marketing partners throughout the year to create inventive campaigns, brand efforts, and marketing tools to highlight the best the Big Sky can offer.

This year the Association of Film Commissioners International recognized the efforts of the Montana Film Office and their partner, Partners Creative, an integrated communications firm out of Missoula, in marketing Montana to the film industry. The office took third place for both their logo and digital video assets.

“It’s exciting for us to win an award like this,” said Film Commissioner Deny Staggs. “We work hard to keep Montana competitive in the film industry. Our partnerships and efforts in marketing are just one piece of our strategy, and it’s great to see recognition of those efforts.”



“Winter in the Blood” makes Flathead premiere

The Montana-made film “Winter in the Blood” makes its Flathead Valley premiere April 18 in Bigfork and April 19 in Whitefish. The film’s directors, Montana natives Alex and Andrew Smith, as well as two of the movie’s actors, Chaske Spencer (Virgil First Raise) and Lily Gladstone (Marlene) will be part of each screening.

The film is based on the first of five novels written by James Welch, a Native American poet, author, documentary scriptwriter and historical essayist. The Smith brothers grew up knowing Welch, who was a life-long friend and mentor, and shot the film on the Hi-Line where the novel was born. The Flathead Valley premiere of “Winter in the Blood” will be held at the Bigfork Center for the Performing Arts April 18, and at the O’Shaughnessy Center in Whitefish April 19. Each event begins at 6 p.m. with a wine, beer and appetizers reception in the lobby, followed by the film and Q&A session at 7:30 p.m. Tickets are available now for online purchase on the Hockaday’s website (www.hockadaymuseum.org) and by calling the museum at 406-755-5268. Ticket proceeds benefit the Hockaday.

ARTS CALENDAR, MARCH/APRIL

Absarokee

March 16
Pipe Organ Recital - 3 p.m., Immanuel Lutheran Church, 406-328-4195

Anaconda

April 5
“Evening on the Green” - 6 p.m., Anaconda Country Club, Copper Village Museum and Art Center, 406-563-2422

Augusta

March 17
“Finding and Telling the Story: How to Write Your Memoir or Family History” - 1 p.m., Senior Center, 406-447-1690

Belgrade

April 22
“Charlie Russell’s Pranks and Stunts as Told by Sid Willis” - 6:30-7:30 p.m., Community Library, 406-243-6022

Big Sky

March 1
Antonii Baryshevskiy - 7:30 p.m., Warren Miller Performing Arts Center, 865-318-4340
March 8
Poetry Slam and Poet Laureate Double-Header, with David Mason and Tami Haaland - 7:30 p.m., Warren Miller Performing Arts Center, 865-318-4340

March 19
Philip Aaberg, Angella Ahn and Michael Reynolds - 7:30 p.m., Warren Miller Performing Arts Center, 865-318-4340

March 23
Gustavo Romero - 5:30 p.m., Big Sky Resort, 406-995-2742

March 29
Mark Applebaum - 7:30 p.m., Warren Miller Performing Arts Center, 865-318-4340

Big Timber

April 12
Montana ShamRockers - 7:30 p.m., Civic Center, 406-932-4227

Bigfork

Feb. 21-23, 28, March 1-2
“Alexander and His Terrible, Horrible, No Good, Very Bad Day” - Bigfork Center for the Performing Arts, 406-837-4885

March 21-23, 28-29
“Lucky Dollar, Private Eye” - Bigfork Center for the Performing Arts, 406-837-4885

April 18
Film: “Winter in the Blood” - 6 p.m., Bigfork Center for the Performing Arts, 406-758-5268

April 25-27
Cowabunga Variety Show - Bigfork Center for the Performing Arts, 406-837-4885

Billings

March 1-2
Antique Show and Sale - MetraPark, 406-238-9796

March 1
Art Auction 46 - 5 p.m., Yellowstone Art Museum, 406-256-6804
Terpsichore Dance Company “Pop Art” - 1 and 7:30 p.m., Babcock Theatre, 406-256-6052

March 2
“West Side Story” - 7:30 p.m., Alberta Bair Theater, 406-256-6052

March 4, 11, 18, 25, April 1, 8, 15, 22, 29
Moss Mansion Winter Tours - Moss Mansion, 406-256-5100

March 6-8, 13-15
“St. Nicholas” - 7:30 p.m., Nova Center for the Performing Arts, 406-591-9535

March 7, 14, 21, 28, April 4, 11, 18, 25
Friday Night Comedy - 8 p.m., R Club, 406-867-8302

March 7, April 25
Funky Bunch - 8 p.m., Nova Center for the Performing Arts, 406-591-9535

March 7, April 4
Jam at the YAM - 5:30-8 p.m., Yellowstone Art Museum, 406-256-6804

March 7-9, 13-16, 20-22
“Pump Boys and Dinettes” - Billings Studio Theatre, 406-248-1141

March 8
Cherish the Ladies, “Irish Homecoming” - 7:30 p.m., Alberta Bair Theater, 406-256-6052

March 8, April 26
Venture Improv - 8 p.m., Nova Center for the Performing Arts, 406-591-9535

March 9, April 13
Shall We Dance - 4-7 p.m., Shrine Auditorium, 406-259-4384

March 14
Be Great Ball - 5:30 p.m., Crowne Plaza, Boys and Girls Clubs, 888-444-0401

March 15
Billings Symphony: “Russian Days and Arabian Nights” - 7:30 p.m., Alberta Bair Theater, 406-252-3610

March 18
Historic Preservation Roundtable - 8-9:30 a.m., Billings Depot, 406-256-6809

March 22
OperaFest - Yellowstone Country Club, 406-591-9535

March 23
Lecture: “The Green Man in Art, Architecture and Literature” - 10:30 a.m.-12:30 p.m., Billings Unitarian Universalist Fellowship, 406-243-6022

March 27-30
“The Tragedy of Carmen” - Nova Center for the Performing Arts, 406-591-9535

April 3
Doc Severinsen and His Big Band - 7:30 p.m., Alberta Bair Theater, 406-256-6052

April 4-6, 10-13, 17-19
“Church Basement Ladies 2: A Second Helping” - Billings Studio Theatre, 406-248-1141

April 4-6, 11-12, 17-19
“Midsummer Night’s Dream” - Nova Center for the Performing Arts, 406-591-9535

April 5
A Wild Affair - 5:30 p.m., Northern Hotel, 406-652-8100
“Hair” - 7:30 p.m., Alberta Bair Theater, 406-256-6052

April 8
Lecture: “Walt Whitman and the Civil War” - 4-5 p.m., Billings Public Library, 406-243-6022

April 10
Kathy Kallick Band - 7-10 p.m., Hampton Inn, 406-543-6327

April 11
Peter Gros from “Mutual of Omaha Wild Kingdom” - 7:30 p.m., Alberta Bair Theater, 406-256-6052
Tribal Seeds - 8 p.m., Carlin Hotel Events Center, 406-245-2500

April 12
Lecture: “Taking Action: A Political History of Women in Montana” - 11:30 a.m.-12:30 p.m., MSU Billings, 406-243-6022

April 14
Lecture: “Beowulf: Monsters, Heroes and a Heritage of Language” - 1-3 p.m., Billings Senior High School, 406-243-6022

April 15
“The Midtown Men” - 7:30 p.m., Alberta Bair Theater, 406-256-6052
Lecture: “Unknown Heroes of the Civil War” - 4-5 p.m., Billings Public Library, 406-243-6022

April 17
Lecture: “Virtually Present: Thoughts on Contemporary Portraiture” - 6:30-7:30 p.m., Yellowstone Art Museum, 406-256-6804
Yelawolf - 8 p.m., Babcock Theatre, 406-259-7123

April 21
Black Label Society - 8 p.m., Shrine Auditorium, 406-259-4384

April 26
Billings Symphony: “Carmina Burana” - 7:30 p.m., Alberta Bair Theater, 406-252-3610

Bozeman

March 1-2
Bozeman Symphony: “Got Rhythm?” - Willson Auditorium, 406-585-9774

March 1
“Dorothy Meets Alice” or “The Wizard of Wonderland” - 2 p.m., Verge Theater, 406-587-0737

March 1-4
Mardi Gras - downtown, 406-586-4008

March 1-2, 7-9, 14-16
“The 39 Steps” - Ellen Theatre, 406-585-5885

March 3
Lecture: William Oppenheim - 7-9 p.m., MSU Strand Union Ballroom, MSU Leadership Institute, 406-994-7275

March 3, April 7
Noon Notes at the Library - noon, Bozeman Public Library, 406-582-2400



Legendary rock band ZZ Top plays in Bozeman March 26.



Renowned pianist Gustavo Romero performs March 23 at Big Sky.

March 4
“West Side Story” - 7:30 p.m., Brick Breeden Fieldhouse, 406-994-2287

March 6-7
“CUBED: An Odyssey of Sound and Vision” - 7-10 p.m., Emerson Center Crawford Theater, 406-580-2887

March 6
Reading: Peter Stark - 7 p.m., Country Bookshelf, 406-587-0166

March 11
Reading: Walter Kirn - 7 p.m., Country Bookshelf, 406-587-0166

March 14, April 11
Art Walk - 5-8 p.m., Emerson Center, 406-587-9797

March 18
Reading: Molly May - 7 p.m., Country Bookshelf, 406-587-0166

March 20
Michael Reynolds, Philip Aaberg, Peter Zazofsky and Angella Ahn - 7:30 p.m., MSU Reynolds Recital Hall, Montana Chamber Music Society, 406-994-3562

March 21-22, 28-29, April 4-5, 11-12
“Spamalot” - 8 p.m., Verge Theater, 406-587-0737

March 22, 29, April 5, 12
“Jill and the Beanstalk” - 2 p.m., Verge Theater, 406-587-0737

March 23
Dolce Canto, “Summits and Shores” - 1 p.m., MSU Reynolds Recital Hall, 406-994-3562

March 26
ZZ Top - 7:30 p.m., Theatre at the Brick, 406-994-2287

March 29
John Jorgenson Bluegrass Band - 8 p.m., Ellen Theatre, 406-585-5885

April 5-6
Bozeman Symphony: “Prayer for Peace Triumphant” - Willson Auditorium, 406-585-9774

April 6
Rebelution - 8:30 p.m., Emerson Center, 406-587-9797

April 7
Reading: C.B. Bernard - 7 p.m., Country Bookshelf, 406-587-0166

April 8
Reading: Craig Lancaster - 7 p.m., Country Bookshelf, 406-587-0166

April 9
Paul Taylor’s Dance Company’s Taylor 2 - 7:30 p.m., Ellen Theatre, 406-585-5885

April 11-12
MSU American Indian Council Powwow - Brick Breeden Fieldhouse, 406-994-4880

April 14
Lecture: Diana Nyad - 7:30-9 p.m., MSU Strand Union Ballroom, MSU Leadership Institute, 406-994-7275

April 16
The Midtown Men - 7:30 p.m., Brick Breeden Fieldhouse, 406-994-2287

April 25-26
The Rocky Horror Show - Verge Theater, 406-587-0737

April 26
Silly Moose Comedy Improv Show - 2 p.m., Verge Theater, 406-587-0737

Butte

March 15
Montana Early Music Festival - 7:30 p.m., Immaculate Conception, 406-933-5246

March 15-17
St. Patrick’s Day Celebration - Uptown, 406-723-3177

March 17
Handing Down the Heritage - 6:30 p.m., Butte Civic Center, 406-497-6400

March 27
Lecture: “Singing the Western Legacy” - 6:30-7:30 p.m., Butte-Silver Bow Public Library, 406-243-6022

March 28
Jesse Lynch’s Jazz 101 - 7:30 p.m., Mother Lode Theatre, Butte Community Concert Association, 406-723-3602

March 30
“The Addams Family” - 7 p.m., Mother Lode Theatre, 406-723-3602

ARTS CALENDAR, MARCH/APRIL

April 4
“Hair” - 8 p.m., Mother Lode Theatre, 406-723-3602

April 26
Butte Symphony - 7:30 p.m., Mother Lode Theatre, 406-723-5590

April 29
Gothard Sisters - 7:30 p.m., Mother Lode Theatre, 406-723-3602

Dillon
March 24
New Century Saxophone Quartet - 7:30 p.m., Beier Auditorium, UMW, Dillon Concert Association, 406-865-0076

March 25
Okaidja and Shokoto - 7 p.m., Beier Auditorium, UMW, Southwest Montana Arts Council, 406-683-6208

April 16
Cabaret - 7:30 p.m., UMW Lewis and Clark Room, 406-683-7406

April 17-19
“39 Steps” - 7 p.m., UMW Beier Auditorium, 406-683-7422

April 25
Spring Art Walk - 5-8 p.m., downtown, Southwest Montana Arts Council, 406-683-6208

Eureka
March 22
Trio Voronezh - 7 p.m., Lincoln County High School Auditorium, Sunburst Community Service Foundation, 406-297-0197

April 26-27
Scraps and Threads Guild Quilt Show - Lincoln County Fairgrounds, 406-889-3355

Fort Benton
March 18
Trio Voronezh - 7 p.m., Elementary School Auditorium, Chouteau County Performing Arts, 406-750-2918

April 15
Wylie Gustafson - 7 p.m., Elementary School Auditorium, Chouteau County Performing Arts, 406-750-2918

Glasgow
March 24
Chinook Winds - 7 p.m., High School, 406-489-4304

Glendive
March 12
Lecture: “Mrs. Woody’s Trunk Full of Memories” - noon-1 p.m., Public Library, 406-243-6022

Great Falls
March 1
“Murder Among the Mateys” - 6-9 p.m., Eagles Lodge, 406-454-2276
Wine and Food Festival - 6 p.m., Best Western Heritage Inn, 406-727-2618

March 2
Proclamation Ceremony - 2 p.m., C.M. Russell Museum, 406-727-8787

March 3
Broadway in Great Falls: “West Side Story” - 7:30 p.m., Mansfield Theater, 406-455-8514

March 6
Abba Tribute - 7:30 p.m., Mansfield Theater, Great Falls Community Concert, 406-455-8514

March 7, April 4
First Friday Art Walk - 5-9 p.m., downtown, 406-453-6103

March 8
Montana Flute Festival - 8 a.m.-9 p.m., First Congregational United Church of Christ, Montana Arts, 478-747-6565

March 12
Lecture: “The Changing Missouri River” - 2 p.m., Lewis and Clark Interpretive Center, 406-727-8733

March 13
Lecture: “Islam and the West” - 7 p.m., Heritage Hall at Great Falls College MSU, 406-899-0277

March 15
Great Falls Symphony: “Pictures at an Exhibition” - 7:30 p.m., Mansfield Theater, 406-453-4102

March 19-22
March in Montana Auction and Dealer Show - 9 a.m.-5 p.m., Town House Inn, Manitou Galleries and Coeur d’Alene Art Auction, 307-635-0019

March 19-23
Western Heritage Artists Association Art Show - Holiday Inn, 406-868-9649

March 19-22
Western Masters Art Show and Sale - Best Western Heritage Inn, 406-781-0550
Wild Bunch Art Show - Hampton Inn, 406-842-5266

March 20-22
Amerind Native American Art and Craft Show - Times Square, 406-217-7916
Studio 706 Artist Guild Spring Show - Great Falls Civic Center, Studio 706 Artist Guild, 406-781-4635

March 20-23
The Great Western Living and Design Show - Montana ExpoPark’s Main Arena, 406-761-0288
“The Russell: An Exhibition and Sale to Benefit the



Broadway’s dance-driven musical “West Side Story” comes to Billings, Bozeman and Great Falls. (Amy Boyle photo)

C.M. Russell Museum” - C.M. Russell Museum, Meadow Lark Country Club and the Mansfield Civic Center, 406-727-8787

March 21
Emmylou Harris - 7 p.m., Mansfield Theater, 406-727-8787

March 21-22
Missouri Falls Fine Arts Show - 10 a.m.-8 p.m., La Quinta Inn, Arts Association of Montana, 406-453-4076

March 21-22, 28-29, April 11-12
“Reasons to be Pretty” - Montana Actors’ Theatre, 406-315-1953

March 21
Telluride Mountain Film Festival - Lewis and Clark Interpretive Center, 406-387-3808

March 27
“Young Chautauqua and Great Falls High WarFair Project” - 8 a.m.-3 p.m., Great Falls High School, 406-243-6022

March 30
Great Falls Symphony Youth Orchestra: “Spring Fever” - 2 p.m., Mansfield Theater, 406-453-4102

April 3
Eilen Jewell - 7 p.m., Machinery Row, Rootboy Productions, 406-868-0997

April 6
Cascade Quartet: “Schubert and Friends” - 2 p.m., First Congregational/Christ United Methodist Church, 406-453-4102

April 8
Cascade Quartet: “Schubert and Friends” - 7 p.m., C.M. Russell Museum, 406-453-4102

April 9
Kathy Kallick Band - 7-10 p.m., Hilton Garden Inn, 406-543-6327

April 10
Lecture: “Learning, Refining, and Redefining: Blackfeet Beadwork by Jackie Larson Bread” - 7 p.m., C.M. Russell Museum, 406-727-8787

April 11
Sinbad - 7:30 p.m., Mansfield Theater, 406-455-8514

April 12
Audiobody - 7:30 p.m., Mansfield Theater, Great Falls Community Concert, 406-455-8514

April 13
Museum Sunday Sampler - noon-5 p.m., various museums, 406-727-8733

April 17
Broadway in Great Falls: “The Midtown Men” - 7:30 p.m., Mansfield Theater, 406-455-8514

April 26
Great Falls Symphony: “A Sea Symphony” - 7:30 p.m., Mansfield Theater, 406-453-4102

Hamilton
March 1-2
“Oklahoma!” - Hamilton Playhouse, Hamilton Players, 406-375-9050

March 6, 13, 20
Natural History Lecture Series - 6 p.m., Ravalli County Museum, 406-363-3338

March 7-8
Baroque Concert - Ravalli County Museum, 406-363-3338

March 7, April 4
First Friday - 6-8 p.m., downtown, 406-363-2400

March 11
Marjorie A. Crawford Literature Seminar: *The Emigrants* - 9:30-11:30 a.m., Bitterroot Public Library, 406-363-5220

March 15
Spring Thaw Marketplace - 10 a.m.-3 p.m., Ravalli County Fairgrounds, 406-363-3411

March 21
Le Vent du Nord - 8 p.m., Hamilton Performing Arts Center, Bitterroot Performing Arts Council, 406-363-7946

Deadline for the May/June Arts Calendar is March 25, 2014

TO SUBMIT AN EVENT:
• www.livelytimes.com, click on submit an event
• email: writeus@livelytimes.com
• to send by mail:
Lively Times, 33651 Eagle Pass Trail, Charlo, MT 59824

April 8
Marjorie A. Crawford Literature Seminar: *The Taste of Ashes* - 9:30-11:30 a.m., Bitterroot Public Library, 406-363-1670

April 11-13, 18-19, 25-27
“Harvey” - Hamilton Playhouse, Hamilton Players, 406-375-9050

April 17
Natural History Lecture Series: “Climate Change” - 6 p.m., Ravalli County Museum, 406-363-3338

April 26
Lecture: “I Do: A Cultural History of Montana Weddings” - 6-9 p.m., Daly Mansion, 406-243-6022

Harlowton
March 4
Lecture: “The Sundance Kid in Montana” - 11 a.m.-noon, Public Library, 406-243-6022

Havre
March 4
“Jingdezhen: The Porcelain City” - 7:30 p.m., Hensler Auditorium, MSU-Northern, 406-265-4175

March 7-8, 13-15, 20-22
“Ruined” - 8 p.m., Montana Actors’ Theatre, 406-945-0272

March 20
Chancellor’s Lecture Series: Bonnie Sachatello-Sawyer - 7:30 p.m., MSU Northern Hensler Auditorium, 406-265-4175

April 22
“One Man, One Violin, and One Remarkable Recital!” - 7:30 p.m., Hensler Auditorium, MSU-Northern, 406-265-4175

April 25-26
“Chicago” - 8 p.m., Montana Actors’ Theatre, 406-945-0272

Helena
March 1
Lecture: “Birds of Prey: Habitats and Identification” - 10:30 a.m.-noon, Holter Museum of Art, 406-442-6400

March 1-2, 5-9, 12-16
“Shipwrecked!” - Grandstreet Theatre, 406-442-4270

March 5, 12, 19, 26
March Lecture Series - noon, Montana Historical Society, Friends of the Montana Historical Society, 406-444-4741

March 6, 13, 20, 27
Natural History Lecture Series - 6:30 p.m., Montana Historical Society, 406-444-4741

March 8
Contra Dance - 8 p.m., Placer Hotel, 406-495-0935
Lecture: “Living with a Raven” - 10:30 a.m.-noon, Holter Museum of Art, 406-442-6400

March 9
Cherish the Ladies - 7:30 p.m., Myrna Loy Center, 406-443-0287

March 13
“Finding and Telling the Story: How to Write Your Memoir or Family History” - 7 p.m., Lewis and Clark Library, 406-447-1690

March 13-14, 16
Montana Early Music Festival - St. Peter’s Episcopal Cathedral and St. Mary’s Catholic Community, 406-933-5246

March 15, 17
St. Patrick’s Day Celebration - downtown, 406-431-0013

March 18
Circa - 7:30 p.m., Myrna Loy Center, 406-443-0287

March 21
Companhia Urbana de Danca - 7:30 p.m., Myrna Loy Center, 406-443-0287

Continued on next page



Eilen Jewell plays April 3 in Great Falls and April 4 in Miles City.



15

Early Music Festival comes to Helena and Butte

The 12th annual Montana Early Music Festival, March 13-16, celebrates choral and instrumental “music before 1800” with concerts in Helena and Butte.

Thursday’s concert highlights vocal chamber music with soloists Evanne Browne, Amanda Balestrieri and Anne Kania, and lute songs of Castaldi with baritone Robert Tudor and William Feasley, theorbo.

On Friday, enjoy instrumental fireworks with Baroque violinists Carrie Krause and Ginna Watson, cellist Sarah Stone, and Keith Reas on organ and harpsichord continuo.

Both concerts begin at 7:30 pm at St. Peter’s Episcopal Cathedral in Helena.

Saturday and Sunday’s Festival Showcase features the iconic Monteverdi Vespers of 1610. Kerry Krebill conducts soloists, double chorus, chant choir, orchestra and continuo in this seminal work, bridging the Renaissance and Baroque periods. Performances are 7:30 p.m. Saturday at Immaculate Conception in Butte; and 4 p.m. Sunday at St. Mary Catholic Community in Helena.

All concerts are free. Call 406-933-5246 or visit www.musikantenmt.org.



16

Mackay Gallery
reopens for
Russell’s 150th
birthday

The Montana Historical Society’s Mackay Gallery of C.M. Russell Art reopens March 14, with a gala celebration slated for March 19 in honor of Charlie Russell’s 150th birthday. Museum admission is free and birthday cake will be served all day.

A reception that night from 6-8 p.m. celebrates the re-vamped gallery and includes pre-publication sign-up for the Society’s forthcoming book on its Russell collection, *Montana’s Charlie Russell: Art in the Collection of the Montana Historical Society*.

The exhibit “Montana’s Territorial Legacy: The Montana Historical Society” opens May 22 and will commemorate the anniversary of the forming of the Montana Territory while celebrating 150 years of the Montana Historical Society, which was formed by the first Territorial Legislative Assembly. The Montana Historical Society is the oldest institution of its kind in the American West. It was founded in 1865 by a group of pioneers who believed that future generations would someday be interested in the early history of their newly formed territory. For more information, visit mhs.mt.gov.

ARTS CALENDAR, MARCH/APRIL

Helena (continued)

March 21

Muslim Journeys Lecture Series: The Children of Abraham - 7 p.m., Lewis and Clark Library, 406-447-4340
Reading: Cheryl Strayed - 7 p.m., St. Paul’s United Methodist Church, 406-447-1690

March 19

150th Anniversary of the Birth of Charlie Russell - 10 a.m., Montana Historical Society, 406-444-4713

March 20-22, 27-29

“Still Life With Iris” - 7:30 p.m., Grandstreet Theatre, 406-442-4270

March 20

Lecture: “Taking Action: A Political History of Women in Montana” - 7-8 p.m., Lewis and Clark Library, 406-243-6022

March 22

Made in Montana Tradeshow - 9 a.m.-4 p.m., Lewis and Clark County Fairgrounds, 406-841-2757
Telluride Mountain Film Festival - Middle School, 406-387-3808

March 25

The Boys of Summer - An Eagles Tribute - 7:30 p.m., Gateway Center, Starz On Stage, 406-227-9711

March 28-29, April 4-6, 10-12

“Vanya and Sonia and Masha, and Spike” - 7:30 p.m., Myrna Loy Center, 406-443-0287

March 29

Helena Symphony: “Myth and Mystery” - 7:30 p.m., Helena Civic Center, 406-442-1860

April 4

Season Launch Party - 7 p.m., Grandstreet Theatre, 406-442-4270

April 5

Spring Craft Show - 9 a.m.-4 p.m., Helena Civic Center, 406-449-7801

April 8

Empty Bowls - 4:30-7 p.m., Lewis and Clark County Fairgrounds, 406-442-6800

April 10

An Evening with Montana’s Poet Laureate Tami Haaland - 7 p.m., Lewis and Clark Library, 406-447-1690

April 11

Live! at the Civic: Off the Cuff - 7:30 p.m., Helena Civic Center, 406-422-4083

April 12

Contra Dance - 8 p.m., Placer Hotel, 406-495-0935

April 12-13

Helena Gem and Mineral Show - Helena Civic Center, 406-442-1226

April 15

Special Editions Book Discussion: Cheryl Strayed - 7 p.m., Lewis and Clark Library, 406-447-1690

April 19

Lucy Fradkin and Arthur Simms: Artist Talks - 10:30 a.m.-noon, Holter Museum of Art, 406-442-6400

April 23

An Evening with the Author Cheryl Strayed - 7 p.m., Myrna Loy Center, 406-443-0287
“Chocolate Confessions” - 7:30 p.m., Gateway Center, Starz On Stage, 406-227-9711

April 25

Lecture: Richard Notkin - 7:30 p.m., Archie Bray Foundation, 406-443-3502

April 25-27, 30

“Les Miserables” - Grandstreet Theatre, 406-442-4270

April 25

Swing into Spring: “Rhinstones and Rodeo” - 5-10 p.m., Kleffner Ranch, Healthy Mothers, Healthy Babies-MT, 406-449-8611

April 26

Signing: David Abrams - 1-3 p.m., Montana Book and Toy Company, 406-443-0260
Uncorked - 6-10 p.m., Myrna Loy Center, 406-431-5923

April 30

Live! at the Civic: Side Street Strutters - 7:30 p.m., Helena Civic Center, 406-422-4083

Hobson

March 16-17

Trio Voronezh - 4 p.m., Hobson School, Judith Arts Society, 406-423-5332

Kalispell

March 6

Lecture: Denny Olson - 6:30 p.m., Conrad Mansion Museum, 406-755-2166

March 6, 13, 20

“Science Matters: Skepticism, Literacy, and the Search for Truth” - 6-7 p.m., Flathead Valley Community College, 406-243-6022

March 13

“Leaving a Legacy: Passing Wilderness on to the Next Generation” - 7-8:30 p.m., Flathead Valley Community College Arts and Technology Building, 406-756-3963
Symphony Soloist Spotlight: R. Carlos Nakai - 7 p.m., Alpine Light Ballroom, 406-407-7000

March 16

Glacier Symphony and Choral: “Canyon Reverie-Ancient Spring” - 3 p.m., Flathead High School Performance Hall, 406-407-7000



Trio Voronezh, a classically trained trio who play traditional Russian folk instruments, will perform in Ronan, Hobson, Eureka and Fort Benton.

March 20

Winter Art Maker Series: Mark Ogle - 5:30-7 p.m., Hockaday Museum of Art, 406-755-5268

March 22

Salvation Army Gala: “We Can Swing It” - 5-11 p.m., Flathead County Fairgrounds Expo Building, 406-257-4357 ext 237

March 28

Flathead Valley Jazz Society Dance - 7-10 p.m., Eagles Club, 406-862-3814

April 10

Lecture: “Hair Raising Encounters with Wildlife in Wilderness” - 7-8:30 p.m., Flathead Valley Community College Arts and Technology Building, 406-756-3963

April 12

Festival of Flavors: “Casablanca – The Dinner” - 6 p.m., FVCC Arts and Technology Building, 406-756-3632

April 25

Spring Roundup - 5 p.m.-midnight, Eagles Club, 406-862-3814
Symphony Soloist Spotlight: John Zoltek - 7 p.m., Alpine Light Ballroom, 406-407-7000

Lewistown

March 15

Diagenesis Duo - 4 p.m., Lewistown Art Center, 406-535-8278

March 27

Jesse Lynch’s Jazz 101 - 7:30 p.m., Fergus Center for the Performing Arts, Central Montana Community Concert Association, 406-535-8278

Libby

March 8

Libby Irish Fair and Concert - Memorial Center, 406-293-6407

Livingston

March 1-2, 7-9, 14-16, 21-23

“Brilliant Traces” - Blue Slipper Theatre, Park County Theatre Guild, 406-222-7720

March 13

Reading: Henry Real Bird - 7 p.m., Blue Slipper Theatre, Elk River Art and Lectures, 406-224-5802

March 14-16, 21-23, 28-30, April 4-6

“Les Miserables” - Shane Center for the Arts, 406-222-1420

April 3

Reading and Food Sampling: Carole Sullivan - 7 p.m., Elk River Books, 406-224-5802

April 10

Reading: Deanne Stillman - 7 p.m., Elk River Books, Elk River Arts and Lectures, 406-224-5802

April 17

Reading: Elizabeth Eslami - 7 p.m., Elk River Books, 406-224-5802

April 24

Reading: Walter Kirn - 7 p.m., Elk River Books, 406-224-5802

April 26

Railroad Show and Swap Meet - 3 p.m., Livingston Depot Center, 406-222-2300

Lolo

March 1, 8, 15, 22

Winter Storytelling Series - 11 a.m., Travelers’ Rest State Park, 406-273-4253

Malta

March 25

Chinook Winds - 7 p.m., High School, 406-489-4304

Miles City

March 14

Igor and Red Elvises - 8 p.m., Range Riders Museum, 406-853-4929

April 4

Eilen Jewell - 8 p.m., Range Riders Museum, Confluence Performing Arts, 406-232-6146

Missoula

March 1

Antique Faire - 9 a.m.-4 p.m., Orchard Homes Country Life Club, 406-558-9014

March 1-2

“Peter and Wendy – A Fanciful Flight to Neverland” - 3 and 5 p.m., MCT Center for the Performing Arts, 406-728-1911

March 2

Sasha Starcevich, piano - 3 p.m., UM Music Recital Hall, 406-243-6880

March 3

Reading: Peter Stark - 7 p.m., Roxy Theater, 406-728-9380

March 4-8, 11-15

“Book of Days” - UM Masquer Theatre, PARTV Center, 406-243-4581

March 5

Umpfrey’s McGee - 8 p.m., Wilma Theatre, 406-728-2521

March 7

Christopher Kirkpatrick, clarinet - 7:30 p.m., UM Music Recital Hall, 406-243-4581

March 7, April 4

First Friday - 5:30-9 p.m., downtown, 406-532-3240

March 7

International Fly Fishing Festival - 7 p.m., Wilma Theatre, 406-728-2521
Merriam-Frontier Award Reading - 4:10-5 p.m., Mansfield Library, University of Montana, 406-243-5267

Red Shoe Ball - 6 p.m., Hilton Garden Inn, Ronald McDonald House, 406-541-7646

March 7, April 4

Spring Moon Square Dance - 8 p.m., Downtown Dance Collective, Old Time Montana, 206-227-4036

March 8

Fiesta for Flagship - 6 p.m., DoubleTree Hotel, 406-532-9825

March 8-9

Missoula Symphony: Bam! Beethoven - UM Dennison Theatre, 406-243-4051

March 8

Zoo Music Awards Show - 7 p.m., Wilma Theatre, 406-728-2521

March 11

Archie Bray Day - UM Social Science, Rm. 356, 406-243-4181
The Wailers - 8 p.m., Wilma Theatre, 406-728-2521

March 12

“The New American Militarism” - 8 p.m., UM Dennison Theatre, President’s Lecture Series, 406-243-2419

March 15

Argentine Tango Night - 8 p.m., The Brick Room in the Downtown Dance Collective, Downtown Dance Collective, 406-541-7240
Odyssey of the Stars: “The Music Men” - 7:30 p.m., UM Dennison Theatre, 406-243-4990

March 18

Lecture: “Japanese Prints and Culture” - 7 p.m., UM Masquer Theatre, PARTV Center, 406-243-2019
Shpongole - 8 p.m., Wilma Theatre, 406-728-2521

March 19

World Music, Drumming and Dance featuring Okaidja, Shokoto and the Drum Brothers - 7:30 p.m., UM Dennison Theatre, 406-243-4051

March 19-22

Dance in Concert - 7:30 p.m., UM Montana Theatre, PARTV Center, 406-243-4581

March 21-23, 26-30

“Lend Me a Tenor” - MCT Center for the Performing Arts, 406-728-7529

March 21

Reading: Sherwin Bitsui - 7 p.m., Dell Brown Room, UM Turner Hall, 406-243-5267

March 22

Diagenesis Duo - 7:30 p.m., UM Music Recital Hall, 406-243-6880
Sip It: A Black Eye Affair Gala and Auction - 6:30 p.m., Garden City Funeral Home, 406-546-6880



Cheryl Strayed, author of *Wild* and *Tiny Beautiful Things*, visits Helena in April. (Joni Kabana photo)



International
artist works
in YAM’s
Visible Vault

Igor Josifov be- comes the sixth per- son in a succession of artists who have taken up residence at the Yellowstone Art Museum’s Visible Vault, located at 505 N. 26th St., east of the main museum building in Billings. He’s the first interna- tional artist to serve in the museum’s residency program, which provides gal- lery space to visual artists focused upon works in a wide range of disciplines.

While in residence, artists spend a por- tion of their time interacting with museum visitors who desire deeper knowl- edge about their work and experience.

Born in Kavadarci, Macedonia, Josifov typically splits his time between San Francisco and New York. He is best known for multi-dis- ciplinary figurative works that he per- forms and exhibits internationally.

During his residen- cy, Josifov will finalize preparations for his exhibition, “Taming Fire,” on display Feb. 20-March 20 at Northcutt Steele Gal- lery on the campus of Montana State University Billings. His residency at the YAM also continues through March 20.

For information on workshops and the artist’s open studio hours, visit [www. artmuseum.org](http://www.artmuseum.org).

EXHIBITIONS, MARCH/APRIL

Anaconda

Copper Village Museum and Arts Center: Elementary Schools and Head Start Exhibit, March 4-28; High School and Middle School Exhibit, April 1-30; 406-563-2422

Arlee

Hangin’ Art Gallery: Killdeer Artisans Guild Holiday Show, through mid- March; 406-726-5005

Big Timber

Two Rivers Gallery: The Fine Art Quilts and Fiber Show, through March 19; Sweet Grass Spring Fling, March 21- May 16, reception 5-7 p.m. March 21; 406-932-4009

Bigfork

Bigfork Museum of Art and His- tory: “Timber! Exploring the History and Impact of the Timber Industry,” March 14-April 19; 406-837-6927

Billings

Good Earth Market Apple Gallery: Renee Audette, “Beauty Is Nothing,” through April 25; 406-259-2622

MSU Billings Northcutt-Steele Gallery:

Igor Josifov, “Taming Fire,” through March 20; and Juried Student Exhibition, March 27-May 1, reception and awards ceremony 5-7 p.m. March 27; 406-657-2903

Ryniker-Morrison Gallery, Rocky Moun- tain College: Richard Helzer, “Nature and Transformation,” through March 7; and RMC Faculty Show, March 13-April 4, re- ception 4-6 p.m. March 13; 406-248-7494

St. Andrew Presbyterian Church: Susan Barnes, “Watercolor Quilts,” reception 6:30-8:30 p.m. March 8; 406-656-9256

Western Heritage Center: “Echoes of Eastern Montana: Stories from an Open Country,” “American Indian Tribal His- tories Project,” “J.K. Ralston: History on Canvas,” and “Billings: The Railroads Shape Our Town,” ongoing; 406-256-6809

Yellowstone Art Museum: “Face to Face, Wall to Wall,” through Aug. 24; and “Un/ Conscious Bent: A Survey of Regional Sur- realism,” through Aug. 20, joint reception 5:30-7:30 p.m. March 20; The Head Start Exhibition, March 8-April 6, reception 5-6:30 p.m. March 27; and The Crow Agency Exhibition, April 19-May 25, reception 1-3 p.m. May 10; 406-256-6804

Boulder

Boulder Hot Springs: Carol Christensen, through March; 406-225-4339

Bozeman

Artists’ Gallery in the Emerson: Long- fellow Elementary School Exhibit, through March 24; 406-587-2127

Bozeman Public Library: Mary Keefer, “Painting Poetry – A Tribute to William Stafford on the Celebration of His 100th Birthday,” through April 30, reception 6-7:30 p.m. March 14; 406-582-2426

Emerson Center Jessie Wilber Gallery:

Richard Parrish, Barry Hood, Ona Magaro and Kathleen Sheard, “Live Glass: Glass Lives,” through May 3; reception 5-8 p.m. March 14 and April 11; MSU School of Architecture students, “High Rise Architecture,” through April 25; 406-587-9797

Four Winds Gallery in the Emerson

Center: Nick Ross, Bo Huffman, Marty Balus and George Gates, “Modern Art March,” through March 29, reception, 5-8 p.m. March 14; Rabbit Knows Gun, Allen KnowsHisGun, Mark Noyes and Sean Hornof, “Native American Art – Past Meets Present,” April 1-30, recep- tion 5-8 p.m. April 11; and Rabbit Knows Gun, “Kinship of Creation,” April 1-12, closing reception 2-4 p.m. April 12; 406-586-8079

Continued on next page

ARTS CALENDAR, MARCH/APRIL

Missoula (continued)

March 23
International Culture and Food Festival - noon-5 p.m., University Center, 406-243-2226
Mendelssohn Club Concert - 3 p.m., UM Music Recital Hall, 406-549-3915
March 25
Faculty Quartet - 7:30 p.m., UM Music Recital Hall, 406-243-4581
March 28-29
Buddy DeFranco Jazz Festival - 7:30 p.m., UM Dennison Theatre, 406-243-6880
April 2
“Brother Can You Spare a Dime?” - 5:30-9 p.m., Holiday Inn Downtown at the Park, 406-243-6022
April 7
Kathy Kallick Band - 7-10 p.m., Ruby’s Reserve Street Inn and Convention Center, 406-543-6327
April 8
Lecture: R. L. Tillman - 5:30-6:30 p.m., UM Social Science, Rm. 356, 406-243-4181
Robert Satterlee, piano - 7:30 p.m., UM Music Recital Hall, 406-243-6880
April 9
“1989 as Watershed: China Since Tiananmen” - 8 p.m., UM Dennison Theatre, President’s Lec- ture Series, 406-243-2419
April 10
Dolce Canto: “Summits and Shores” - 7:30 p.m., UM Music Recital Hall, 406-541-0860
April 10-12
Thinking Its Presence: Race and Creative Writing Conference - University of Montana, 406-243-5267
April 11-12
Yonder Mountain String Band - 8 p.m., Wilma Theatre, 406-728-2521
April 12-19
International Wildlife Film Festival - Roxy Theater, 406-728-9380
April 12
MAM Concert: Nicholas Phillips - 3 p.m., Missoula Art Museum, 406-728-0447
“Missoula Uncorked: Vino Las Vegas” - 6-9 p.m., The Keep Restaurant, 406-493-9255
April 14-15
Composers Showcase - 7:30 p.m., UM Music Recital Hall, 406-243-6880
April 15
Volbeat - 7:30 p.m., Wilma Theatre, 406-728-2521
April 16
Yelowolf - 8 p.m., Wilma Theatre, 406-728-2521
April 17
Blackberry Smoke - 8 p.m., Wilma Theatre, 406-728-2521
April 17-19
Spring Art Fair - University Center Atrium, 406-243-5622
April 18
Day of Percussion Concert - 7:30 p.m., UM Den- nison Theatre, 406-243-4819
April 19
Black Label Society - 8 p.m., Wilma Theatre, 406-728-2521
{mini} Benefit Show - Zootown Arts Community Center, 406-549-7555
April 22
CanAm Piano Duo - 7:30 p.m., UM Music Recital Hall, 406-243-4581

April 25-27, 30, May 1-4, 7-11
“Les Miserables” - MCT Center for the Performing Arts, 406-728-PLAY
April 26-27
Missoula Sym- phony: Lords of the Ring - UM Dennison Theatre, 406-243-4051
April 26
Potsketch Auc- tion - 6-10 p.m., University Center Ballroom, 406-543-0509
April 29-30, May 1-3, May 6-10
“A Midsummer Night’s Dream” - 7:30 p.m., UM Montana Theatre, PARTV Center, 406-243-4581

Noxon

March 20
“An Evening with Pierre Cruzatte’s Ghost” - 11 a.m.- noon, Noxon Public Library, 406-243-6022

Polson

March 13
Film: “Artist Dive to and Painting of the Titanic” - 6:30 p.m., Miracle of America Museum, 406-883-6804
April 2
Lecture: “Singing the Western Legacy” - 8:30-9:30 a.m., North Lake County Public Li- brary, 406-243-6022
April 15
Tra le Gael - 7:30 p.m., Polson High School Audito- rium, Big Productions, 406-676-2427

Ronan

March 26
Trio Voronezh - 7:30 p.m., Ronan Performing Arts Center, Big Productions, 406-676-2427

Seeley Lake

March 16
Wine and Chocolate Social and Art Revue - Double Arrow Lodge, 406-677-0717
April 13
Steven Hesla and Barbara Blegen: “The Music and Influence of Alexander Siloti” - 3 p.m., Seeley Swan High School, 2 Valleys Stage, 406-677-0717

Sidney

March 20
Chinook Winds - 7 p.m., MonDak Heritage Center, 406-489-4304

Stevensville

March 7, April 4
First Friday - 6-9 p.m., downtown, 406-777-3773

March 14-16, 21-23
“The Boys Next Door” - Stevensville Playhouse, 406-777-2722

Superior

March 15
New Big Sky Singers - 6 p.m., Superior Elementary School Gym, Mineral County Performing Arts Council, 406-822-5000



Khambatta Dance Company performs in Whitefish April 17.

Thompson Falls

April 26-27
“Come Fly With Us” Quilt Show - High School Gym, Flat-Iron Quilting Guild, 406-827-5180

Vaughan

March 30, April 27
Fiddle Jam - 1-5 p.m., Mary’s Midway, 406-467-2866

Virginia City

March 15, April 19
Chautauqua - 6:30 p.m., Elling House, 406-843-5507

April 25

Reading: Tami Haaland - 7 p.m., Elling House, 406-843-5454

Whitefish

March 1-2, 7-9
“The Lion, The Witch, and the Wardrobe” - I.A. O’Shaughnessy Center, 406-862-5371

March 15

Glacier Symphony and Chorale: “Canyon Reverie- Ancient Spring” - 7:30 p.m., Whitefish Perform- ing Arts Center, 406-407-7000

March 20

Telluride Mountain Film Festival - 6-10 p.m., I.A. O’Shaughnessy Center, 406-862-5371

April 3-6, 11-13

“Other Desert Cities” - I.A. O’Shaughnessy Center, 406-862-5371

April 17

Khambatta Dance Company - 7:30 p.m., I.A. O’Shaughnessy Center, 406-862-5371

April 19

Film: “Winter in the Blood” - 6 p.m., I.A. O’Shaughnessy Center, 406-755-5268



18

New nonprofit gallery opens in Bozeman

Vranna Sue Hinck, a long-time Bozeman artist, recently opened Spanish Peak Gallery in the Four Corners area, just 10 minutes west of Bozeman.

Hinck says she's dreamed of having a gallery "that is an entry point for artists who are well developed but who may never have had the opportunity to show their work."

Currently, Spanish Peak Gallery is showing works by the artists with studios at Spanish Peak. Leslie Hayes, a local dentist/quilter, shared a sampling of the 100 quilts she has made in the last 22 years through March 9. Beginning March 14, Roland Taylor, a Great Falls artist trained in Germany, will show landscape photographs with a painterly quality and some more illustrative comic works as well.

Learn more about the gallery by visiting Spanish Peak Artists' Studios and Gallery on Facebook or at www.spanishpeakstudios.com.

EXHIBITIONS, MARCH/APRIL

Bozeman (continued)

Museum of the Rockies: "Geckos: Tails to Toepads," through Sept. 8; 406-994-2251

Spanish Peak Artists' Studios and Gallery: Leslie Hayes, quilt exhibit, through March 9; and Roland Taylor, through April 14, reception 5-8 p.m. March 14; 406-586-3238

Art in the Emerson Center: Ryan Mitchell and Allie "Gato" Buck, "Gangbusters and Gato: A Potter and a Painter," through March 12; and Cathy Weber, "Evidence of Flight," April 11-May 7, reception 5-8 p.m. April 11; 406-582-0416

Zoot Art Gallery: Kira Fercho, "Breathing Space," through April; 406-586-5050

Butte

Clark Chateau: "Great Expectations," through April 27; 406-782-3280

Main Stope Gallery: Member Show, through March; 406-723-9195

Clancy

Jefferson County Museum: "Rush to the Klondike Exhibit," through April 26; 406-933-5528

Colstrip

Schoolhouse History and Art Center: All Student Art Show, March 3-27, reception 4-6 p.m. March 27; Dwayne Wilcox, "Above the Fruited Plain," April 1-May 9; 406-748-4822

Dillon

The Art Scene Gallery: Gallery Artist Show, reception 5-8 p.m. April 25; 406-925-3494

UMW Art Gallery and Museum: James Bailey, "Paper Landscapes," through March 14; 406-683-7342

Glendive

Dawson Community College Gallery 126 and Impromptu Gallery: John Postovit, "A Trip Around the World," through March 27; 406-377-9474

Great Falls

Amazing Gallery (inside Amazing Toys): Deeling Gregory, ongoing; 406-727-5557

Bert and Ernie's: Arts Association of Montana members, "The New West," through March; 406-453-0601

C.M. Russell Museum: "The Russell Exhibition," through March 20; 406-727-8787

Great Falls Public Library: Doris Boyle, through April, reception 5-7 p.m. April 3; 406-453-0349

Paris Gibson Square Museum of Art: Black Pinto Horse/Monte Yellow Bird Sr., Paris Bread, and George Flett, "Conflict, Courtship, Ceremony, and the Chase: Renowned Ledger Artists From Across the Nation," through April 3; Great Falls Public Schools Exhibit, through May 15, reception 4:30-6:30 p.m. April 10; Louis Delegato, "Line, Boundary and Potential," through July 19; Alison Schildt, "Diverting Tableaus," Jean Price, "Three Thousand and Counting," and Lee Steen, "A Montana Original," ongoing; 406-727-8255

Parking Garage at 315 First Ave. South: Urban Art Project, through May 5; 406-452-9315

Portal Gallery: Susan Thomas, "Passages," through March 28; 406-868-7881

Hamilton

Ravalli County Museum: Natural History Exhibit, through April; and World War II exhibit, ongoing; 406-363-3338

Helena

Archie Bray Foundation: "Beyond the Brickyard," through April 5; and Bray Community Class Student Exhibition, April 17-May 17, reception 6-8 p.m. April 17; 406-443-3502

Carroll Art Gallery, St.

Charles Hall: Student Art Exhibit, March 10-May 1; 406-447-4302

Holter Museum of

Art: Monte Dolack, "Altered State," and Larry Blackwood, "Opus Corvus," through April 13; Arthur Simms and Lucy Fradkin, "Intimate Worlds," through May 18; and "Youth Electrum," April 18-May 18, reception, 5:30-8 p.m. April 18; 406-442-6400

Montana Historical Society: Grand Re-Opening of Mackay Gallery of C.M. Russell Art, reception 6-8 p.m. March 19; "And the Bride Wore: Montana Weddings, 1900-1960" through March; "Historical Footwear" and "Domestic Economy," ongoing; 406-444-4753

Hot Springs

On the Wall Gallery: Photography Show, March 5-May 2, reception 6-8 p.m. March 22; 406-849-5002

Kalispell

Hockaday Museum of Art: Pamela Caughey, "Terra Strata," through April 26; "Children's Art Exhibition: Montana Wild and Wonderful," March 4-29; High School Students Art Exhibit, "New Artists 2014," April 3-May 3, reception 5-7 p.m. April 10; 406-755-5268

Lewistown

Lewistown Art Center: Liisa Nelson, month of March, reception 5-7 p.m. March 7; Michael and Meagan Blessing, month of April, reception 5-7 p.m. April 14; 406-535-8278

Livingston

Danforth Gallery: "A Pictorial History: 40 Years at the Danforth Gallery," through April 18; "Feast," through June 20, reception 5-8:30 p.m. April 25; 406-222-6510

Livingston Center for Art and Culture: Community Art Show, through March 22; "Off Campus: Works by Montana State University Students," March 25-April 19; and Park County High School Student Exhibit, April 22-May 3; 406-222-5222

Miles City

WaterWorks Art Museum: Jenene Grende, Connie Spurgeon, Chessney Sevier, Diana Brady, Julie Chapman, Brenna Tyler and Brett Badgett, "Year of the Horse," March 15-April 18, reception 1-4 p.m. March 15; "Works on Paper," through March 8; and Blue Buffalo Artist Group, "Western Art Roundup," opens April 26; 406-234-0635

Missoula

4 Ravens Gallery: Bill Munoz, "Trees: Exposed," March 1-30, reception 5-8 p.m. March 7; and David Miles Lusk, "The Path of Least Resistance," April 1-30, reception 5-8 p.m. April 4; 406-317-1543

Artists' Shop: Barbara Morrison, "Masks and Small Sculpture," month of March, reception 5-8 p.m. March 7; and Alan McNeil, month of April, reception 5-8 p.m. April 4; 406-543-6393

Clay Studio: The Teapot Show II, March 7-28, reception 5:30-9 p.m. March 7; Potsketch Preview, April 4-25, reception 5:30-9 p.m. April 4; 406-543-0509

Community Cancer Care at Community Medical Center Campus: The Light Show, reception 5:30-7:30 p.m. April 11; 406-549-5329

Dana Gallery: Collector's Resale Show, through March 8; 406-721-3154

Historical Museum at Fort Missoula: "Growing the Garden City: Missoula's First 50 Years," reception 1-4 p.m. April 12; and "The Missoula Camera Club," opens April 12; 406-728-3476



"Snow at Miyajima by Koitsu Tsuchiya is part of the Japanese Woodblock Print exhibit at the Montana Museum of Art and Culture in Missoula.

Missoula Art Museum: Patricia Thornton, "Misfits, Monsters and Pretty Things," through June 15, reception 5-9 p.m. March 7; Jill Brody, "Hidden in Plain Sight," through May 11; Karen Goulet, "Debwe," through June 1, reception 5-9 p.m. April 4; Alison Reintjes, "Double-Column," March 5-July 27; and "Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation," through June 1; 406-728-0447

Montana Museum of Art and Culture: "The Japanese Woodblock Print: An Extension of the Impermanent," through April 19; 406-243-2019

UM Gallery of Visual Arts: James Louks and Sarah Tancred, MFA Thesis Show, March 13-27, reception 5-7 p.m. March 13; Claire Melli, Scott Miller and Ellen Walden, Thesis Exhibit, April 10-23, reception 5-7 p.m. April 10; and BFA Senior Thesis Exhibition, April 30-May 16, reception 5-7 p.m. May 1; 406-243-2813

Zootown Arts Community Center: Gwendolyn Landquist, "Sounding Board," month of March, reception 5:30-8:30 p.m. March 14; {mini} Benefit Show, through April 11-19, reception 5:30-8:30 p.m. April 11; 406-549-7555

Pablo

People's Center: "Moccasin Tracks and Trails," through April; 406-675-0160

Plains

Clark Fork Valley Hospital: Art on the Walls: Student Show, through March 24; 406-826-0500

Polson

Sandpiper Art and Gift Gallery: "Year of the Horse," through March 28; Patrick Berry, Lael Gray, Nancy Miller, and Kay Langlan, "Cameras and Color," April 1-May 9, reception 5-7 p.m. April 4; 406-883-5956

Red Lodge

Depot Gallery: Carbon County Student Show, March 1-31, reception 1-3 p.m. March 8; 406-446-1370

Red Lodge Clay Center: "Within: Without" and Tammy Marinuzzi, March 7-April 25, reception 5-7 p.m. March 7; 406-446-3993

Ronan

The Red Poppy: Juanita Small Salmon, through May 23; 406-676-3010

Sidney

MonDak Heritage Center: Quilt Show, through March 8; Regional Youth Art Show, May 17-April 26; and "Parading Through History: The Apsaalooke Nation," through May 31; 406-433-3500

Whitefish

Jest Gallery: Ryan Mitchell, through April; 406-862-5777

ABOUT VISUAL ARTISTS

Barbara Morrison, “Masks and Small Sculpture”
Through March, with a reception, 5-8 p.m. March 7 at the
Artists’ Shop in Missoula
Artist’s website: www.morrisondesigns.com



“Tree of Life” by Barbara Morrison

with a degree in English literature. She returned to Montana and began to paint and make textile art. She earned her teaching certification from Rocky Mountain College in 1986 and moved to Missoula a year later, where she continues to make art and show it around the country.

A two-year stay in Beijing, China, inspired her research into different kinds of rapidly vanishing folk art techniques from China and elsewhere in the world.

In addition to the masks and sculpture on display at the Artists’ Shop, Morrison also makes imaginative, brightly colored gouache folk-art paintings and fetish dolls. Her ideas often come from scenes in everyday life and from reading and traveling.

Her work has been displayed in galleries and exhibits across the U.S. and in several other countries; and her fetish dolls have been featured in magazines and in four books about unusual techniques in doll making, and about polymer clay.

Liisa Nelson, Pottery, Paintings and Drawings
Through March, with a reception 5-7 p.m. March 7 and a ceramics workshop March 8 at the Lewistown Art Center
Artist’s website: liisanelson.carbonmade.com

Liisa Nelson, who is currently artist-in-residence at Paris Gibson Square Museum of Art in Great Falls, specializes in ceramics, but also works in painting, collage, mixed media, and fibers.

“Working with clay and other artistic media is for me a meditation on the strangeness of being alive in the modern world,” writes the artist. “The work conveys a sense of preciousness and perhaps nostalgia, mixed with an admiration for the oddities of nature and the surreal qualities of living in today’s society.”



“The Flier” by Liisa Nelson

and roles as humans in a very complex time and place in the world.”

Her work will also be on display at the Missouri Falls Fine Arts Show and Sale, March 21-22 at the La Quinta Inn, during Western Art Week, along with that of her father, painter Steve Nelson.

Mary Keefer, “Painting Poetry – A tribute to William Stafford on the celebration of his 100th birthday”

March 1-April 30, with a reception 6-7:30 p.m. March 14 at the Bozeman Public Library

Mary Keefer, a watermedia painter from Bozeman and a retired Montana State University reference librarian, explores William Stafford’s poem, “Godiva County, Montana,” as part of the library’s Painting Poetry series. Keefer contemplates each phrase of Stafford’s poem and translates his words into her own imagery in 15 acrylic and mixed-media landscape paintings.

Two years ago, Keefer became intrigued with Stafford’s poem and the seeds for this project began to sprout. “I thought it would be terrific to have Montana acknowledge this cherished poet by being one of the locations where tribute is paid to him during the William Stafford Centennial Celebration in 2014,” Keefer said. “Stafford’s poetic language expresses his love of Montana’s beautiful landscape and he encourages all who see and feel it to enjoy it as he did.”

After a conversation with Stafford’s son, Kim, she discovered that “Godiva County, Montana” was one of the last poems he wrote before his death in 1993, and that he wrote it near Big Timber. It reflects the U.S. and Oregon Poet Laureate’s deep affection for Montana: “She’s a

big country. Her undulations/roll and flow in the sun. Those flanks/ quiver when the wind caresses the grass ...”

“The language of the poem is so evocative and joyful for me that I actually paint ideas that spring from those poetic words,” Keefer said in an interview that appears on the Friends of William Stafford Centennial blog, stafford100.org/centennial-blog.

“My creative process translates a literary art form into a visual art form,” she adds. “The process is challenging but also exciting because almost any risk is worth taking.”



“Be Alive the land says” by Mary Keefer

Featured Artist: Ryan Matthew Mitchell
Through April 30 at Jest Gallery, Whitefish
Artist’s website: www.thenevicaproject.com

“In the end, my work remains simply a way of responding poetically to the world I see and live in,” writes ceramic artist Ryan Mitchell. Art making, he adds, “offers the opportunity to sort out, organize, and make sense of contradictions, articulate them visually and perhaps say something meaningful.”



Butterfly Jar by Ryan Mitchell

Mitchell is currently a resident artist at the Red Lodge Clay Center. He recently served as resident artist director at Da Wang Culture Highland, a center for the arts in Shenzhen, China, and was among the first Americans to be an artist-in-residence at the FuLe International Ceramic Art Museums in Xi’An. He has since curated or been featured as an artist in eight exhibitions and arranged for more than 40 international artists to visit and

create their art in China.

Mitchell received his MFA from The University of Montana in 2005 and spent two years as a resident artist at the Clay Studio of Missoula. Residencies followed at Australia National University in Canberra and at the LH Project in Joseph, OR, and the Northern Clay Center in Minneapolis, where he received the 2010 McKnight mid-career residency fellowship.

He’s had solo exhibitions at Little Street Art Center in Chicago, Plinth Gallery in Denver, the Holter Museum of Art in Helena and Dao Space in Xi’ An China.

While working in Montana, Mitchell has designed and built kilns, instructed ceramic courses and workshops, and shared his passion for the development of ceramics in the West.

He writes, “I stay focused on one simple task of putting ambiguity and paradox between sets of common opposing concepts, like creation and destruction, artifice and artifact, past and present, symbolic and real ...”

Rabbit Knows Gun, “Kinship of Creation”

April 1-12, with a reception 2-4 p.m. April 12 at Four Winds Gallery, Emerson Center for Arts and Culture in Bozeman

Rabbit Knows Gun, a military veteran and an enrolled member of the Crow Tribe, resides in Billings. His work is also part of the gallery’s group show, “Native American Art – Past Meets Present,” on display April 1-30.

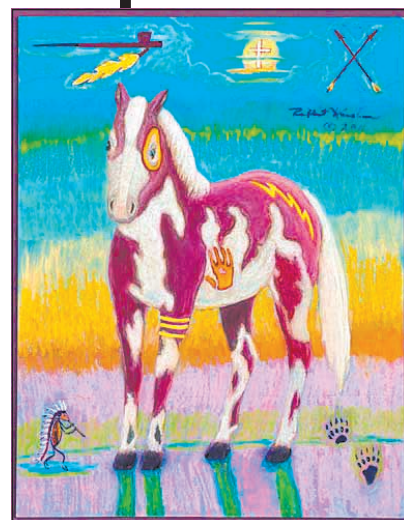
Knows Gun combines Native American religious themes and modern day religious concepts. “As an artist who has been exposed to a multi-faceted, pluralistic society,” says Knows Gun, “I feel that my views on art have evolved with this experience and have given my work greater depth and meaning.”

Known as the “visionary artist of the poor,” his paintings emphasize family, home, patriotism and spirituality. “I have recently begun to appreciate the Greatest Artist of All – God (Akbatia-diah), in Crow, the One who created everything,” he says. “The rest of us can only try to emulate his great work, using the talents and skills which he gives us.”

His paintings involve creative symbolism, and reflect four concurrent themes: traditional Crow and Plains Indian culture; the natural/spiritual environment of sky, landscape and animals; Christian religious spirituality, with an emphasis on evangelical-charismatic Catholic perspectives; and American patriotism as expressed by Native Americans.

The designs and colors he uses are found in traditional Crow art such as beadwork, parfleches, and painted hides, as well as iconography and luminous colors found in historic Catholic paintings and statues.

From Knows Gun’s perspective, his paintings symbolize the power of both native beliefs and Christianity in the minds, hearts and spiritual lives of Native Americans. “The ‘Kinship of Creation’ concept continues to be a hopeful and driving force in my work, giving it an inspirational quality which portrays joy, humility and awe, which I believe are important to the reason I am an artist,” he says.



“Arrow Creek Mustang (Aluntashe)” by Rabbit Knows Gun



19

Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist’s work, with title of the piece;
- A brief bio and description of the artist’s work (up to 300 words);
- Dates and title of exhibit; and
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the May/June issue is April 1. Please send submissions to writus@livelytimes.com with About Visual Arts in the subject line.



20

Art therapy helps PTSD sufferers

Coming home from a deployment should bring happiness, but for soldiers suffering from Post-Traumatic Stress Disorder, returning to their previous lives can be a challenge.

The River Community Wellness Program at River Hospital in Alexandria Bay, NY, helps soldiers work through their emotions and art therapy is one of the methods. Since opening its doors in February 2013, more than 75 soldiers have transitioned through the program, which combines art therapy with other therapeutic techniques.

Learn more at www.wnnytv.com.
— From the Global Alliance for Arts and Healthcare

MONTANA CIRCLE OF AMERICAN MASTERS

Two traditional artists added to MCAM roster

The Montana Arts Council recently added to Montana's Circle of American Masters (MCAM) in the Visual Folk and Traditional Arts by endorsing two artists who will join the roll call of other Montana folk and traditional artists whom the program has honored. Through their connections to the physical and social landscapes, these artists reflect what it means to be Montanan.

Rick Dunkerley, Lincoln

Master bladesmith Rick Dunkerley's passion for knives began as a child when his father gave him a knife from Spain. An avid hunter and fisherman who outfits in the Scapegoat Wilderness, Dunkerley found that his interest in the outdoors and his fascination with knives came together when he moved to Montana in 1985.

He had been making stainless steel hunting and utility knives, but became especially fascinated with crafting one-of-a-kind mosaic Damascus folding knives, which have become his specialty.

Dunkerley has attained the American Bladesmith Society Mastersmith rating, in addition to the Italian Knifemakers rating of Maestro. He shares the beauty and history of this art by attending shows nationally and internationally, speaking to bladesmith groups, and teaching local high school students.

He has hosted hammer-ins, has written about blade-making in several books, and is known as a person who makes time to help anyone interested in the art.

Marilyn Evans, Trego

Basketmaker Marilyn Evans arrived in Montana in 1979. She immediately recognized that living here required inventiveness and tenacity.

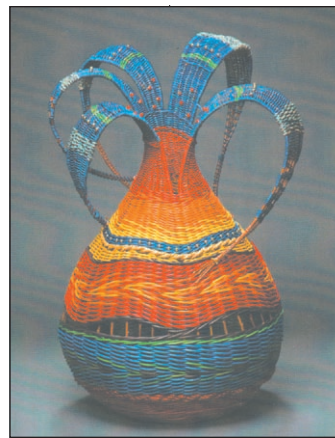
In her childhood, where she formed her love of fiber, she was taught that a person can do anything. Once in Montana, she began weaving baskets, using traditional wicker weaving as the foundation.

She then began to experiment with dyes to obtain the rich, brightly colored materials that she is known for in her work. With her partner in Montana

Blue Heron, she has practiced the craft, developing a fine contemporary art form from the traditional wicker weaves.

Evans, who is self-taught, understands how the folk and traditional arts are learned outside of the formal classroom. She has visited grade school classes in her area and has demonstrated her skills around the community and across the nation at such shows and prestigious venues as the

Fort Worth Arts Festival, the Lincoln Center in New York City, and the Western Design Conference in Jackson, WY.



Basket by Marilyn Evans

The Montana Circle of American Masters honors Montana's rich heritage and showcases the present day vitality of the folk arts. These artists will join other artists endorsed by the Council to be honored in a ceremony at the State Capitol on Friday, April 25.

In addition to the ceremony, artists designated as MCAM artists can use the MCAM label on their work. They will have the opportunity to teach their art through demonstrations and

workshops and to share their knowledge and work in a number of ways, including on the MAC website.

In addition to acknowledgement through interviews, they can gain exposure in promotional and educational venues; and, as funding allows, their work will be photographically recorded.

For inclusion in this program, made possible initially with funding from a National Endowment for the Arts initiative, an individual must be a practicing visual folk artist. Montanans are encouraged to visit the MAC website (www.art.mt.gov), to check MCAM eligibility requirements and download the guidelines and nomination form.

Recommendations and supporting information are gathered year round, and there is no application deadline. When the nomination form is completed, it is submitted for review, with the Montana Arts Council acting on that recommendation.

For more information about the program or for help in the nomination process, contact Folk Arts and Market Development Specialist Cindy Kittredge, at 406-468-4078 or ckittredge@mt.gov.



Fancy hunting knife by Rick Dunkerley
(Photo by Eric Eggle)

Montana artists well represented in Watermedia 2013

By Michele Beck

Watermedia 2013, the annual national juried exhibit hosted by the Montana Watercolor Society (MTWS), was held Oct. 1-31 at the Bigfork Museum of Art and History. Juror Sue Archer selected 50 paintings from among 202 entries, and chose prizewinners from among the various styles and subject matter presented, with the exception of the President's Award, which was chosen by MTWS President Penny Strommen.

During Archer's gallery talk on Friday evening, Oct. 4, she outlined the design of the prize-winning paintings and then described visual elements used in each painting and why they were selected. She also stayed after her talk and discussed strengths of paintings with numerous artists.

Yuri Ozaki of Huntsville, AL, received the \$1,000 Gold Award and Medallion for "Large Cinnamon Tree 2." Archer said she chose Ozaki's painting because of the artist's technique and overall approach to the subject



"History Upon His Face" by Kalispell artist Carol McSweeney won the Bronze Award and Medallion at Watermedia 2013 in Bigfork.

matter. She praised the work as having a definite "feeling," as well as superb design – totally different from her own graphic style of painting.

Her message was consistent with that of other art instructors and jurors, who consistently encourage artists to find their own style and way to express their story. She also reminded artists not to paint for the juror, noting that she was harder and more critical of a particular painting than the others because it was done in her style.

Several years ago, nationally known watercolorist Don Andrews gave a clue about painting the

"purple cow" when trying to get juried into shows. After reviewing 100 landscapes and 100 florals, along comes something really different and the juror looks up and says, "Wow!" But when it comes time for placing awards, the painting will still have to measure

up to elements of design and composition.

Those who took Archer's four-day workshop described her instruction on design and composition as outstanding and informational.

Ninety-six artists from 25 states entered 202 paintings in this year's show. The 50 paintings selected for the exhibit came from artists in 19 states, and 35 were by members of the MTWS.

Ozaki took the top prize; Illinois artist Ken Call received the \$750 Silver Award for "Maddie"; and Carol McSweeney of Kalispell claimed the \$600 Bronze Award for "History Upon His Face."

Other Montana award winners are:

- Kim Shirley of Whitefish, \$500 MTWS Founders' Award for "Blue on Black";
- Peggy Woods of Victor, \$500 Nancy Beelman Award for "Splash of Sun";
- Mona Rose of Helena, \$500 MTWS President's Award for "Birds of a Feather"; and
- Joanne Simpson of Polson, \$100 MTWS Excellence Award for "Center of the World."

For more images of the 2013 winners and information about 2014 Watermedia check out the MTWS website at www.montana-watercoloristsociety.org.

Silver Park to spend \$123,000 on sculptures

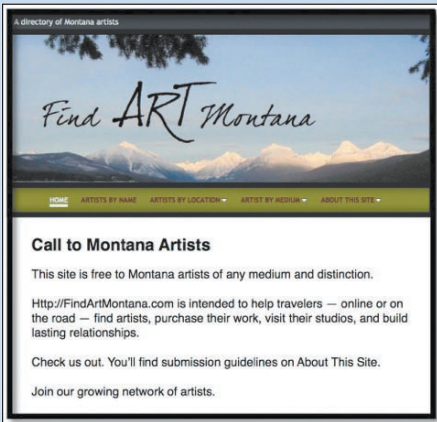
Silver Park is coming to life in downtown Missoula. After a decade, the collaborative plan for 15 acres along the Clark Fork River, once part of the biggest industrial complex in Missoula, is fulfilling its promise to be a space for outdoor enthusiasts and artists alike.

The Silver Foundation has stepped forward to partner with the Missoula Public Art Committee, a volunteer assembly of business, cultural and civic leaders, to finish the recreational space with commissioned sculptures that celebrate the renewal of the "old mill site" with its important industrial past.

The site was originally owned by the Silver family, which operated businesses in Missoula for nearly 70 years, and then by the F. Morris and Helen Silver Foundation.

According to Carolyn Montgomery, executive director of the Morris and Helen Silver Foundation, "The Foundation is providing a combined total of \$90,000 in grants to celebrate with artwork the Silver Family legacy of entrepreneurship and commitment to the progressive values of Missoula." says Montgomery.

Continued on next page



Find Art website

The artist directory, www.findartmontana.com, is designed specifically to help visitors locate artists, studios and art as they travel in the state and enjoy the local culture. It's easy to participate by filling out the Artist Information Form located on the About Us page. Take a few moments to complete, attach it to an email, and allow the site to promote your work.

Montana women’s history focus of new website

The year 2014 marks the 100th anniversary of women’s suffrage in Montana. To commemorate this anniversary, the Montana Historical Society has created a new website, Women’s History Matters, to raise the profile of women’s history by shining a spotlight on Montana women’s contributions, challenges and experiences over the past 200 years.

Visit Women’s History Matters, montanawomenshistory.org, to find:

- Bibliographies of manuscript collections, oral histories, government documents, pamphlets, magazine articles, videos and dvds, and published material;
- Over 130 articles published in *Montana The Magazine of Western History* to download and read;
- Information on oral histories, including what’s been collected and how to conduct your own;
- Educator resources, including lesson plans;
- Suggestions for ways communities,



Aviatrice Katherine Stinson at the Montana State Fair, 1913. (Photograph by R. H. McKay, Missoula; from the Montana Historical Society Research Center Photograph Archives, Helena)

- individuals, and organizations can celebrate the centennial;
- Information on selected historic places – from homesteads to hospitals – associated with Montana women’s history;
 - Resources specifically related to the suffrage campaign, including links to newspaper articles published in the Montana press debat-

ing the issue in 1914;

- A gallery of intriguing photographs that hint at the diversity of Montana women’s lives; and
- Information about speakers willing to travel to your community and other suggestions for how to celebrate the centennial.

Twice weekly blog posts will feature a wide range of Montana women’s stories and topics, from women bootleggers and the Women’s Christian Temperance Union to early Virginia City businesswoman Sarah Bickford and 20th-century Blackfeet banker Elouise Cobell. The blog will be updated Tuesdays, Thursdays and sometimes Fridays, so visit often or subscribe to receive these posts in your mailbox (subscription information in the right-hand column of the home page).

The society has also created a Facebook page that encourages Montanans to share the stories of the women important to their own lives and communities: www.facebook.com/montanawomenshistory

Report measures contribution of the arts to economy

The U.S. Bureau of Economic Analysis (BEA) and the National Endowment for the Arts recently released estimates from the new Arts and Cultural Production Satellite Account (ACPSA) – the first federal effort to provide in-depth analysis of the arts and cultural sector’s contributions to current-dollar gross domestic product (GDP), a measure of the final dollar value of all goods and services produced in the United States.

According to these new estimates, 3.2 percent – or \$504 billion – of GDP in 2011 was attributable to arts and culture. In comparison, BEA’s estimated value of the U.S. travel and tourism industry was 2.8 percent of GDP.

“The positive value of arts and culture on society has been understood on a human level for millennia. With this new effort, we are now able to quantify the impact of arts and culture on GDP for the very first time,” said U.S. Secretary of Commerce Penny Pritzker.

“Art and culture is a significant part of the U.S. economy. Not just its contributions of ideas and creativity to the innovation economy, but also as an important part of the labor force and our country’s GDP,” said NEA Senior Deputy Chairman Joan Shigekawa. She adds that the ACPSA offers “an unprecedented resource for detailed, reliable data on the economic value associated with arts and cultural activity.”

Satellite accounts are supplementary estimates that provide greater detail and allow analysis of a particular aspect of the economy, such as arts and cultural production.

The ACPSA provides national estimates for the years 1998-2011 on select arts and cultural commodities and industries (both for-profit and nonprofit) and include nominal industry output, direct and indirect employment (salaried and self-employed), compensation of employees, and “value added” by industry.

- Among the key findings:
- **Arts and GDP:** For 2011, the value added from arts and cultural production accounted for nearly 3.2 percent, or \$504 billion, of GDP. The leading contributing industries were motion picture and video production, advertising services, cable television

production and distribution, publishing, and the performing arts.

- **Valuable arts commodities, from advertising to arts education :** For 2011, the gross output of arts and cultural production was \$916 billion. Advertising (creative content only) contributed the most, with an output of \$200 billion, or 20 percent of all arts and cultural commodities. The second largest share was arts education (including post-secondary fine arts schools, fine arts and performing arts departments, and academic performing arts centers) with an output of \$104 billion. Cable television production and distribution added \$100 billion and “motion picture and video goods and services” generated \$83 billion in output, tallying the third and fourth largest shares.

- **Arts and the recession:** The arts suffered more than the overall economy during the recession of 2007-2009, dipping from a high of 3.5 percent for the period from 1998-2006, to its current level of 3.2 percent for the ratio of current-dollar value added for arts and cultural production to current-dollar GDP.

- **Trade deficit reverses:** A 10-year trend of trade deficits in arts and cultural production was reversed beginning with 2008, when the United States began posting trade surpluses. Commodities most often traded are jewelry and silverware and motion picture and video goods and services. During the 2007-2009 recession and its aftermath, imports of jewelry and silverware waned, while exports of movies, TV shows, etc., remained comparatively strong, despite the weak worldwide economy at that time.

- **Employment:** In 2011, the production of arts and cultural goods and services employed two million workers and generated \$289.5 billion in employee compensation in the form of wages, salaries and supplements. The largest share worked in the motion picture and video industry, which employed nearly 310,000 workers at \$25 billion in compensation. Museums and performing arts industries each employed roughly 100,000 workers who earned \$6 billion and \$8 billion, respectively.

The 2007-2009 recession took a heavy toll on arts and cultural employment. In 2009

alone, employment in the field declined by more than 170,000.

- **High-ranking cultural industries:** In 2011, the six industries that accounted for 45 percent of arts and cultural production were: motion picture and video industries, advertising services (creative content only), cable television production, TV and radio broadcasting, newspaper and magazine publishing, and the performing arts and independent artists.

ACPSA tools and resources

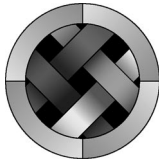
This analysis offers far more detail than previous measures, which often aggregated arts industry data and combined them with other sectors, such as spectator sports. In addition to the core account data, the NEA and BEA offer several analytical resources.

The NEA website, for instance, features many tables with detailed information and a series of issue briefs that examines several aspects of the account, from GDP to production, and more. These resources provide specific examples, such as delving into particular performing arts categories from theater to symphonies to circuses.

Readers will also learn about arts-related production in non-arts industries, such as the share of arts production in software publishing (for computer games, computer-assisted design, and other arts-related software).

Available online at arts.gov as part of the NEA’s Arts Data Profile series, these resources include:

- Links to the satellite account tables for 1998-2011, including more detailed industry information;
- Issue briefs with key findings on GDP, the recession, imports and exports, arts workers, and select industries;
- An NEA Guide to the U.S. Arts and Cultural Production Satellite Account, a white paper which describes the rationale, methods, and goals of the account, and discusses similar international efforts to measure arts and the economy. This paper also sets forth classification and methods for computing the economic value of arts and cultural workers and volunteers.



Idea of the Month: Lessons from Coca-Cola

Coca-Cola’s innovation team shared some of the major lessons they’ve learned over the years – and there are a few things fundraisers can take away from them.

- **Get out of the building.** Just as Coca-Cola urged its team to get away from meetings and talk directly to customers, nonprofit pros should take time to personally connect with donors and look at the end result of their mission.

- **It’s not failure, it’s learning.** When money’s tight, fear of mistakes is higher. But mistakes happen. The key is treating them as a process to figure out what went wrong and how to fix it.

- **Start with a problem, not a solution.** Rather than seeing a great fundraising idea and trying to copy it, look at what you need to fix, and create a program that responds to that.

Info: is.gd/CokeLessons

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Silver Park (from previous page)

The foundation has agreed to provide \$15,000 to augment an \$18,000 grant from the city under the Percent for Art ordinance. The Silver Foundation grant stimulated a matching grant of \$15,000 from the Missoula Redevelopment Agency (MRA), bringing the total to \$48,000 for art commissions.

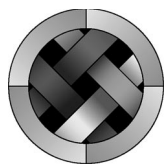
The commissioned sculptures will meet criteria set forth by the city’s Public Art Committee.

Montgomery confirmed the Silver Founda-

tion’s intent to spend an additional \$75,000 on a centerpiece sculpture to commemorate the Silver Family. This major commission will be awarded to “artwork of a unique and outstanding quality that will bring enduring focus to Morris and Helen Silver’s profound imprint on Missoula history.”

The foundation’s vision for successful submission plans will include sculpture criteria of at least some repurposed, salvaged and/or recycled materials.

Look for art calls in April
Two submission calls for sculpture designs will go out in early April. Interested artists should consult Missoula’s Public Art Committee webpage at www.ci.missoula.mt.us/438/Public-Art-Committee.



22

Website directory for Montana artists

State of the Arts is compiling a list of Montana-based websites that promote Montana artists and performers. The list includes:

- **www.findartmontana.com:** the site is designed specifically to help visitors locate artists, studios and art as they travel in the state and enjoy the local culture. To participate, fill out the Artist Information Form located on the About Us page..
- **www.montanamusicians.com** and **www.montanabands.com:** Find musicians, collaborate and stay connected with other Montana musicians. Browse by location and price range.
- **www.theartcenterhelena.com:** The Art Center in Helena is a group of artists dedicated to creating and promoting art. Membership (\$35 annually) includes opportunities to exhibit, take classes and workshops and participate in paint-outs and social events.

For inclusion in the directory, send your web address, a brief description of the service you provide, and information on how artists or performers can sign up to kristi@livelytimes.com. Please put "Website listing for State of the Arts" in the subject line.

ARTISTS' TOOLBOX

Montana Artrepreneurship Program Sign-up open for artists in 13 Montana regions

With a four-year track record of successes that include building a network of artists and helping artists increase their income from art by 150%, the Montana Arts Council's Montana Artrepreneurship Program (MAP) has opened sign-up in 13 Montana areas.

Those areas currently forming groups and the coaches for each are: Miles City (Michael Blessing), Rural Yellowstone County (Jennette Rasch), Pintler (Meagan Thompson), Seeley-Swan (Merrily Dunham), Ruby Valley (Sheri Jarvis), Eastern Cascade County (Pam Houston), Frenchtown (Rikki van Berkum), Thompson Falls-Plains (Crystal Kingston), Big Belt (Liz Chapee-Zoller), Arlee (Marti de Alva), Lincoln (Annie Allen), and Judith Basin-Western Cascade County (Linda Short). The Flathead cohort in Kalispell, led by Jan Shanahan, and the Bridger Canyon group, led by Meagan Blessing, have already begun.

MAP is designed to help visual artists develop a sustainable business in art by learning more about entrepreneurship and developing a framework for their business of art. Participants in a MAP cohort commit to 8-10 months of instruction and workshops that help them create 35 tools for their business toolbox and then move forward to market-ready certification.

These tools include, for example, creating marketing materials, setting pricing,



developing displays for shows, and building a business plan. There are also mentorship and internship opportunities.

This program is specifically designed for visual artists, which includes individuals working in all media, from oils to glass, from leather to textiles and fibers, and from metal to photography. Artists need to be developing a body of work and have some computer skills. The size of each group is kept small to insure that artists receive the full benefits of this learning opportunity.

In addition, MAP participants can qualify for market-expansion opportunities like the recent Tour of Excellence, a learning excursion that took artists to the Western Design Conference in Jackson, WY, in 2013.

An application form is available on the MAC website at www.art.mt.gov. For more information, contact Cindy Kittredge, MAC Folk Arts and Market Development Specialist, at 406-468-4078 or ckittredge@mt.gov.

Book helps ceramic artists go green

Sustainable Ceramics

By Robert Harrison

Published 2013 by the American Ceramic Society, Westerville, OH
\$29.95 softcover

More and more artists are interested in producing work that is not only beautifully designed and produced, but is also environmentally friendly and socially responsible. In *Sustainable Ceramics*, pioneering ceramic artist Robert Harrison draws on more than four decades of experience to present practical possibilities for "going green."

This book covers all the factors to consider, from fuels and alternative firing technology to energy-saving methods, sustainable ways to collect and use clay itself, and ways to deal with waste materials and save water. He suggests simple and achievable methods by which to reduce the carbon footprint of ceramic art, and offers examples throughout of practitioners who reclaim, reuse and recycle in their work.

Sustainable Ceramics is an essential resource for any ceramicist, studio or school wishing to reduce the impact of their practice on the environment. It also contributes to the ongoing conversation on sustainable practices in ceramics, as individual artists realize they can make an impact and take responsibility for their day-to-day actions.

Harrison's book gathers a substantial

amount of information and presents it in an easy-to-read, understandable format. Whether you're setting up a studio or want to rethink what you have, the author shares practices from many professional ceramic artists. He offers tips on how to best select and work with equipment, tools, materials, firing, glazing, packing, wedging, and more, that will

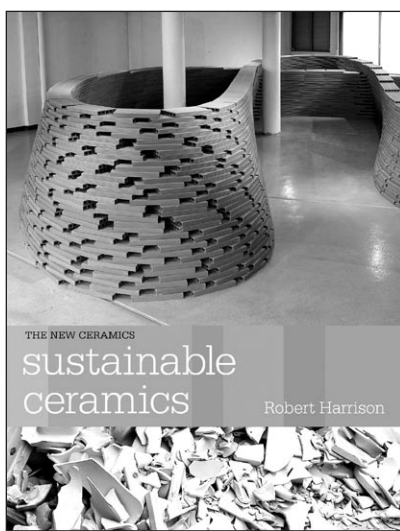
conserve energy, natural resources, and your health.

Harrison notes that the book entailed two-and-a-half years of research and includes contributions from two-dozen ceramic artists who work sustainably. Ten of them are, or have been, resident artists at the Archie Bray Foundation in Helena.

"My hope is to get this publication into libraries, studios and art centers everywhere," he says. "My hope is that it encourages others to work toward a sustainable environment."

Harrison, who lives and works in Helena, has built his more than 30-year career in the realm of site-specific large-scale architectural sculpture, and maintains an ongoing body of smaller-scale studio works that reflect his interest in world architecture. He is a member of the International Academy of Ceramics, and a founding member of WABA (World Association of Brick Artists). In 2011 he was honored as a Fellow of the NCECA Council. His exhibition and installation record is extensive and global.

For more information, visit ceramicartsdaily.org/bookstore/ or www.robert.harrison.net.



Dear Digit provides resources, ideas and tips to address digital communications questions from an arts perspective.

Dear Digit,
I know my communications are supposed to look good – I'm in the arts, after all. But, I don't have fancy expensive design software, and I want to do my brochures and website myself. What can I do?

As artists and arts organizations, it is nearly implicit that our communications should not only be clear and engaging, but they should be visually compelling. However, not all of us were trained in digital arts. Those of us who do not always have time or funds available to stay up to speed on rapidly evolving visual tools.

Fortunately, the internet is overflowing with options for every skill level. Here is a sampling of the numerous free tools and programs that can elevate your digital creative capacity. If you don't find what you are looking for below, try a Google search with a specific phrase such as "free _____ tool."

Google Spreadsheets (docs.google.com/spreadsheets/) might seem like a strange design tool. However, it enables you to make a wide variety of visuals useful on and off-line. It could be useful for making contact forms, submission forms, and even data-entry forms (great for volunteers!); also, it's much easier to use than Excel for making pie charts, bar graphs and other data-based visuals.

Infogram (infogram.com/) is similar in functionality and useful for making data-based charts. Both Google and Infogram require you to start a user account.

Easel.ly (www.easel.ly/) is a highly intuitive tool for making infographics. It offers several base templates for visualizing information such as national demographics, flow charts for thought processes and decision-mapping, and even a visual profile of an individual. There is also a blank canvas, and with all the customization tools, you will be able to add text, clip art, your own image files, and more. No user account is required.

Serif DrawPlus Starter Edition (www.serif.com/free-graphic-design-software/) can produce highly sophisticated images, along the lines of those possible with Adobe Illustrator. However, reviewers state the program is intuitive, user-friendly, and does not require professional skills. Could be useful for touching up photos, designing a logo, or digital illustration; no user account required.

Bottom line

Whether we want to include an infographic in our organization's annual report or design a logo for our studio, design work need not stretch us to our limits. And that is thanks, of course, to the same technology that can sometimes seem so daunting.

Dear Digit is penned Bethann Garra-Mon Merkle, a Choteau native with a passion for the arts and our dynamic state. She is a communications consultant for nonprofit organizations, small businesses and individuals. Pose your questions online at www.commnatural.com/deardigit.

MAC seeking Montana photographers for Percent-for-Art program

Are you a Montana photographer? The Montana Arts Council's Percent-for-Art Program needs to hear from you.

The Selection Committee will be seeking high-quality color or black and white, high-resolution, digital (or traditional images than can be digitalized) of Montana landscapes, city/town/ghost-town-scapes and community/tribal events.

Once the prospectus is finalized on this project, we'll distribute further details of the call and set an application deadline.

Contact: Kim Baraby Hurtle, Percent-for-Art Program Director: khurtle@mt.gov, or Montana Arts Council, P.O. Box 202201, Helena, MT 59620-2201, 406-444-6639

Quick Facts:

Who: Montana residents, who are U.S. residents

What: Request for contact information

When: Please let us know how to reach you by Friday, Feb. 28

Where: Photos will appear in interior sites with a potential of up to 15 images for permanent installation

LAW AND THE ART WORLD

Hype, Indian art and other updates

By Bill Frazier ©2013

After last summer's tour of many galleries around the West, I've pretty much reached the same observations as in the last few years. The two things that bother me the most are, first, all the hype that some artists seem to generate, and second, all of the hype associated with giclee prints in whatever format.

My personal view is that there is Frederic Remington and everyone else. So, when a gallery representative welcomes me into a gallery with the comment that the first artist's work that I look at is the best "investment" I can make this year, I shut down. I will probably not buy any of that artist's work and will buy nothing from that gallery.

As a person who, in this economy, actually buys artwork, let me assure galleries and sales representatives that this is not the approach to take.

As with any item, a certain amount of sales "puffing" is expected, but when representations are made that something should be purchased for investment or a similar comment, a line is crossed and liabilities could result. Art galleries should be circumspect in using the term "investment" because it carries certain legal connotations and responsibilities, so avoid this practice. Gallery owners should also caution sales people about such comments. This applies to individual artists, as well.

Giclees vs. originals

All of the hype associated with giclee prints, either on paper or canvas, is not helpful. Many buyers are confused about what they are getting, anyway, and some gallery sales representatives are less than candid in their sales comments. Giclee prints are not investments. They are not originals, and neither are "enhanced" giclee prints. They are simply very good, generally, reproductions and should not be represented as anything else.

Giclee is simply the current state of the art in printing, just as offset lithography was 30 years ago. I assume everyone knows that the word "giclee" is a French word meaning a squirt or spray of a small amount of liquid, for example, ink or paint.

I shudder when I go in a gallery and see \$3,000 and \$4,000 giclee prints for sale. Consider all of the fine originals one could buy for that amount of money, and then have a real piece of artwork.

Some will disagree with this, but this is my opinion based on many years of collecting and observing artwork and sales practices.

Definition of Indian artwork

Several times in this column, matters relating to Indian artwork have been discussed, specific work defined and the relevant laws pointed out. Now, I am seeing ads for "American Indian-inspired" or "Native American-inspired" artwork for sale in magazines. This is not American Indian or Native American artwork. It is work made by non-Indians and probably made in countries whose economies you may not want to support.

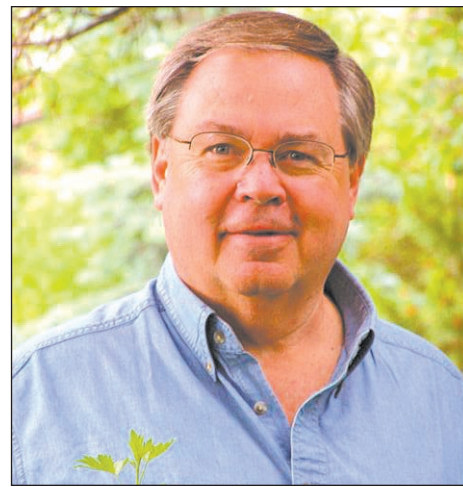
The Indian Arts and Crafts Act is a federal law designed to protect the integrity of American Indian-made artwork and crafts and to insure to the consumers the authenticity of what they are buying – in essence, it's an Indian artwork consumer protection law.

Among other things, it is designed to protect both Indian artists and purchasers against foreign copies and reproductions of American Indian art and crafts. In other words, it is designed to protect us against "Indian inspired" stuff.

It is also helpful in warning people against purple turquoise and plastic turquoise and other such fake things that often appear in foreign imitations. There is a simple solution to such problems. Buy from reputable galleries and sellers; there are plenty of them across the country.

The original Indian Arts and Crafts Act of 1990, combined with the Indian Arts and Crafts Enforcement Act of 2000, is designed to promote the sale of art and crafts actually produced by American Indians and Alaska Natives. Definitions and descriptions were provided in the acts for reference in identifying fakes and counterfeit products intended to be passed off as authentic Indian-made crafts.

There are many excellent discussions about both of these acts on the internet, along with



Bill Frazier

definitions and specifics for consumers. Following are some helpful definitions that have developed from the act and generally accepted Indian marketplace practices and terms of use in the Indian arts cultures:

- Handmade means that the item is entirely made from raw materials and fabricated by hand;
- Handcrafted means that the item is made by assembling pre-made parts and pieces that are of natural or stabilized materials, for example, silver, gold, turquoise or stabilized turquoise, other stones, bones, wood, leather;
- Machine-made means that the item is made from the machine stamping, casting, cutting or other mechanical processes where no actual hand work, other than the operating of the machine, is used.

The above definitions are offered as guidance and are not exhaustive of the subject.

Finally, I continue to receive calls from readers who have been approached by a variety of scammers who have been mentioned in these articles. Anytime you feel suspicious and do not know what to do, feel free to get in touch with me through the contact information listed below.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks Art of the West for permission to reprint this series.



23

Crafting the perfect tweet

An easy way for board members to drum up enthusiasm for their nonprofit online: short and sweet messages on Twitter. But there are a few best practices everyone should know before diving in.

To get the most out of Twitter:

- Piggyback onto other events. Set up a #hashtag (or if you're at an industry event, use theirs) and tweet about what's happening in real time. But...
- Don't overdo hashtags. Any more than two per tweet and readers may view it as spam. Be targeted with the ones you use, though (for example: "#AFPconference" rather than "#Nonprofitevent").
- Use images. A tweet with a link or video has an engagement rate at least two times higher than one without.
- Include short videos. Have you gotten familiar with the six-second video app Vine yet? Now's the time.
- Don't abandon proper grammar. While short tweets aren't exactly formal, you don't want to be viewed as unprofessional.
- Spell out your words. While "IMO" might save more space than "In my opinion," it may confuse followers unfamiliar with abbreviations and may come off as juvenile.

Info: is.gd/BestTweets

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Tech Talk: The learning never ends

By Mark Ratledge

There is so much technology around these days that you almost have to be a self-starter to keep up with the changes and be able to teach yourself how to do things on your PC, Mac, smartphone or with a web browser online. New versions of programs come out on a regular basis, and either at home or at work, you need to learn how to use them to further your artistic or business life in the office.

So how does one learn all this stuff in an efficient way? From my experience, it can help to take a class.

We all know Google can be amazing; simply Google a short description of what you need to learn or fix and there you go; lots of information. True, the responses can be hit or miss, and wading through accurate and inaccurate information is a given.

And I will work my way through a technical book or ebook once in a while to get a good baseline of what I need to learn and use. And then I keep the book around for later reference, too.

But if you need to really learn something computer-ish and can afford to take the time to learn it well, it could be time to take a class. You'll work your way through the material and get the benefit of personal help from the instructor and the other students learning the same thing.

There are very good resources for learning technology, and a good place to look first is your local library. The public libraries in Missoula, Helena, Great Falls, Bozeman and Billings offer free computer classes. Call them or check their websites. If you're not close to one of those cities, check the smaller library branches.

They all offer beginning classes, and other classes too, i.e.



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from the routine. There are a number of commercial businesses that teach computers and applications, and for an office group, that's a better idea than a library class. Check your phonebook (yes, that's the old way) or Google for companies in your city that teach computer skills.

Worst case, if you still want to learn on your own – or due to time or money, you have to – search YouTube for instructional videos. You can learn everything from WordPress to piano by watching thousands of free, high-quality videos, if you're willing to put up with a little bit of advertising sometimes.

classes in Excel and other desktop programs all the way up to learning how to work with a website.

Many of those same towns also have adult education programs that take place at area high schools or two-year colleges. Those programs can offer much more of a range of classes, the cost can be low, and the length and meeting times of the classes is such that you can fit them in.

And if you're in an office, taking a class as an office group is a good break



24

Learn about art at the Getty website

The website of the J. Paul Getty Trust, www.getty.edu, aims to serve a broad audience of museum-goers, professionals, and members of the general public interested in art, education, conservation, scholarship, and philanthropy.

The website features expanded content and streaming media including video clips related to artists, conservation, special exhibitions, and works in the permanent collection. In addition to a library catalogue of 800,000 volumes and other online research tools, the website offers users nearly 54,000 pages related to works of art. Professional reports in conservation and art history are also online at www.getty.edu.

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

The Sandpiper Art Gallery and Gift Shop in Polson invites area artists and artisans to apply to be a vendor at the 43rd annual Sandpiper Art Festival, Aug. 9. Visit www.sandpiperartgallery.com or call 406-883-5956.

The Zootown Arts Community Center in Missoula seeks submissions for a juried exhibition of miniature art pieces at the 2nd Annual Mini Show Benefit on April 19. Works may be in any medium but must be 6" x 6" x 6" or smaller. Artwork will be featured on the ZACC website; artist may choose to donate 50%, 75% or 100% of final sale price. Submit art online at www.zootownarts.org/mini. Call 406-549-7555 for details. DEADLINE: March 11, 2014.

The Bigfork Museum of Art and History seeks participants for two shows: Montana Pottery II and Earth Works, a wood, leather and metal exhibition. Submit up to 20 jpegs of work via email to bigforkart@hotmail.com and include artist biography, prices and media of each work, plus a \$10 juror's fee. Call 406-837-6927 or visit www.bigforkmuseum.org for details. DEADLINES: Montana Pottery II, April 1, 2014; Earth Works, May 1, 2014.

The City of Lewistown seeks proposals for a sculptural centerpiece of a small park currently under construction. The purpose of "Trailhead Park" is to improve access and visibility to the developing Lewistown Trail System. Details are available by emailing Jim Chalmers at jameschalmers@vcn.com. DEADLINE: 4 p.m. April 1, 2014.

The Madison Valley Arts Festival held in Ennis seeks artists for its 19th annual juried outdoor show August 9. For an application, contact Margie Reck at 406-682-4416, email redmtnranch@yahoo.com or visit www.ennisartsassociation.org. DEADLINE: April 11, 2014.

Stumptown Art Studio in Whitefish announces an open call to artists for the 2014 Whitefish Gallery Nights season for the months of June, July, August, and September. Works must be available for sale and to be on display for one month. For details, call Charity or Aida at 406-862-5929, email info@stumptownartstudio.org or visit www.stumptownartstudio.org.

The Bozeman Public Library seeks local artists to submit proposals to exhibit in the library's Atrium Gallery. The goal is to showcase traditional and innovative contemporary art forms, with each exhibit on display for one to three months. For guidelines, call Paula Beswick at 406-582-2426 or email director@bozemanlibraryfoundation.org. DEADLINE: April 30, 2014.

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own newsletter.

To sign up for any or all of these information tools, email KarenDe Herman at KHerman2@mt.gov or look for the sign-up form on our website and in the newspaper.

Gallatin Art Crossing and The City of Bozeman call for artists for the 2014-15 show and installation of work in downtown Bozeman. Work will be on display for one year and be available for sale during that time. Call 406-579-1256, email tate@gallatinartcrossing.com or visit www.gallatinartcrossing.com for details. DEADLINE: 5 p.m. May 16, 2014.

The Hot Springs Artists Society is accepting entries for a juried art show in May and June that will include all mediums. Contact Marla at 406-849-5002 or email marla@western-art.com for details. DEADLINE: April 24, 2014.

The Ennis Chamber of Commerce seeks artwork to be used on t-shirts, posters and notecards for the 79th annual July 4th parade having the theme "Where the West is Still Wild." Call 406-682-4388 for details. DEADLINE: April 17, 2014.

The Western Art and Gear Show in Lewistown seeks artists and vendors for the Aug. 15-16 show at the Yogo Inn. The show is in conjunction with the 29th annual Montana Cowboy Poetry Gathering and Western Music Rendezvous. The exhibit/booth fee is \$100. Contact Karen Kuhlmann at 406-538-4575 or email kbkuhlmann@midrivers.com for details. DEADLINE: July 15, 2014.

The Yellowstone Art Museum in Billings is accepting applications for the 2014 Summerfair, July 12-13, a major arts and crafts festival now in its 36th year. The benefit for the museum attracts nearly 10,000 visitors. Artists can complete an application at www.artmuseum.org or call 406-256-6804 ext. 236 with questions. DEADLINE: May 15, 2014.

Art in the Park in Lincoln seeks artists for the second annual event held in conjunction with Lincolnstock. The Aug. 8-9 juried show features all forms of fine arts and crafts. Visit <https://sites.google.com/site/lincolncouncilforthearts/> or call 406-362-4547 for information. DEADLINE: May 15, 2014.

The Hockaday Museum of Art in Kalispell has issued a call for entries for its 46th annual Arts in the Park. The arts, crafts, music and culinary festival features over 100 artists and craftsmen and will be in Depot Park July 18-20. Visit www.hockadaymuseum.org or call 406-755-5268 for details. DEADLINE: April 4, 2014.

The Hockaday Museum of Art in Kalispell seeks artists for the 13th annual Miniatures Exhibition and Silent Auction Fundraiser, May 1-17. The event features art in all media using a surface area no larger than 9"x12". Visit www.hockadaymuseum.org or call 406-755-5268 for guidelines and applications. DEADLINE: March 15, 2014.

The Hockaday Museum of Art in Kalispell announces its 7th annual Plein Art Paint Out, June 18-20. Artists will select painting locations in local, state and national parks in a 50-mile radius of the museum. Each artist will display two pieces in the outdoor pavilion the evening of the party and sale, June 21. An additional painting from each artist will be installed in the museum and

remain on exhibit until July 19. Visit www.hockadaymuseum.org or call 406-755-5268 for details. ONLINE DEADLINE: April 5, 2014.

The Montana Watercolor Society announces its 32nd annual juried art exhibition, Watermedia 2014, Oct. 1-31, in Bigfork. Over \$5,000 in cash and merchandise awards will be distributed. Visit www.montanawatercolorsociety.org or email mtws2014media@gmail.com. DEADLINE: June 1, 2014.

The Paris Gibson Square Museum of Art in Great Falls is seeking art to be consigned for their gift shop. Applications will be accepted by the first Thursday of each month, and be juried by a committee of at least three people. All media is welcome with a focus on contemporary and outsider art. Contact Tracy Houck, Executive Director, at tracy@the-square.org for application materials or call 406-727-8255 for details.

Visual Arts, Crafts and Photography: Call for Entries, National

Eastern State Penitentiary in Philadelphia, PA, seeks artist installation proposals for the 2015 season that will explore the history of the site and make connections between the complex history of the building and today's criminal justice system and corrections policies. Visit <http://www.easternstate.org/visit/site-rentals-special-arrangements/art-proposals>, email Sean Kelley at sk@easternstate.org or call 215-236-5111 ext. 13 for details. DEADLINE: June 18, 2014.

International Contemporary Artists is selecting contemporary artists to be featured in the eighth volume of its publication which is distributed through large book wholesalers, bookstores and e-commerce shops in the United States and internationally. Visit www.incoartists.com for details.

Workshops/Conferences

The C.M. Russell Museum in Great Falls offers "Beaded Baby Moccasins" with Jackie Larson Bread, a two-day class, 1-4 p.m. April 26 and May 3 (\$63-\$70). Students will learn to bead and construct a pair of baby moccasins using buckskin and various beading techniques. Call 406-727-8787 ext. 347 for details.

The Hot Springs Artists Society offers a four-week acrylic painting class with Marla Robbins 9:30 a.m.-4:30 p.m. Saturdays, March 8-30 as part of the adult education program at the Hot Springs High School. Call 406-849-5002 or email marla@western-art.com for details.

The Montana Nonprofit Association's 2014 schedule of training classes includes a Grantwriting Workshop with Laura Rhodes in Bozeman, March 6; Developing and Cultivating Exceptional Boards with Terry Profota in Miles City, March 11; The Art of Planning: Creating a Proactive and Focused Organization with Terry Profota in Billings, March 12; The Art of Planning: Creating a Proactive and Focused Organization with Liz Moore and Suzanne Wilcox in Billings, March 18; Fundraising for Social Change with Kim Klein in Billings, April 28, in Helena April 29, and in Kalispell May 2; and Creating an Upgrading Team with Kim Klein in Missoula May 1. Visit mtnonprofit.org or call 406-449-3717 for details on these and other classes offered throughout the year.

Advocacy Resources

- The following list of resources is from the National Assembly of State Arts Agencies:
- Advocacy Tools:
www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php
 - Why Should Government Support the Arts?
www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php
 - The NASAA Advocate Series:
www.nasaa-arts.org/Publications/The-NASAA-Advocate.php
 - Federal Legislative Updates:
www.nasaa-arts.org/Advocacy/Federal-Updates/index.php



The top crowd-funding sites:

- Crowdrise (www.crowdrise.com): Provides a public source for charity fundraising
 - Grow VC (www.growvc.com): An international outfit that aims to connect profit-minded investors with entrepreneurs
 - Indiegogo (www.indiegogo.com): A preferred choice for filmmakers, musicians and artists
 - Kickstarter (www.kickstarter.com): The largest crowd-funding site, a haven for general-interest projects
 - Microryza (www.microryza.com): Allows anyone interested to fund scientific research
 - Peerbackers (www.peerbackers.com): Takes a business-oriented approach, catering to entrepreneurs and start-ups
 - RocketHub (www.rockethub.com): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.
- From *The Costco Connection*, November 2012

The Archie Bray Foundation in Helena offers the following: “Altered and Ornamented” with Kristen Kieffer, May 23-25 (\$335); “This is a Stick Up! Decal Making from Start to Finish” with Ayumi Horie and Andy Brayman, June 9-20 (\$795); and “China Paint: Form and Illusion” with Kurt Weiser, July 14-18 (\$495). Other workshops are also available August through January 2015. Visit www.archiebray.org, email archiebray@archiebray.org or call 406-443-3502 for details.

The Blackwood Friedland Studio’s “Master Painting Workshops 2014 Series” features Marc Hanson’s five-day “Capturing Nature’s Essence” in oil, acrylic or pastel plein air landscape workshop in Bozeman Aug. 6-10 (\$575). Call 406-586-4484 or email sblackwood@mcn.net to register. Visit www.howardfriedland.com or www.susanblackwood.com for details.

The Hockaday Museum of Art in Kalispell offers “Acrylics Unplugged!” with Shelle Lindholm, March 22 and 29. Crits and Croissants: A Saturday Morning Artists’ Critique features Greg Smith, 10:30 a.m.-noon May 8. Mark Ogle is the guest artist 5:30-7 p.m. March 20 as part of the Winter Art Maker Series. The museum also offers three spring break classes for children and adults: Batik Style and Ukrainian Egg Decorating, April 2; and Stained Glass Suncatchers, April 3-4. Visit www.hockadaymuseum.org or call 406-755-5268 for details.

The Missoula Art Museum offers the following adult art classes: Exploring the Monotype with Bev Glueckert, 10:30 a.m.-4:30 p.m. May 1 (\$40.50-\$45); Silkscreen with Stencils with Patricia Thornton, 1-4 p.m. March 15 (\$22.50-\$25); and Collagraph Printing with Tressa Jones, 1-4 p.m. April 19 (\$40-50-\$45). An Open Printmaking Studio is facilitated by Diane Bodholt March 8 and April 12. Call 406-728-0447 or visit www.missoulaartmuseum.org for details.

The Stumptown Art Studio in Whitefish offers the following adult workshops: “Party for the Park” with fiber artist Kendra Hope 6:30-9:30 p.m. March 5; a cattle marker clinic with Brooke Nelson at an off-site studio setting 9 a.m.-3 p.m. March 10; Precious Metal Clay with Kris Kramer 6-9:30 p.m. March 10; Glass Fusing with Melanie Drown 6:30-8:30 p.m. March 12; and Wild Women Wednesday 6:30-8:30 p.m. March 19. Call 406-862-5929 or visit www.stumptownartstudio.org for details.

The Livingston Center for Art and Culture offers “Rings and Bangles from Tin Cans” with Bryan Petersen, 10 a.m.-2 p.m. March 1 (\$35-\$40); a fine art photography workshop, 10 a.m.-4 p.m. March 15-16 (\$135-\$150); and a watercolor workshop with Clint Loomis, 10 a.m.-4 p.m. March 22 and 29 (\$85-\$95). Visit www.livingstoncenter.org or call 406-222-5222 for details.

The Nature Conservancy offers a plein air painting workshop with Monte Dolack at the Pine Butte Guest Ranch outside of Choteau Sept. 7-13 (\$2,250). Visit www.nature.org.

Richard Notkin and Jason Walker conduct a two-week workshop, “Ceramic Imagery: Relief Carving and Surface Illustration,” at La Meridiana International School of Ceramics in Tuscany, Italy, July 13-26. The focus is narrative imagery in clay, and visual poetry in clay is the goal. A day tour of Florence is included. Visit www.lameridiana.fi.it for details.

The Holter Museum of Art in Helena offers the following adult classes: Simple Steps to a Successful Painting with Carolyn Caldwell, 9 a.m.-4 p.m. March 1-2 (\$120-\$160); Fun Photo Apps: Split Pic and Duomatic with Kurt Keller, 6-8:30 p.m. March 4 (\$25); Mixed Media Drawing with Phoebe Toland, 6-8:30 p.m. Wednesdays, March 5-19 (\$75-\$115); Photo Sharing using iPhone/iPad with Kurt Keller, 6-8:30 p.m. March 11 (\$25); Designing and Painting a Landscape with Tulasi Zimmer, 5:30-8 p.m. Thursdays, March 27-April 10 (\$75-\$115); Ikebana-It’s Spring! With Trudy Skari, 9 a.m.-3 p.m.

April 12 (\$50-\$90); and Memory Boxes with Judy Kline and Sondra Hines, 10 a.m.-4 p.m. April 12 (\$40-\$80). Soups-On! with Glenn Bodish is offered 10 a.m.-1 p.m. March 8 and April 26 (\$60-\$100). Corks and Canvas is 6:30-8:30 p.m. March 7, April 4, and May 2 (\$35-\$40). Call 406-442-6400, email info@holtermuseum.org or visit www.holtermuseum.org for details.

The Red Lodge Clay Center in Red Lodge offers a demonstration workshop featuring ceramic artists Frank Boyden and Tom Coleman, 9:30 a.m.-5 p.m. March 1 and 10 a.m.-4 p.m. March 2. Family classes include “Clay Stories” 10-11 a.m. Fridays, March 7-28 (\$45); “St. Patrick’s Day,” 10 a.m.-noon March 8 (\$10 per person); and “Easter,” 10 a.m.-noon April 12 (\$10 per person). Call 406-446-3993 or visit www.redlodgeclaycenter.com for information.

The Rev. Susan Barnes in Billings offers watercolor quilt classes as part of the “Art in Sacred Space” series, 9:30 a.m.-noon or 6:30-9 p.m. March 11-14 at St. Andrew Presbyterian Church. Call 406-656-9256 or email office@standrewbillings.org for details.

Zootown Arts Community Center in Missoula offers the following classes: Glass Fusing Orientation, March 18 and April 15; Celebrity Sketchy Drawing Class with Josh Quick, March 19; beginning knitting, March 20; Celebrity Sketchy with Aimee McQuilkin and the Betty’s Divine Family, April 16; and beginning watercolor, April 27. A printshop orientation is the first Thursday of every month. Poetry Night is held 8-9 p.m. every third Tuesday, and a fiction-writing workshop is held 7-9 p.m. every other Wednesday. Call 406-549-7555 or visit www.zootownarts.org for details.

The Clay Studio of Missoula offers the following workshops: “The Revealed Secrets of Earthenware Wood Firing” with George Metropoulos McCauley, April 5-6, (\$275-\$285); and “Form and Surface: Creating Unique Utilitarian Work” with Sarah Jaeger, 10 a.m.-4 p.m. Aug. 2 (\$85-\$95). Call 406-543-0509 or email info@theclaystudioofmissoula.org to register. Visit www.theclaystudioofmissoula.org for details.

The Sandpiper Art Gallery and Gift Shop in Polson offers Introduction to Precious Metal Clay with Donna Miller, 10 a.m.-1 p.m. April 19 (\$90); Basic Metal Form Folding, 10 a.m.-1 p.m. May 10 (\$70); Watercolor for the Terrified with Joanne Simpson, 9 a.m.-noon, June 2-6 (\$125); A Tempest in a Teapot, 9 a.m.-4 p.m. June 28-29 (\$50); and Impressionist Landscape Painting with Donna Bland, 9 a.m.-4 p.m. June 9-11 (\$215). Visit www.sandpiperartgallery.com or call 406-883-5956 for details.

The Yellowstone Art Museum in Billings offers the following adult educational classes: Fiber Art Trading Cards with Rebecca Winter, March 9 (\$35); intermediate/advanced watercolor with Lance Johnson, March 29 (\$55); Mosaic Assemblage Sculpture with Renee Audette, April 5 (\$55); Mother’s Day Gift – “Embellish Yourself as Art” with Sarah Lemon, April 26 (\$35); and Appalachian Egg Baskets with Marsha Hill, May 17 (\$55). Call 406-256-6804, email lindas5252@yahoo.com or visit www.artmuseum.org for details.

The Paris Gibson Square Museum of Art in Great Falls offers Drawing for Seniors (60+ adults) with Dan Price, Tuesdays; Tai Chi classes; and Pottery Open Studio. Call 406-727-8255 or visit www.the-square.org.

Visiting ceramicist Erin Duffy Osswald will teach these workshops at Judy Erickson’s studio in Great Falls: Slip Casting 101, 9 a.m.-4 p.m. March 8 (\$75); and Advanced Techniques, 9 a.m.-4 p.m. April 5 (\$75). Email eduffyosswald@yahoo.com or visit www.erinduffyosswald.com for details.

Blackfoot Pathways, Sculpture in the Wild symposium in Lincoln in September is preceded by a half-day seminar at the Holter Museum in Helena, 10:30 a.m. April 4. “Art in the Land: Beyond the White Cube” illustrates the work of Kevin O’Dwyer,

Brandon Ballengee and Steven Siegel as they transformed the working heritage of a community into artwork. Contact Kevin O’Dwyer at kodwyerdesign@eircom.net for details.

MonDak Heritage Center in Sidney offers the following classes: Adult Watercolor Class, March 1; and Beginner Zentangle Class, March 13. Call 406-433-3500 or visit www.mondakheritagecenter.org.

Grants/Fellowships

The Myrna Loy Center in Helena announces is 2014 Grants to Artists program. Applicants must be working artists in any media, and reside in Lewis and Clark, Jefferson or Broadwater counties. Grants are for specific projects or works with a specific completion date, after which the work must be exhibited, performed, or presented to the public. Project must be completed by January 31, 2015. Email Krys Holmes at myrnagrants@gmail.com or visit www.myrnaloycenter.com for details. DEADLINE: 5 p.m. March 14.

The Institute of Museums and Libraries (IMLS) offers Native American Library Services Basic Grants to support existing library operations and to maintain core library services, and Enhancement Grants to enhance existing library services or implement new library services. Call Robert Horton at 202-653-4660 or email rhorton@imls.gov. Visit www.imls.gov for details. DEADLINE: March 3, 2014.

The National Endowment for the Arts Literature Fellowships program offers \$25,000 grants to published creative writers that enable the recipients to set aside time for writing, research, travel, and career advancement. Visit www.arts.gov or call 202-682-5034 for details. POETRY FELLOWSHIP DEADLINE: March 12, 2014.

TourWest is a competitive grant program that provides subsidies to arts and community organizations for the presentation of out-of-state touring performers and literary artists. Funds are available to organizations that sponsor performances within the 13-state WESTAF region; projects must take place between Sept. 1, 2014 and Aug. 31, 2015. Visit www.tourwest.culturegrants.org or call 303-629-1166 for details. DEADLINE: April 1, 2014.

The National Endowment for the Humanities offers Preservation Assistance Grants for projects that begin January 2015. Grants help small and mid-sized institutions such as libraries, museums, historical societies, archival repositories, cultural organizations, town and county records offices, and colleges and universities improve their ability to preserve and care for their humanities collections. Call 202-606-8570, email preservation@neh.gov, or visit www.neh.gov for details. DEADLINE: May 1, 2014.

The National Endowment for the Humanities Division of Research offers fellowship support to individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Projects may be at any stage of development. Call 202-606-8200, email fellowships@neh.gov or visit www.neh.gov for details. DEADLINE: May 1, 2014.

The National Endowment for the Arts announces application guidelines are now available for fiscal year 2015 funding programs including Art Works and Challenge America Fast-Track. Art Works supports the creation of art that meets the highest standards of excellence, and promotes public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. DEADLINE: July 24, 2014. Challenge America Fast-Track supports small and mid-sized organizations that extend the reach of the arts to underserved populations. DEADLINE: May 8, 2014. Visit www.arts.gov for details.

Continued on next page



National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-606-8269; email publicpgms@neh.gov or visit www.neh.gov for details. DEADLINE: Aug. 13, 2014.
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

Grants/Fellowships (continued)

The National Endowment for the Humanities offers Planning Grants for museum, library and cultural organization projects beginning April 2015. Grants support the early stages of project development, including consultation with scholars, refinement of humanities themes, preliminary design, testing, and audience evaluation. Call 202-606-8269, email publicpgms@neh.gov or visit www.neh.gov for details. DEADLINE: Aug. 13, 2014.

The National Endowment for the Humanities Digital Humanities Start-up Grants program supports the planning stages of innovative projects beginning May 2015 that promise to benefit the humanities. Email odh@neh.gov or visit www.neh.gov for details. DEADLINE: Sept. 11, 2014.

The National Endowment for the Humanities offers Summer Stipends for projects beginning May 2015 that support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Summer Stipends support continuous full-time work on a humanities project for a period of two months. Call 202-606-8200, email stipends@neh.gov or visit www.neh.gov/grants/research/summer_stipends for details. DEADLINE: Sept. 30, 2014.

The Creative Capital/Warhol Foundation Arts Writers Grant Program supports writers whose work addresses contemporary visual art through project-based grants issued directly to individual authors. The application process opens April 1, 2014. Visit www.artswriters.org for details.

The National Endowment for the Humanities (NEH) announces numerous grants including: Challenge Grants, and Preservation and Access, May 1, 2014 deadline; Bridging Cultures through Film – International Topics, June 11, 2014 deadline; Humanities Initiatives at Tribal Colleges and Universities, June 26, 2014 deadline. Visit www.neh.fed.us or call 202-682-5400 for details.

Humanities Montana offers three specific opportunities in 2014: Speakers in the Schools and Speaker Bureau programs that focus on Montana 1864-1889; grants to help underwrite exhibits, conferences, book festivals, historical reenactments, and other events focused on Montana’s 150th anniversary; and Montana’s Reflect program and Gracious Space facilitators which assist Montana communities in discussing challenges such as the impact of energy development, bridging cultures, or cooperating on community projects. Visit www.humanitiesmontana.org or call 406-243-6022 for details.

The Cultural Exchange Fund, an initiative of the Association of Performing Arts Presenters, is a travel subsidy program that assists U.S.-based presenters in building partnerships with international touring artists, companies and their collaborators. The maximum amount awarded per individual organization or artist is \$2,000. Group travel subsidies of three or more presenters are also available, with a maximum award of \$10,000. Applications must be submitted online through the Association of Performing Arts Presenters website: www.apap365.org. DEADLINE: Aug. 14, 2014.

Job Opportunities

The Jamestown Fine Arts Association (dba The Arts Center) in Jamestown, ND, seeks an executive director responsible for the Center’s strategic work plan and grant-writing activities as well as the overall administrative management of the organization. Requirements include a bachelor’s degree (at minimum), 5-7 years of progressively responsible senior management experience in a related field, knowledge of and passion for arts, culture and heritage, a proven track record of successful fundraising, and competency and comfort with all standard computer applications, including Microsoft Office and QuickBooks. Call 701-251-2496, email info@jamestownarts.com or visit www.jamestownarts.com for details. DEADLINE: March 31, 2014.

Performing Arts

The Arts Council of Big Sky seeks artists for the 2014 “Music in the Mountains” summer concert series, June 26-August 28. Call 406-995-2742 or visit www.bigskyarts.org for details.

World Dance Movement, The International Workshop, offers a week of dance classes in Madrid, Spain, April 12-17, and a week in Luzerne, Switzerland, April 21-26. World Dance Movement began with an idea to give dancers around the world a forum through which they can learn from and inspire each other both artistically and culturally. Visit www.worlddancemovement.com for details.

The Montana Cowboy Poetry Gathering and Western Music Rendezvous in Lewistown seeks performers for the 29th annual event Aug. 15-16. Contact Charlotte Carroll at charlihawk@gmail.com. EARLY DEADLINE: July 15, 2014.

The Crown of the Continent Guitar Workshop at the Flathead Lake Lodge in Bigfork is Aug. 24-31. Lee Ritenour and Dennis Koster are artists-in-residence. Workshops are geared for beginners to professionals and include two new classes: “The Versatile Guitarist” with Matt Smith, and “Rock Fusion” with James Hogan. Other workshop instructors include Dennis McCumber, Jeff McErlain, Tobias Hurwitz, Jody Fisher, Mark Dziuba, Andrew Leonard, Doug Smith, Bret Boyer and Susan Mazer. Call 855-855-5900, email info@coguitarfoundation.org or visit www.coguitarfoundation.org for details. EARLY DEADLINE: March 31, 2014.

The Targhee Music Camp in Alta, WY, offers musicians of wide ranging ability levels to take lessons from world-class musicians. In addition to jam sessions, workshops and concerts, classes will be offered for guitar, mandolin, banjo, bass, fiddle, singing, and songwriting. Confirmed artists include: Danny Barnes, Jeff Austin, Joe Walsh, Grant Gordy, Ben Winship, Roy Andrade, Dan Miller, Tom Murphy and the Lomas Project Band. The 9th annual event takes place Aug. 4-7, just before the 27th annual Grand Targhee Bluegrass Festival Aug. 8-10. Visit www.targheemusiccamp.com for details.

The Stensrud Playhouse in Missoula offers a comedy writing/improv workshop March 1-2. Guy Stevenson, a member of the Groundlings in Los Angeles will facilitate. Class limited to 25 students. Call 406-546-5921 or email jsternitz@hotmail.com for details.

The Arts Northwest Booking Conference in Eugene, OR, seeks applicants as showcase artists or ensembles to perform 12-minute excerpts of their work at the 34th annual event, Oct. 13-16. The Juried Showcase is a venue for artists to make themselves known to presenters in the west; applicants may also apply for consideration for an After Hours Showcase. Applicant or agent must be a member of Arts Northwest, and must submit a \$100 non-refundable fee. Visit www.artsnw.org, call 360-457-9290 or email admin@artsnw.org for details. DEADLINE: April 4, 2014.

The Missoula Downtown Association is now accepting musical performers and food vendor applications for the annual Out to Lunch and Downtown ToNight Summer Concert Series. Performers are selected by a committee of volunteers, and are needed for 26 dates. Out to Lunch takes place in Caras Park from 11 a.m.-2 p.m. each Wednesday in June, July and August. Downtown ToNight is held each Thursday from 5:30-8:30 p.m. Applications for both can be found online at www.missouladowntown.com. DEADLINE: March 3, 2014.

Literature and Playwriting

Getting Published Today is a full-day workshop offered by Valerie Harms in Bozeman March 30. Harms is the author of 10 books and editor of Distinctly Montana magazine. Topics will include: finding your genre, targeting agents and publishers; self-publishing options; and creating buzz for your books. Email valerie@valerieharms.com or visit www.valerieharms.com/events for details.

The Billings Public Library Board of Directors announces that High Plains Book Award nominations are being accepted for the 8th annual High Plains BookFest. The awards recognize regional authors and/or literary works which examine and reflect life on the High Plains. Two new categories this year are Best Medicine and Science Book and Best Children’s Book; there are nine other award categories. Winners receive a \$500 prize and are invited to participate in the October 2014 BookFest. Email DeeAnn Redman at redmand@ci.billings.mt.us or visit www.highplainsbookawards.org for details. DEADLINE: March 14, 2014.

Lost Horse Press in Sandpoint, ID is accepting submissions for the Idaho Prize for Poetry 2014. This annual, national competition offers \$1,000 plus publication by Lost Horse Press for a book-length poetry manuscript. Call 208-255-4410, email losthorsepress@mindspring.com or visit www.losthorsepress.org for guidelines. DEADLINE: May 15, 2014.

Writing Our Way, W.O.W. is a collaboration of writers of all varieties whose purpose is to empower each other with open ears and without personal judgment. The sessions are open to all ages, ambitions, backgrounds and abilities. W.O.W. meets from 6-9 p.m. March 25, April 8 and 22 (the second and fourth Tuesdays of each month), in the Weaver Library at Great Falls College, MSU, Room A124. Call 406-455-6412 or visit https://www.facebook.com/groups/316667408364709/ for information.

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MAC GRANTS & SERVICES

Artist’s Innovation Awards

The Montana Arts Council launched this awards program to honor the innovative ideas, practices and the contributions of Montana artists. This application can only be completed online at art.mt.gov. The next application deadline will be announced in 2015.

Artists in Schools/Communities Grants

This grant program is in temporary suspension due to funding cuts. For more information contact Emily Kohring at 406-444-6522.

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants’ knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.
2. Residencies: Short-term residencies last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies are residencies of five weeks or longer, up to one year.
3. Special projects: This funding broadly supports the creation of projects that establish, expand or advance both school curriculum and educational arts programming. Projects that support and encourage the community’s lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions or local chapters of tax-exempt national organizations.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC’s website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 800-282-3092.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 match in cash or in-kind goods and services for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. This application can only be completed online – go to MAC’s website at <http://art.mt.gov>. The application deadline is July 1, 2014 for FY 2016-2017.

Montana’s Circle of American Masters

Montana’s Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana’s master artists. A member of Montana’s Circle of American Masters is a person who, throughout their lifetime of work in the traditional arts, has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at http://art.mt.gov/artists/artists_masters.asp or contact Cindy Kittredge at ckittredge@mt.gov or by phone at 406-468-4078.

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program titled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts

organizations who have had their 501(c)(3) status for a minimum of five years and at least a half-time paid staff member. Current guidelines are available on the MAC website. The current grant period runs from July 1, 2010 to June 30, 2015. The next round of grant applications will be due in Spring 2015. Visit <http://art.mt.gov> for more information.

Strategic Investment Grants for the Arts

Strategic Investment Grants for the Arts are given throughout the year to provide funds for:

- Training and Network Development opportunities that help build art skills, healthy arts careers and businesses.
- Market Expansion to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.

- Public Outreach Arts Activities for ongoing and one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.
- Challenges and Emergencies to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Artists, 501(c)(3) arts organizations and Preschool-12 teachers are eligible to apply. 1:1 matching grants are available up to \$1,000 and decisions will be dictated by the availability of funds and the nature of the requests. Awards are made directly by the council and applications are reviewed monthly.

This application can only be completed online – go to MAC’s website at <http://art.mt.gov>. The application deadline is the 15th of the month (or first business day after the 15th if that falls on a weekend).

T.E.A., Teacher Exploration of the Arts

This grant program is for elementary classroom teachers who wish to work one-on-one with a professional working artist in order to develop the teacher’s skill in a particular artistic discipline. Deadlines are ongoing. You must apply at least six weeks in advance of the start date of your project. A cash match is not required. All grants are for \$500. Apply at <https://www.grantinterface.com/montanaarts/Common/LogOn.aspx>.

Grant guidelines and applications can be downloaded at <http://art.mt.gov>



27

Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:

- “How to” articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Upcoming deadlines are: Feb. 1 for the March/April issue, and April 1 for the May/June issue.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email mac@mt.gov before submitting stories.

ARTS & CULTURE: Statewide Service Organizations

Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanitiesmt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Art Education Assn., President: Marvin Pauls; mpauls@mcps.k12.mt.us; www.maeamt.org. Provides professional information and development for art teachers in all areas.

MT Art Therapy Assn., President Elect: Steve Thomas; sgtartx@yahoo.com; montanaarttherapyassociation.org. Connects art therapists, educates the public, and conducts art exhibits to emphasize the healing nature of art making.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.montanasymphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Ken Egan. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1202 Hauser Blvd., Helena, MT 59601; 406-442-9504. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Community Foundation, 1 N. Last Chance Gulch, Suite 1, Helena, MT 59601; 406-443-8313; email: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana’s cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers’ workshop.

MT Arts Association, Inc., c/o Ron Paulick, 708 56th St. So., Great Falls, MT; 406-453-4076. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President John Combs, 1500 Clarkia Lane, Missoula, MT 59802; jcombs@mcps.k12.mt.us; www.mtmusiced.org. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Janet Sullivan, 4839 Scott Allen Dr., Missoula, MT; www.mtpaintersalliance.com. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803. Supports efforts of Montana’s rural low-power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), President Mike Hesford, Jefferson HS, Boulder, MT; school 406-225-3317; cell 406-224-1598; mike.hesford@jhs.k12.mt.us. A

K-12 education resource for Montana theatre educators; presents yearly at MEA-MFT and is affiliated with EDTA.

MT Thespians, Chapter Director, Sarah DeGrandpre, 2120 S. Reserve St., PMB 136, Missoula, MT 59801-6451; 406-728-2400 ext. 8052; SarahDeGrandpre@montanastatethespians.org; www.montanastatethespians.org. Recognizing and rewarding excellence in high school theatre.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Sally Angove, membership chair, 406-442-4657; email: sangove@bresnan.net; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museum and Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: montanaart@bresnan.net; www.mt-magda.org. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

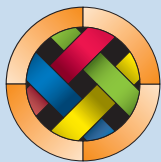
Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer’s Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

1	NEA Budget Increase; NEA Fellowship Recipient Callan Wink; Western Art Week; Tracy Linder Reappointed to MAC
2	Arni's Addendum
3-5	Congrats; Transitions; Condolences
6	Odyssey of the Stars; Made in Montana Trade Show; Western Art Week (cont.)
7	Reflections on A Shared Endeavor; Workshops on Autism and Art Therapy; Poetry Out Loud
8	Callan Wink (cont.); Tracy Linder (cont.); NEA Awards; Humanities Montana Grants
9	About Music
10-11	About Books
12	Native News: Allen Knows His Gun; Jackie Larson Bread; Ledger Artists at Paris Gibson Square; <i>Still Here: Not Living in Tipis</i>
13	<i>That Dream Shall Have a Name</i> ; Montana Poet Laureate Tami Haaland
14-17	Arts Calendar
17-18	Art Exhibitions
19	About Visual Artists
20	Artists Added to MCAM Roster; Watermedia 2013; Missoula's Silver Park
21	Montana Women's History; Arts Contribution to Economy; Silver Park (cont.)
22	Artrepreneurship Program Sign-up Open; Dear Digit; <i>Sustainable Ceramics</i> Published; Photographers for Percent-for-Art
23	Law and the Art World; Tech Talk
24-27	Opportunities



STATE OF THE

Arts



Montana Arts Council staff held their 2014 staff retreat in Fort Benton in January, in conjunction with the Montana Performing Arts Consortium's annual conference. Pictured here, outside the Fort Benton Elementary School are, left to right: Cindy Kittredge, Carleen Layne, Kristin Han Burgoyne, Czelsi Kozak (website contractor), Arni Fishbaugh, KarenDe Herman, Kim Baraby Hurtle, Emily Kohring and Cinda Holt.

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State of Montana programs are available to all Montanans. Upon request, an alternative accessible format will be provided. Call 406-444-6449

March/April 2014

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